

ELNA
Brillante
Valse
pour
PIANO
par

J. A. OPPENHEIM.

OP. 12.

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Vivace.

8

f brillante

8

8

8

Tempo I.

p dolce
il canto ben sostenuto

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

cresc. - - - - - dim. - - - - - p

Ad. * Ad. * Ad. * Ad. *

leggiere

p il canto marcato ed espressivo

cresc. - - - - *al*

mf

ff

al.

p

cresc.

** al.*

al

mf

ff

** al.*

** al.*

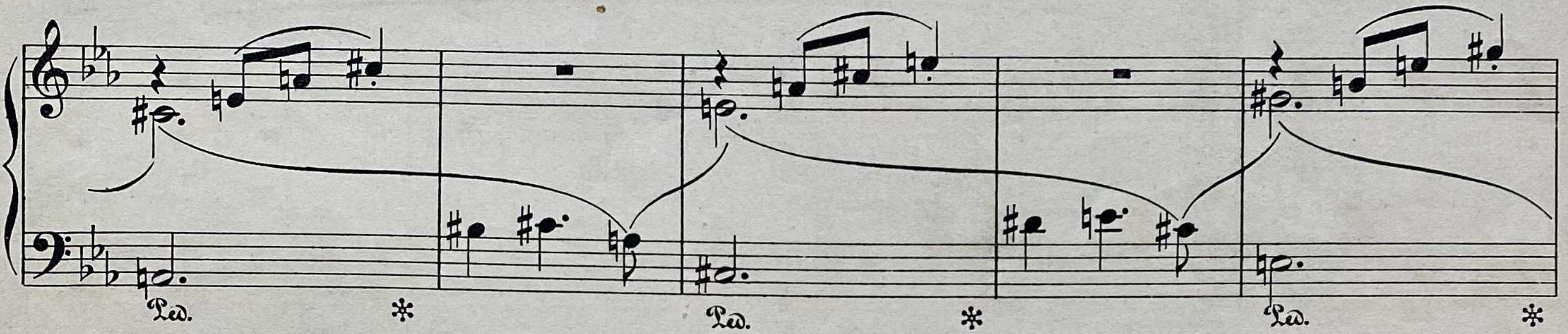
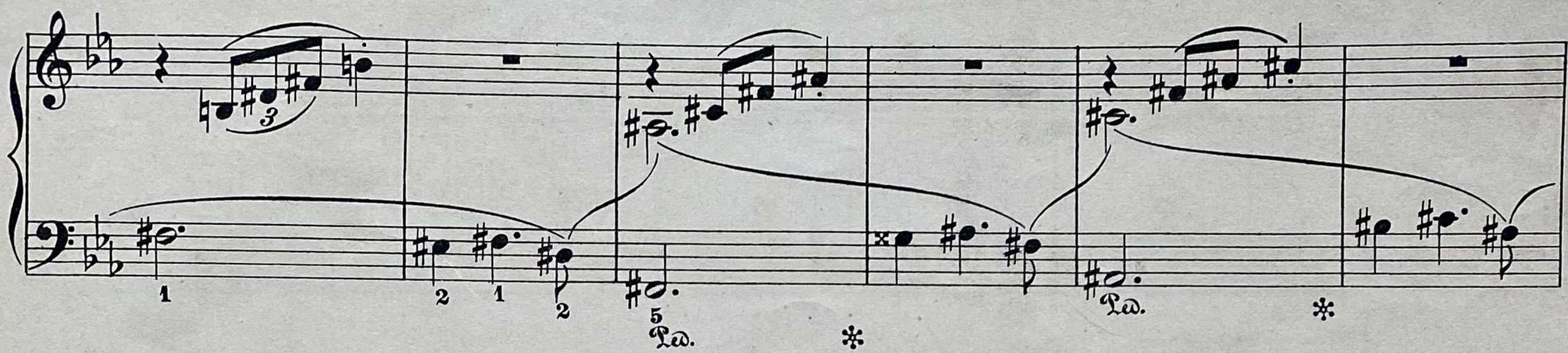
First system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and single notes. Dynamics: *p dolce* and *cresc.*. Fingering: 1, 2, 3, 4, 2, 1, 3, 2. Rehearsal marks: ♯, ♯, ♯.

Second system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and single notes. Dynamics: *dim.*. Fingering: 3, 2, 1, 4, 2, 1, 3, 1, 3, 2. Rehearsal marks: ♯, ♯, ♯.

Third system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and single notes. Dynamics: *p* and *cresc.*. Fingering: 1, 3, 2, 1, 3. Rehearsal marks: ♯, ♯, ♯.

Fourth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and single notes. Dynamics: *al* and *mf*. Fingering: 3. Rehearsal marks: ♯, ♯, ♯.

Fifth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and single notes. Dynamics: *ff* and *p*. Fingering: 3, 2, 4. Rehearsal marks: ♯, ♯, ♯. Text: *il canto sempre marcato*.



p dolce

La. * La. * La. * La. * La. * La. * La. *

sostenuto

La. * La. * La. * La. * La. * La. * La. *

8 *Vivace.*

f brillante

8

8

8
Tempo I. *p* sostenuto

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. *

8
Vivace. *f* brillante

Ad. *

8
a tempo
rit.

Ad. *

8
brillante *f* *ff*

Ad. * Ad. * Ad. *