

TO
Mr. Carl Faelten.

Two Mazurkas

FOR

Piano

BY

I. A. OPPENHEIM.

OP. 5.

No 1 in C[#] min. Pr. 35¢

No 2 in A^b Pr. 50¢

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To Mr. CARL FAELTEN.

Two Mazurkas.

I. A. Oppenheim, Op. 5, N^o 1.

Moderato.

Piano.

p semplice e con espressione.

First system of musical notation, measures 1-4. The treble clef contains a melodic line with slurs and fingerings (1, 4, 2, 3, 1, 2). The bass clef contains a harmonic accompaniment. Below the staff, the notes 'Ped.' and '*' are placed under measures 1, 2, 3, and 4 respectively.

Second system of musical notation, measures 5-8. The treble clef continues the melodic line with slurs and fingerings (4, 4, 2, 3, 1, 5, 5, 2, 4, 1). The bass clef continues the accompaniment. Below the staff, the notes 'Ped.' and '*' are placed under measures 5, 6, 7, and 8 respectively.

Third system of musical notation, measures 9-12. The treble clef features a more complex melodic line with slurs and fingerings (4, 2, 3, 1, 4, 2, 3, 1, 2, 3, 4, 2, 1). The bass clef continues the accompaniment. The word 'legato.' is written above the treble staff. Below the staff, the notes 'Ped.' and '*' are placed under measures 11 and 12 respectively.

Fourth system of musical notation, measures 13-16. The treble clef continues with slurs and fingerings (4, 2, 3, 1, 3, 1, 5, 2, 3, 4, 1, 5, 2, 3, 1, 4, 1). The bass clef continues the accompaniment. The words 'cresc.' and 'dim.' are written above the treble staff. Below the staff, the notes 'Ped.' and '*' are placed under measures 15 and 16 respectively.

5 4 5 4 2 1 2 3 4 3

p *cresc.*

Red. * Red. * Red. * Red. * Red. *

1 2 3 4 5 4 1 3 1 3 2 3 1

f

Red. * Red. * Red. * Red. * Red. *

3 2 4 2 3 1 3 1 2 5 3 5 2 5 1 4 1

pp

Red. * Red. * Red. * Red. * Red. * Red. *

Vivo.

ff

Red. * Red. * Red. * Red. * Red. *

1 5 3 1 2 5 4 1

Red. * Red. * Red. * Red. * Red. *

Tempo I.

dim. e molto ritard.

p

Pa. * Pa. * Pa. * Pa. *

4 2 3 1 3 2

mf

4 5 2 1 2 5 5

cresc.

f

2 1 3 3 4 1 4 1 3 1 3

pp

rit.

3 2 4 2 3 1 2 1 3

Two Mazurkas.

I. A. Oppenheim, Op. 5, No. 2.

Vivace.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked "Vivace" and "f". The second system includes markings "dim. e ritardando.", "lento.", and "mf a tempo.". The score features various musical notations including notes, rests, slurs, and fingerings. The piece concludes with a final cadence.

ff p mf

ritard.

Languido. p delicatiss. a tempo.

cresc. grazioso.

f

cresc.

ff

Ad. *

Ad. * Ad. * Ad. * Ad. *

Allegro

Ad. * Ad. * Ad. * Ad. *

agitato.

Ad. * Ad. * Ad. * Ad. *

brillante.

m.g.

m.d.

Ad. * Ad. * Ad. * Ad. *

3 4 2
1 2 3 5 2
m. d.
m. g.
ritard. e dim.
1 21

Ad. *

Tempo I.
mf
5 2 2 3 1 5 4 5 2

dim. e rit. - - - *lento.*
1 2 4 1 1 4 1 2 3 1 3

a tempo.
semplice.
1 2 1 4 5 3 2 3

Ad. * *Ad.* * *Ad.* * *Ad.* *

ritard.
3 1 2 1 4 3 1 2 4 1 2

Ad. * *Ad.* * *Ad.* * *Ad.* *

mf a tempo. *f*

3 4

This system contains two staves of music. The upper staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes and a four-measure phrase. The lower staff provides a harmonic accompaniment with sustained notes and some movement. Dynamics range from mezzo-forte (mf) to forte (f).

mf *f* *cresc.*

3

This system continues the musical piece. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a steady accompaniment. The dynamics increase from mezzo-forte (mf) to forte (f) and then to a crescendo (cresc.).

ed accel. *ff* grandioso.

8

This system shows a significant change in tempo and dynamics. The upper staff has a more active melodic line. The lower staff features a rhythmic accompaniment. The tempo is marked 'ed accel.' and the dynamics reach fortissimo (ff) and 'grandioso'. A first ending bracket labeled '8' spans the final two measures.

pesante.

ped. *

This system is marked 'pesante.' (heavy). The upper staff has a melodic line with accents. The lower staff has a heavy accompaniment with sustained notes. Pedal points are indicated by 'ped.' and asterisks.

p *delicatiss.* *pp* *sfz*

5 1 2 3 4 1 3 2 4 1 4 1

ped. *

This system is marked 'delicatiss.' (delicately). The upper staff has a melodic line with fingerings (1, 2, 3, 4, 1, 3, 2, 4, 1, 4, 1) and a dynamic of piano (p). The lower staff has a simple accompaniment with a dynamic of pianissimo (pp). The system ends with a fortissimo (sfz) chord. Pedal points are indicated by 'ped.' and asterisks.