

Fantaisie de Concert sur „O Sanctissima“

*Edited by
Dr. A. L. Peace.*

Fr. Lux, Op. 29.

Maestoso.

2 Manuale. *Great organ.
Clav. I. ff*

Pedal.

poco a poco dim.

poco a poco dim.

*Salcional 8 & Flute 8, (or Voix celeste)
Salcional 8' & Flöte 8'.
Salcional 8' & Flûte 8'.*

Andante.

*Swell organ.
Clav. II. p*

senza Pedale

*Salcional alone
Salcional allein.
Salcional seul.*

*Flute & Salcional
Flöte & Salcional.
Flûte & Salcional.*

*Salcional alone
Salcional allein.
Salcional seul.*

pp *p* *pp*

Flute & Salcional
Flöte & Salcional.
Flûte & Salcional.

p

Poco più mosso.
legato

Gamba 8 & Stopped Flute 8.
Principal 8' Gambe & Gedackt 8'.
Principal 8' Gambe & Bourdon 8'.

mf

Choir organ.
Clav. I.

Bourdon 16 & Flute Bass 8.

Subbass 16' & Octavbass 8'.
Subbasse 16' & Octavebasse 8'.

1.

2.

1.

*Salcional or Flauto dolce 8. (or Voix celeste)
 Salcional oder Spitzflöte 8' allein.
 Salcional ou Flûte conique 8' seule.*

2. Tempo I.

*Swell organ.
 Clav. II pp*

poco rall.

*Open Diap. 8. Gamba 8. Stopped Diap 8. Bourdon 16. Principal 4.
 Principal Gambe Ged. 8' Bordon 16' Oct. 4.
 Princ. Gambe Bourdon 8' Bourd. 16' Oct. 4.*

*Great organ.
 Clav. I. f*

*molto legato
 Swell organ.
 Clav. II pp*

*Great organ
 Clav. I.*

*Bourdon 16. open Diap. 16. Octave bass 8.
 Subbass, Principalbass 16', Octavbass 8'
 Subbasse, Principalbasse 16', Octavebasse 8'.*

*Swell organ
 Clav. II pp*

poco rall.

*Gamba & Lieblich Gedackt (or Cor Anglais & Lieblich Gedackt.)
 Zwei sanfte 8'füßige Register entw. Gambe & Hohlfl. (od. Gemsh. od. Ged. 8')
 Deux registres doux 8' par Exemple Gambe et Flûte douce (ou Cor de Chamois ou Bourdon 8')*

a tempo

*dolce
 Swell organ 8.
 Clav. I.*

p

*open Diap. 16. Contra Fugotto 16.
 Pedal hervortretend.
 dominant.*

1.

First system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. A first ending bracket is present at the end of the system.

2.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures. A second ending bracket is present at the end of the system.

Third system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. A third ending bracket is present at the end of the system.

1. 2.

Choir organ. Flute or Stopped Diap. 8. & Piccolo 2
 Flöte od. Ged. 8' & Flageolet 2'
 Flûte ou Bourdon 8' & Flageolet 2'
 a tempo

poco rall. Clav. II.

Swell organ 8. (or Vox humana with Tremulant)
 Clav. I. wie vorher.
 comme ci devant.

Fourth system of musical notation, including performance instructions for various instruments and a tempo change. The system is divided into two measures by a double bar line.

pp

16. alone
Ein 16' allein.
Un 16' seule.

This system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a complex melodic line with many accidentals and slurs. The middle staff has a bass clef and contains a series of chords and single notes. The bottom staff has a bass clef and contains a simple bass line with quarter and eighth notes.

Great organ. Flute 8.
Clav. I.

Ch.
Clav. II.

This system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a complex melodic line with many accidentals and slurs. The middle staff has a bass clef and contains a series of chords and single notes. The bottom staff has a bass clef and contains a simple bass line with quarter and eighth notes.

Clav. I.

Ch. Clav. II.

Clav. I.

Ch. Clav. II.

Clav. I.

Clav. II.

This system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a complex melodic line with many accidentals and slurs. The middle staff has a bass clef and contains a series of chords and single notes. The bottom staff has a bass clef and contains a simple bass line with quarter and eighth notes.

Clav. I.

Clav. II.

tr

This system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a complex melodic line with many accidentals and slurs. The middle staff has a bass clef and contains a series of chords and single notes. The bottom staff has a bass clef and contains a simple bass line with quarter and eighth notes.

poco rall.
a poco *al* *ff* *poco rall.*

Great organ
ff

Solo-Organ Tuba
ff

First system of musical notation, consisting of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef staff. The music features chords and melodic lines in the upper staves, and a more active, rhythmic line in the lower staff.

Second system of musical notation, consisting of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef staff. The word "Great organ" is written above the top staff. The music includes a triplet of eighth notes in the upper staff and a melodic line in the lower staff.

Third system of musical notation, consisting of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef staff. The music features a melodic line in the upper staff and a more active, rhythmic line in the lower staff.

Fourth system of musical notation, consisting of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef staff. The music features a melodic line in the upper staff and a more active, rhythmic line in the lower staff.

Reeds 16 & 4 off

Reeds 8. & Mixtures off.

Musical score for the first system, featuring piano and bass staves with various notes and rests.

Reeds 8 & Mixtures

Musical score for the second system, continuing the piano and bass staves.

Full.

Salcional 8. & Lieblich Flute 8 (or Voix celeste)
 Salcional 8' & noch ein anderes schwaches 8 füß. Reg.
 Lento Salcional 8' & un jeu doux de 8' pieds.

Musical score for the third system, including piano and bass staves with dynamic markings.

dim. poco a poco Clav. II. *pp*

Salcional alone.
 ein schwaches Reg. allein.
 un jeu doux seul.

rall.

Musical score for the fourth system, including piano and bass staves with dynamic markings.

ppp