

"The Star of India"

MORCEAU ORIENTAL.

Piano.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55

Piano acc. 30¢ | Full Band \$1.00

JOHN W. BRATTON

Arranged for Orchestra by
Hilding Anderson.

Allegretto.

Allegretto.

204.

Flute.

Bassoon.

mf

mf

dim.

dim.

Piano.

This piano score is written in B-flat major (two flats) and consists of 21 measures. The notation is arranged in three systems, each with a treble and bass staff. The piece begins with a forte (*ff*) dynamic and a ritardando (*rit*) marking, followed by a return to *a tempo*. The first system includes a *ff rit.* marking in the bass staff. The second system features a piano (*p*) dynamic in both staves, followed by a *ff rit.* marking. The third system includes a *pizz.* (pizzicato) marking in the treble staff and an *arco.* (arco) marking in the bass staff, with a *rit.* marking in the bass staff. The piece concludes with a *a tempo.* marking. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *p*, *rit.*, *accel.*, *pizz.*, and *arco.*

a tempo.
ff rit.
a tempo.
ff rit.
a tempo.
rit.
a tempo.
p
ff rit.
a tempo.
ff rit.
a tempo.
rit.
a tempo.
rit.
a tempo.
accel.
accel.
pizz.
arco.
rit.
a tempo.
ff
ff
rit.
a tempo.

Piano.

3

Flute.

Bassoon.

mf

mf

dim.

dim.

Molto sostenuto.

p dolce.

Molto sostenuto.

p

f

rit.

rit.

Piano.

a tempo.
p

a tempo.
p

rit.
a tempo.
accel.

rit.
p
accel.

p

pizz.
pp

pp

p

Drum Solo.

ff

ff

Tempo I.

p

Tempo I.

p

mf

mf

dim

p

accel.

fz

dim

p

accel.

fz

"The Star of India"

MORCEAU ORIENTAL.

Flute.

JOHN W. BRATTON
Arr. by Hilding Anderson.

204. *Allto* 2 6 *Solo.* *p* *mf* *dim.* *a.T.* *rit.* *a.T.* *rit.* *a.T.* *rit.* *accel.* *rit.* *a.T.* *Solo.* 2 6 *p* *mf* *Molto sostenuto.* 2 2 *dim.* *p* *f* *a.T.* *rit.* *dolce.* *a.T.* *rit.* *p* *accel.* *pp* *Dr. Solo.* *ff* *Tempo I.* 6 *Solo.* *p* *mf* *accel.* *dim.* *p* *f*

"The Star of India"

MORCEAU ORIENTAL.

1st Clarinet in B^b.

JOHN W. BRATTON
Arr. by Hilding Anderson.

204. *All^{to} 2* *Oboe.* *p*

dim. *Bassoon.* *mf* *a.T.*

rit. *ff* *a.T.* *rit.*

a.T. *p* *rit.*

rit. *a.T.* *accel.*

cresc. *ff* *rit.* *a.T.* *2* *p*

Bassoon. *dim.*

Molto sostenuto. *p dolce.* *f* *rit.*

a.T. *p* *rit.*

a.T. *accel.* *1* *1* *Viola.* *p*

Tempo I. *2* *ff* *p*

dim. *Bassoon.* *mf* *accel.* *fz*

"The Star of India"

MORCEAU ORIENTAL.

1st Cornet in B^b.

JOHN W. BRATTON
Arr. by Hilding Anderson.

204. *All^{to}* 2nd Clar. *p*

Horn. *mf*

2nd Clar. *dim.* *a.T.* *rit.* *ff*

a.T. *rit.* *p* *ff* *rit.* *a.T.*

a.T. *rit.* *accel.* *cresc.*

Horn. 2nd Clar. *p* *ff*

Horn. *Molto sostenuto.* 8 *p*

2nd Clar. *dim.* *a.T.* *rit.*

a.T. *accel.* *rit.*

4 2 2 2 *Tempo I.* 2nd Clar. *p* *Dr. Solo.* *ff*

Horn. 2nd Clar. *dim.* *accel.* *p* *fz*

W. G. Babin
"The Star of India"
MORCEAU ORIENTAL.

2nd Cornet in B^b

JOHN W. BRATTON
Arr. by Hilding Anderson.

All^{to}to
204. *Horn.* 6 6 *p* *mf* *dim.* *a.T.* *ff rit.* *rit.* *a.T.* *3* *ff rit.* *a.T.* *rit.* *accel.* *ff* *Horn.* 5 6 6 *p* *dim.* *Molto sostenuto.* 8 *p* *rit.* *a.T.* *p* *rit.* *a.T.* *4 2 2* *rit.* *Dr. Solo.* *ff* *Tempo I.* 6 *Horn.* 6 *p* *mf* *dim.* *accel.* *fz*

"The Star of India"

MORCEAU ORIENTAL.

H. A. Brubaker

Trombone.

JOHN W. BRATTON
Arr. by Hilding Anderson.

204. *Allto* $\frac{2}{4}$ $\frac{6}{8}$ $\frac{6}{8}$

p *p* *mf*

dim. *a.T.* *rit.* *ff*

a.T. *rit.* *p* *accel.*

ff rit. *a.T.* *rit.* *a.T.*

rit. *a.T.* $\frac{2}{4}$ $\frac{6}{8}$ $\frac{6}{8}$ *p* *p*

mf *dim.*

Molto sostenuto. $\frac{8}{8}$ *rit.* *p*

rit. *a.T.* *p*

Dr. Solo. *ff*

Tempo I. $\frac{2}{4}$ $\frac{6}{8}$ $\frac{6}{8}$ *p* *p*

mf *dim.* *p* *accel.* *fz*

H. C. Brown

Drums,
Tympani, Tom-tom etc.
Allto

"The Star of India"

MORCEAU ORIENTAL.

JOHN W. BRATTON
Arr. by Hilding Anderson.

204.

Tympani in C-G.

pp Tom-Tom. 2 3 4 5 6 7 8 9 10

Tymp. *p* 2 3 4 5 6 7 8 9 10 *pp*

Drs. *ff rit.* *a.T.* *rit.* *a.T.* *p* *B.D.* *ff rit.* *a.T.* 1

Tymp. *rit.* *a.T.* *Tom-Tom.* *pp* 2 3 4 5 6 7 8 9 10

Tambourine. *dim.* *p* 2 3 4 5 6 7 8 9 10

Molto sostenuto. 8 *B.D.* *rit.* 8 *Dr.*

pp *dim.* *a.T.* 9 *B.D.* 1 *Trgle.*

Solo. *pp* *ff* *S.D.* *Tom-Tom.* *pp* 2 3 4 5 6 7 8 9 10

Tambourine. *p* 2 3 4 5 6 7 8 9 10 *accel.* *ff*

Cym.

"The Star of India" *H. A. Bratt*

MORCEAU ORIENTAL.

1st Violin.
Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55
Piano acc. 30¢ | Full Band \$1.00

 JOHN W. BRATTON
 Arranged for Orchestra by
 Hilding Anderson.

Allegretto.

204. *p* *Oboe or Clar.* *Flute.* *mf* *dim.* *a tempo.* *ff rit.* *a tempo.* *rit.* *a tempo.* *ff rit.* *a tempo.* *rit.* *accel.* *pizz.* *ff* *Oboe or Clar.* *arco.* *rit.* *a tempo.* *Fl.*

The musical score is written for the first violin and includes parts for Oboe or Clarinet and Flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto.' The score consists of 204 measures. Dynamics include piano (p), mezzo-forte (mf), fortissimo (ff), and decrescendo (dim.). Performance instructions include 'a tempo.', 'rit.' (ritardando), 'ff rit.' (fortissimo ritardando), 'accel.' (accelerando), 'pizz.' (pizzicato), 'arco.' (arco), and 'Fl.' (flute). The score features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

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mf

dim.

Molto sostenuto.

p dolce.

rit. *a tempo.*

p div.

rit.

a tempo.

p accel.

Clar. - Cello.

pizz. *pp*

Dr. Solo. arco

ff Basses.

Tempo I.

Ob. - Cl.

p

Fl.

mf

dim.

accel.

p *fz*

"The Star of India"

MORCEAU ORIENTAL.

JOHN W. BRATTON.
Arr. by Hilding Anderson.

2nd Violin.

All^{to}

204.

p *mf* *dim.* *ff* *rit.* *a.T.* *rit.* *accel.* *pizz* *cresc.* *ff* *arco.* *rit.* *a.T.* *p* *mf* *dim.* *Molto sostenuto.* *p* *a.T.* *f* *rit* *a.T.* *rit* *4* *pizz* *pp* *Tempo I.* *arco.* *ff* *p* *mf* *dim.* *p* *accel.* *fz*

"The Star of India"

MORCEAU ORIENTAL.

Viola.

JOHN W. BRATTON
Arr. by Hilding Anderson.

All^{to}

204.

pp
Solo.
p
mf
dim.
rit. *a.T.*
ff
a.T.
p
rit.
ff
pizz. *arco.*
a.T.
rit.
p
2 3 4 5 6 7 8
mf
2 3 4 5
dim.
Molto sostenuto.
p
f
rit.
a.T.
p
a.T.
rit.
p
accel.
1 Cello. 1
pizz.
pp
arco.
ff
Drum.
Tempo I.
p
Solo.
2 3 4 5 6
mf
dim.
p
accel.
fz

"The Star of India"

MORCEAU ORIENTAL.

Cello.

JOHN W. BRATTON
Arr. by Hilding Anderson.

Allto

204.

p *mf* *dim.* *a.T.* *rit.* *p* *accel.* *cresc.* *ff* *arco.* *a.T.* *p* *2* *3* *4* *5* *6* *7* *8* *9* *10* *...* *Solo. rit.* *Molto sostenuto.* *dim.* *p dolce.* *a.T.* *rit.* *f* *a.T.* *rit.* *p* *accel.* *Solo.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *...* *Dr.* *pp* *pizz.* *arco.* *ff* *Tempo I.* *p* *2* *3* *4* *5* *6* *7* *8* *9* *10* *...* *Solo.* *mf* *dim.* *accel.* *p* *fz*

"The Star of India"

MORCEAU ORIENTAL.

Bass.

H. A. Bratton
JOHN W. BRATTON
Arr. by Hilding Anderson.

204. *Allto*

p

mf

dim.

a.T.

f rit.

rit.

p

a.T.

ff rit.

rit.

accel.

cresc.

ff

rit.

a.T.

p

mf

Molto sostenuto.

dim.

p

a.T.

rit.

a.T.

p

accel.

arco.

Dr.

ff

Tempo I.

p

mf

dim.

accel.

fz