

Elaine Fine



FERDINAND

For Solo Cello or Solo Viola



Solo Cello

# Ferdinand

... sitting under a cork tree, smelling the flowers

Moderato espressivo

Elaine Fine

mp

6 mf f

11 ff f

15 pizz. p

19 arco mp mf

25 f p mf

30 p mf p

Solo Cello

34 *poco rall.* *a tempo*  
*f* *mf*

39

44 *ff*

49 *f* *p*

52 *leggiere* *marcato*  
*ff* *mf* *mp*

56 *mf* *cresc.*

61 (LH) *pizz.* *arco*  
*f* *mp*

67 *rallentando* *a tempo*  
*mf*

Solo Cello

72 *pizz.* *p* *arco* *mp dolce*

77 *f*

83 *f*

87

91 *ff*

94 *a piacere* *a tempo* *mp* *pizz.*

98 *p* *(pizz.)* *arco* *mp*

104 *mf*

109 *p* *pizz.*

Detailed description: This is a page of a musical score for Solo Cello, containing measures 72 through 109. The score is written in bass clef with a key signature of one flat (B-flat). It features various time signatures: 3/4, 4/4, 5/4, and 3/2. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *mp dolce*, *a piacere*, and *a tempo*. There are several triplet markings and a plus sign (+) above a note in measure 94. The score includes slurs, ties, and hairpins for dynamics.

Solo Viola

# Ferdinand

... sitting under a cork tree, smelling the flowers

Moderato espressivo

Elaine Fine

The musical score is written for a solo viola in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music, with measure numbers 6, 11, 15, 19, 25, and 30 indicated at the beginning of their respective lines. The score includes various dynamics such as *mp*, *mf*, *ff*, *f*, *p*, and *mf*. Articulations include *pizz.* (pizzicato) and *arco* (arco). There are also triplets and slurs throughout the piece.

Staff 1 (Measures 1-5): *mp*

Staff 2 (Measures 6-10): *mf* to *f*

Staff 3 (Measures 11-14): *ff* to *f*

Staff 4 (Measures 15-18): *p*, includes *pizz.*

Staff 5 (Measures 19-24): *mp* to *mf*, includes *arco*

Staff 6 (Measures 25-29): *f* to *mf*, includes triplets

Staff 7 (Measures 30-34): *p* to *mf* to *p*, includes triplets

## Solo Viola

34 *poco rall.* *a tempo*  
*f* *mf*

39

44 *ff*

49 *f* *p*

52 *leggiero* *marcato*  
*ff* *mf* *mp*

56 *mf* *cresc.*

61 (LH) *pizz.* *arco*  
*f* *mp*

67 *rallentando* *a tempo*  
*mf*

Solo Viola

72 *pizz.* *arco*  
*p* *mp dolce*

77 *f*

83 *f*

87

91 *ff*

94 *a piacere* *a tempo* *pizz.*  
*mp*

98 *(pizz.)* *arco*  
*p* *mp*

104 *mf*

109 *p* *pizz.*