

# Spring Thoughts

Piano acc.

NOVELETTE.

Also Published for Military Band and Piano Solo.

Composed and Arranged  
for Orchestra by  
GUSTAVE SALZER, B.K.

338.

Allegretto grazioso. *mf* *rall.* *a tempo.* *pp-mf*

The first system of music features a treble clef staff with a melody and a piano accompaniment in the bass clef. The tempo is marked 'Allegretto grazioso' with a dynamic of 'mf'. The piece includes a 'rall.' section and an 'a tempo.' section. The piano part has a 'pp-mf' dynamic marking.

The second system continues the musical piece with a treble clef staff and a piano accompaniment in the bass clef. The notation includes various musical symbols such as slurs and accents.

The third system continues the musical piece with a treble clef staff and a piano accompaniment in the bass clef. The notation includes various musical symbols such as slurs and accents.

The fourth system concludes the musical piece with a treble clef staff and a piano accompaniment in the bass clef. It features first and second endings, indicated by '1' and '2' above the notes.

Piano.

*Little faster.*

First system of musical notation. The treble staff begins with a melodic line marked *f* and *Little faster.* The piano accompaniment in the bass staff is marked *f* and *Little faster.* The system concludes with a *pp* dynamic marking.

Second system of musical notation, continuing the piano accompaniment with *f* and *pp* dynamics.

Third system of musical notation. It includes a *rall.* (rallentando) marking and a section marked *Tempo I.* with a *mf* dynamic. A *Cello.* part is indicated in the bass staff.

Fourth system of musical notation, continuing the piano accompaniment.

Fifth system of musical notation, concluding the piano accompaniment.

The first system of the score consists of two staves: a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

TRIO.

The second system is labeled "TRIO." and features three staves. The top staff is a treble clef staff with a piano part, marked with a *p* dynamic. The middle and bottom staves are grand staff notation (treble and bass clefs) for a cello part, also marked with a *p* dynamic. The piano part continues with melodic development, while the cello part provides a steady accompaniment.

Fl. & Clar.

The third system features two staves for the flute and clarinet. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a rhythmic accompaniment. The music continues with similar melodic and harmonic patterns as the previous systems.

The fourth system consists of two staves: a treble staff and a bass staff. The piano part continues with a complex texture of chords and moving lines, maintaining the melodic and harmonic themes established in the previous systems.

The fifth system consists of two staves: a treble staff and a bass staff. The piano part continues with a complex texture of chords and moving lines, maintaining the melodic and harmonic themes established in the previous systems.

Piano.

8va.....

ff

ff

Detailed description: This system contains the first two staves of music. The upper staff is marked with an 8va (octave) sign. The music features a melodic line with slurs and accents, and a piano accompaniment with chords and moving lines. The dynamic marking *ff* (fortissimo) is present in both staves.

*p* *f* *rall.* *ff* *a tempo. (Broad.)*

*p* *f* *rall.* *ff*

*a tempo. (Broad.)*

Detailed description: This system contains the next two staves. The upper staff has dynamic markings *p*, *f*, *rall.*, and *ff*, followed by the instruction *a tempo. (Broad.)*. The piano accompaniment also has *p*, *f*, *rall.*, and *ff* markings. The music continues with complex harmonic textures.

Detailed description: This system contains the third system of music, consisting of two staves. The piano accompaniment features a steady rhythmic pattern with chords, while the upper staff continues the melodic development.

8va.....

*sfz* D.S. al  $\oplus$

*sfz* D.S. al  $\oplus$

Detailed description: This system contains the fourth system of music. It includes an 8va marking. The music concludes with a double bar line and the instruction *sfz* D.S. al  $\oplus$  (Da Capo, first ending) in both staves.

CODA.

*p* *f* *sfz*

*p* *f* *sfz*

Detailed description: This system contains the final system of music, labeled 'CODA.' It consists of two staves. The piano accompaniment has a 6/8 time signature. The music ends with a double bar line and dynamic markings *p*, *f*, and *sfz*.

# Spring Thoughts

Flute.

NOVELETTE.

GUSTAVE SALZER, B. K.

338. *Allto grazioso.* Clar. *rall.* *a.T.* *8va* 2nd time only.

*mf* *pp-mf* *8va* 2nd time only. *Little*

*faster.* *tr.* *f* *pp* *f* *pp*

*Tempo I.* *f* *8va* *rall.*

*mf* *8va* *8va* *8va*

TRIO. *p* *p* *p* *Solo.* *a.T. (Broad.)* *f* *p* *f*

*rall.* *ff* *Sfz* D.S.al

CODA. *8va* *Clar.* *p* *f*

# Spring Thoughts

## NOVELETTE.

1st Clarinet in A.

GUSTAVE SALZER, B. K.

All<sup>to</sup>o grazioso.

338. *mf* *rall.* *a.T.* *pp*

Cor. *mf*

*f* *Little faster.*

*p* *f* *pp* *tr.*

*p* *f* *tr.*

Tempo I. *rall.* *mf*

1<sup>st</sup> Clarinet.

TRIO.

Fl. & 2nd Clar.

a.T. (Broad.)

CODA.

# Spring Thoughts

1<sup>st</sup> Cornet in A.

NOVELETTE.

GUSTAVE SALZER, B.K.

All<sup>to</sup>o grazioso.

a. T.

Horn.

Horn.

338. *mf* *rall.* *pp*

7 *Soll.* *mf*

*Little faster.* *f*

Oboe. *pp*

Clar. *rall.* Horn. *mf* % *Tempo I.*

This section contains the first 10 staves of music. It begins with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The music features various dynamics including *mf*, *rall.*, *pp*, and *f*. There are several first endings marked with '1'. A section marked 'Soll.' (Solo) is indicated with a '7' above the staff. The tempo changes from 'All<sup>to</sup>o grazioso' to 'Little faster' and then to 'Tempo I.'.

TRIO. *pp* Horn.

Cor. Cello & 2nd Clar. *p*

Horn. Horn. Cor. 2nd Clar. *pp*

Cello. *f* *a. T. (Broad.)* *rall.* *ff*

This section contains the next 5 staves of music, starting with the 'TRIO' section. It continues with the same instruments and dynamics as the previous section, including *pp*, *p*, *f*, *rall.*, and *ff*. The tempo is marked 'a. T. (Broad.)' and 'rall.'. The section ends with a double bar line and a repeat sign.

CODA. *p* Oboe. *f* *sfz* *D.S. al*

Tromb. & Horn. *f* *sfz*

This section contains the final 2 staves of music, labeled 'CODA'. It features dynamics *p*, *f*, and *sfz*. The section concludes with a double bar line and a repeat sign.



# Spring Thoughts

2<sup>nd</sup> Cornet in A.

NOVELETTE.

GUSTAVE SALZER, B. K.

*Allto grazioso.* 338. *mf* *rall.* *p* *a. T.* *4* *Horn.* *1*

*1st Cor. or Horn.* *4* *p* *1* *p* *mf*

*Little faster.* *f* *2nd Cor.* *p* *4* *Tempo I.* *mf* *rall.*

*1* *1* *1* *1*

TRIO. *14* *12* *p*

*Horn.* *1* *f* *2* *a. T. (Broad)* *rall.* *ff*

*sfz* *D.S.al* *sfz*

CODA. *2* *f* *sfz*

# Spring Thoughts

Trombone.

NOVELETTE.

GUSTAVE SALZER, B.K.

All<sup>to</sup> grazioso.

338. *mf* *rall.* *p*

Horn. Bassoon. a.T. Horn.

2 1 1 *mf*

Horn.

Little faster. *f*

Bassoon. *p* *f* *pp* *f*

Bassoon. *p* *f* *rall.*

Tempo I. *mf*

Horn.

TRIO. 8 Horn 1 *p*

12 Horn. Cello. *p* *f*

a.T. (Broad.) *f* *rall.* *ff*

*sfz* D.S. al  $\Phi$

CODA. Horn. *p* *f* *sfz*

# Spring Thoughts

Drums & Bells.

NOVELETTE.

GUSTAVE SALZER, B.K.

338. *Allto grazioso.* B. Dr. 1 Trgle. 1 a. T. 16

*mf* *rall.*

Trgle. 2 3 4 2 *mf*

4 Dr. *Little faster.* *mf* *p* *f*

1 Trgle. 1 Dr. *p*

*f* *rall.* *p* *Tempo I.* 2 3 4 5 6

8 Bells. *p*

TRIO

8

2

Dr. *f* *a. T. (Broad.)* 2 *rall.*

*f*

*f*

*f* *rall.* *sfz* D.S.al  $\oplus$

CODA. 2 *f* *sfz*

# Spring Thoughts

## NOVELETTE.

1<sup>st</sup> Violin.

Also Published for Military Band and Piano Solo.

Composed and Arranged  
for Orchestra by  
GUSTAVE SALZER, B.K.


*Allegretto grazioso.*

338. 

*a tempo*  






*Little faster.*  








*Tempo I.*  




TRIO. *divisi.* *p*

*divisi*

*8va. divisi.*

*ff* *p* *f*

*rall.* *ff* *a tempo. (Broad.)*

*8va.* *sfz* D.S.al ⊕

CODA. *p* *f* *sfz*

Horn.

# Spring Thoughts

2<sup>nd</sup> Violin.

NOVELETTE.

GUSTAVE SALZER, B.K.

All<sup>to</sup> grazioso.

338. *pizz.* *arco.* *rall.* *a.T.*

*mf* *pp-mf*

*Little faster.* *f*

*pp* *f* *rall.*

§ *Tempo I.* *mf*

TRIO. *p*

*ff* *p Viola.*

*a.T. (Broad)* *rall. ff*

*sfz* *D.S.al*

CODA. *p* *Viola.* *sfz*

# Spring Thoughts

Viola.

NOVELETTE.

GUSTAVE SALZER, B. K.

338. *Allto grazioso.*  
pizz. arco. *a.T.*  
*mf* Cello. *rall.* *pp-mf*  
Cello.  
*Little faster.*  
*f*  
*pp*  
*Tempo I.*  
Cello. *mf*  
*rall.*  
TRIO. *p*  
*ff* *p* *f*  
*a.T. (Broad.)*  
*rall.* *f*  
*sfx* D.S.al  
CODA. *p* *f* *sfx*

# Spring Thoughts

Cello.

NOVELETTE.

GUSTAVE SALZER, B.K.

338. *Allto grazioso.*  
*pizz.* *arco.* *a.T.* *pizz.*  
*mf* *rall.* *p* *pizz.* *arco.* *arco.*  
*vibrato.* *mf* *Little faster.* *mf*  
*p* *Tempo I.* *mf*  
*rall.* *mf*  
**TRIO.** *p* *a.T. (Broad.)* *ff*  
*p* *f* *Trombone.* *rall.* *ff* *sfz* *D.S.al*  
**CODA.** *p* *f* *sfz*

The musical score is written for Cello in G major and 6/8 time. It consists of 338 measures. The score is divided into several sections: an initial section with dynamics *mf*, *p*, and *mf*; a section marked *Tempo I.* with dynamics *mf* and *p*; a section marked *rall.* with dynamics *mf* and *ff*; a **TRIO** section starting at measure 338 with dynamics *p*, *f*, and *ff*; and a **CODA** section at the end with dynamics *p*, *f*, and *sfz*. Performance instructions include *Allto grazioso.*, *vibrato.*, *Little faster.*, *Trombone.*, and *D.S.al*. The score includes various articulations such as *pizz.* (pizzicato), *arco.* (arco), and *a.T.* (accidental trill).



# Spring Thoughts

Bass.

NOVELETTE.

GUSTAVE SALZER, B.K.

338. *Allto grazioso.* *pizz.* *mf* *1* *p* *Horn or Tromb.* *a.T.* *pizz.* *rall.* *p-mf*

*arco.* *1* *2* *Little faster.* *pizz.* *f* *pp*

*f* *pizz.* *arco.* *rall.*

*Tempo I.* *mf*

TRIO. *pizz* *p* *arco.* *pizz* *Viola-Bassoon.* *arco.* *Cello & Horn.* *pp* *f* *a.T. (Broad)* *rall. ff*

*Horn or Tromb.* *p* *f* *sfz* *D.S.al*

CODA. *p* *f* *sfz*