

H. A. Baird 1

Songs from Shakespeare's Time

Piano (Conductor)

INTRODUCTION

Allegro moderato (♩ = 100)

Transcribed and arranged by
Gaston Borch

Violin

Piano (tremolo)

Bass *pp*

Horns I & II *pp*

Timp.

Clar. I. & Cello

Cor. I & II

Bssn. Horns, Viol.

Clar. II. Viola

Cor. I & II

W. Wind Viol.

mf

cresc. poco a poco

f

ff

f

①

First system of the musical score for Piano. It features a treble and bass staff. The treble staff begins with a *cresc.* marking. The bass staff also has a *cresc.* marking. A *Tutti* marking appears in the middle of the system. The system concludes with a *ff* (fortissimo) dynamic marking.

(British Grenadiers)
Maestoso marziale

②

Second system of the musical score for Piano. The treble staff begins with a *rit.* (ritardando) marking. The bass staff has a *Timp. Solo* (Tympani Solo) marking. A *Tutti* marking is present in the middle. The system ends with a *ff* (fortissimo) dynamic marking.

Third system of the musical score for Piano. The treble staff is labeled *Brass*. The bass staff is labeled *Bssn.* (Bassoon). The system includes *f* (forte) and *ff* (fortissimo) dynamic markings, along with a *Tutti* marking.

Fourth system of the musical score for Piano. The treble staff is labeled *Cor.* (Cornet). The bass staff is labeled *Viol.* (Violin). The system includes *ff* (fortissimo) dynamic markings.

"Songs from Shakespeare's Time"
Piano

3

B. D. MYERS

③ (The Hunt is up)

Cor. I & II. Soli

Horns

The first system of the musical score. It features a treble staff with a melody and a grand piano accompaniment. The piano part has a 6/8 time signature. Dynamics include *mf* and *mf pizz.*. A tempo marking $(\text{♩} = \text{♩})$ is present. The key signature has one sharp (F#).

The second system of the musical score. It continues the melody and piano accompaniment. Dynamics include *f* and *Tutti*. The key signature remains one sharp.

The third system of the musical score. It includes a brass part in the treble staff. Dynamics include *f*, *ff*, and *f*. The key signature remains one sharp.

The fourth system of the musical score. It continues the melody and piano accompaniment. Dynamics include *ff* and *Tutti*. The key signature remains one sharp.

B. D. MYERS

Cor. *ff*
Viol. *ff*

④ *ff*
Clar. Bssn. *ff*
Cor. I & II *mf*
Viol. *ff*
Cello *ff*
Bass *ff*

Clar. Bssn. Viola *f*
Horns (stopped) *mf*
Clar. I & II *dim.* *p rall.*

(Come again, sweet love)

Andante

⑤

Viol.

Oboe Solo

Horn I *p pizz.*
Strings *mf*
Fl. Ob. Bssn. *rall.*
a tempo *p*
Viol. *p*
Bass *p*

"Songs from Shakespeare's Time"

Piano

5

First system of musical notation. Horns (mf), Fl. Clar. II (mf), Horn (mf), Bass (mf), Bsn. (mf).

Second system of musical notation, marked with a circled 6. Horns (pp, cresc.), Fl. Clar. II (pp, cresc.), Horn (f), Bsn. (f).

Third system of musical notation. Horn I (f, rall., p), Flute (a tempo, cresc.), Timp. (pp, cresc.).

Fourth system of musical notation. Clar. II Bsn. Cor. I & II (f, rall., allarg.), Cor. Horn II (f, rall., allarg.).

⑦ Andante

Fl.Ob.
Horn I *p* *mf*
Bssn.
Oboe *mf*
Bssn. *mf*
Timp.
Strings
Cor. I & II
Timp.

Horns *p*

p *cresc.*

⑨ *coll' sva* *mf* *allarg.* *cresc.* *allarg.*
Tutti *mf marcato* *cresc.*

⑩ Moderato
Flute *mf* *p* *rall.* *cresc.* *f*
Clar. Horns *p* *pp* *cresc.* *f*
Bssn. *f*

(The Knotting Song)
Tempo di Gavotta

Piano

B. D. MYERS

7

⑪

mf Oboe, Viol. Strings

mf Bass

cresc.

f Horn Bsn.

mf

1. 2.

3/4 3/4

⑫ Allegretto (♩ = ♩)

mf Bsn.

mf

⑬

p Horn *cresc. poco a poco*

p *cresc. poco a poco*

⑭

f *ff*

f *ff* Tutti

cresc. allarg.

cresc.

fff

Songs from Shakespeare's Time

Harmonium (*ad lib.*)

NB. Use only 8' stops unless otherwise indicated

B. D. MYERS

Transcribed and arranged by
Gaston Borch

INTRODUCTION

Allegro moderato

The musical score consists of five systems of music for Harmonium, written in G major (one sharp) and common time. The first system is an introduction marked 'Allegro moderato', starting with a 12-measure rest in the treble and an 8-measure rest in the bass, followed by a crescendo and a series of chords. The second system begins with a first ending (1) marked 'f' and a 'Full' instruction, followed by a second ending (2) marked 'f' and a 'Maestoso mar-' tempo change. The third system continues with 'nadiers) ziale' and 'Full' instructions, featuring a 'ff' dynamic and a '2' measure rest. The fourth system includes '(The Hunt is up)' and a '3' measure rest, with a 'ff' dynamic and a '7' measure rest. The fifth system concludes with a 'Full' instruction and a '3' measure rest, maintaining the 'ff' dynamic.

8' Full ④ 8'

(Come again, sweet love)
Andante ⑤

Flute
a tempo

allarg. ⑦ Andante

(You Gentlemen of England)
Allegro moderato ⑧

f *p cresc.*

⑨ Full *mf* *cresc.* *ff*

⑩ Moderato *p* *pp* *cresc.* *mf* ⑪ *mf* (The Knotting Song) Tempo di Gavotta 5

⑫ Allegretto (♩ = ♩) ⑬ *mf* 3 *p cresc. poco a poco*

⑭ Full *ff*

allarg. *cresc.* *fff*

Songs from Shakespeare's Time

Timpani in A & D

Drums, etc.

INTRODUCTION

Allegro moderato

B. D. MYERS

Transcribed and arranged by
Gaston Borch

in 2 **2** *pp* **Solo**

p **2** **3** **4** **2** **3** **4** *cresc. poco a poco* *f* *cresc.*

1 *f* *cresc.* **ff**

Solo **2** **1** **Maestoso marziale** **Deep S. Dr.** *change A to G* *f* *ff* **Timp.**

Timp. *f* *f* *f*

Dr. *f* *f* *f* *ff*

3 *ff* **4** *f*

1 *f* *ff* **1**

"Songs from Shakespeare's Time"
Timpani in A & D, Drums, etc.

B. D. MYERS

3

f

ff

change to B $\flat$ & F 8 2 Andante ⑤ 2 *a tempo* 1 6 ⑥ 3 Timp. 1

rall. *p* *mf*

⑦ Andante 1

pppp *cresc.* *p* *mf* *rall.* *mf* *allarg.*

change to D & A 1

mf

⑧ 3

f *f* *pp* *cresc.*

⑨

mf *allargando* *cresc.* *ff*

⑩ Moderato 2 1 ⑪ 8 1. 1 2. 1 ⑫ Allegretto ⑬ 7

change A to G *rall.*

⑭

ff *cresc.* Cymb. *ff*

H. Q. Bickham

Songs from Shakespeare's Time

Violin obbligato

B. D. MYERS

Transcribed and arranged by
Gaston Borch

INTRODUCTION

Allegro moderato

IV^a corda

pp Bssn. *p* *cresc. poco a poco* *poco più f* *mf* *mf* ① *f* *ff* *f* *cresc.* ② *rit.* *f*

(British Grenadiers)
Maestoso marziale *ff* *f* *ff* *f* *ff* *f* *ff* ③ (The Hunt is up) (*d = d*) *mf* *f* *ff* *f* *ff* ④ *IV^a* *ff* *Cello* *ff* *mf* *p* *rall.*

"Songs from Shakespeare's Time"

Violin obligato

S. D. MYERS

3

(Come again, sweet love)
Andante (5) *a tempo*

p pizz. *p* arco *rall.*

mf *mf* *pp* *cresc.*

a tempo

f *rall.* *p* *rall.*

cresc. *f*

allargando (7) *Andante* (You Gentlemen of England)
f *mf* *mf* *Allegro moderato*

f *mf*

(8) *f* *mf*

f *p* *cresc.*

(9) *mf* *allarg.* *cresc.* *ff* (10) *Moderato*
mf *p*

(11) (The Knotting Song)
cresc. *f* *mf* *Tempo di Gavotta*

(12) *Allegretto* (♩ = ♩)
cresc. *f* *mf*

(13) *p* *cresc. poco a poco* *f* *f*

(14) *allargando* *cresc.* *p* *ff*

Songs from Shakespeare's Time

Violin I

INTRODUCTION

Allegro moderato

B. D. MYERS

Transcribed and arranged by
Gaston Borch

[illegible]

Violin I

E. D. MYERS

(The Hunt is up)

Cor. I & II

Violin I part, measures 1-4. The first staff shows the main melody with a tempo marking of $\text{♩} = \text{♩}$. The second staff is marked *pizz.* (pizzicato) and *f*. The third staff is marked *arco* and *f*. The fourth staff is marked *Cor. I *sva** and *f*.

Violin I part, measures 5-8. The first staff is marked *f*. The second staff is marked *ff*. The third staff is marked *Cor. I *sva** and *f*. The fourth staff is marked *ff*.

Violin I part, measures 9-12. The first staff is marked *Cor. I* and *f*. The second staff is marked *ff*. The third staff is marked *f*. The fourth staff is marked *ff*.

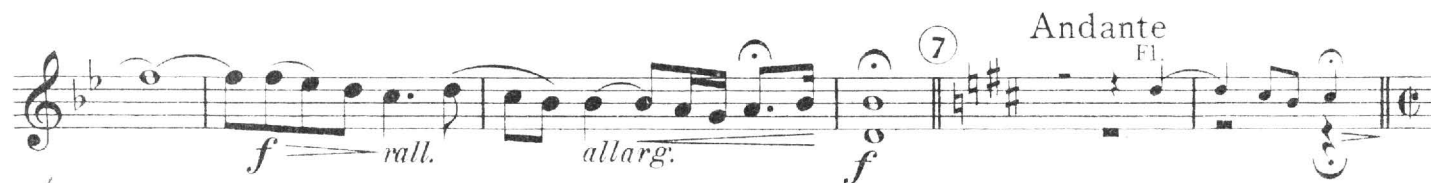
Violin I part, measures 13-16. The first staff is marked *ff*. The second staff is marked *ff*. The third staff is marked *ff*. The fourth staff is marked *ff*.

Violin I part, measures 17-20. The first staff is marked *ff*. The second staff is marked *Cor. I & II* and *mf*. The third staff is marked *Horn I* and *mf*. The fourth staff is marked *mf*.

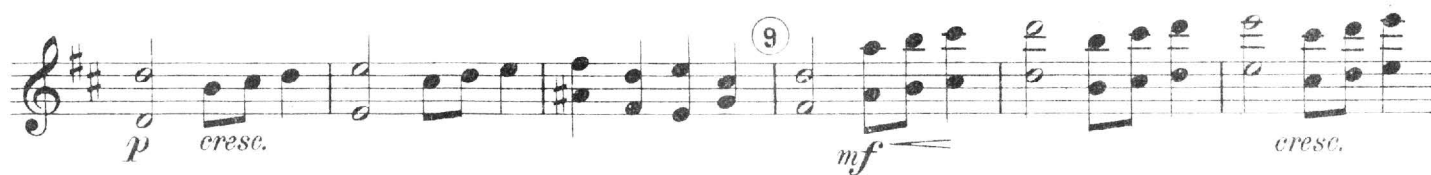
Violin I part, measures 21-24. The first staff is marked *Clar. I* and *p rall.*. The second staff is marked *Andante* and *pizz.*. The third staff is marked *arco* and *p*. The fourth staff is marked *Fl.* and *p*. The fifth staff is marked *mf* and *rall.*. The sixth staff is marked *Cl. Solo* and *p a tempo*.

Violin I part, measures 25-28. The first staff is marked *mf*. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf*.

Violin I part, measures 29-32. The first staff is marked *Oboe* and *p*. The second staff is marked *cresc.*. The third staff is marked *pp* and *cresc.*. The fourth staff is marked *f* and *rall.*.



(You Gentlemen of England)
Allegro moderato



(The Knotting Song)
Tempo di Gavotta



Songs from Shakespeare's Time

Violin II

INTRODUCTION

B. D. MYERS

Transcribed and arranged by
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Allegro moderato

9 *tremolo*

mf *mf* *f*

cresc. *ff* *f* *cresc.*

①

② *Maestoso marziale*

ff *f* *ff*

Horn I *ff* *f*

③ *pizz.*

f

arco

f *f*

ff *f* *ff*

Horn I *ff*

f *ff*

④

10

rall.

"Song from Shakespeare's Time"

Violin II

B. D. MYERS

3

Andante
pizz. arco
Cor. I
a tempo

⑤

p *rall.* *mf*

⑥

mf *pp* *cresc.*

a tempo

f *rall.* *p* *p*

cresc. *f* *rall.*

allargando ⑦ Andante Oboe Allegro moderato

f *mf* *mf*

⑧

f *mf* *f*

⑨

p *cresc.* *mf* *cresc.* *ff*

⑩ Moderato Clar. ⑪ Tempo di Gavotta

mf *p* *cresc.* *mf*

⑫ Allegretto

cresc. *f* *mf*

⑬

p *cresc.* *poco a poco* *f* *f*

⑭

cresc. *fff*

Viola

Songs from Shakespeare's Time

INTRODUCTION
Allegro moderato

B. D. MYERS

Transcribed and arranged by
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3 Cor. II

p *poco più f*

mf *mf poco a poco cresc.* *f*

① *ff* *f* *ff*

② Maestoso marziale *f* *ff*

Horn II *f* *ff*

③ pizz. *f* arco *f*

f *ff*

Horn II *ff*

④ *ff* *f* *rall.*

"Songs from Shakespeare's Time"

Viola

B. D. MYERS

3

Andante (5) pizz. arco Horn I a tempo

p p p mf rall p mf

mf pp cresc.

f rall. p cresc.

f rall. allarg. f

Andante (7) Horn I Allegro moderato

mf mf

f mf f

p cresc.

Moderato (10) Cor I-II.

cresc. ff mf p cresc. f

Tempo di Gavotta (11)

cresc.

1. 2. (12) Allegretto

f mf

p cresc. poco a poco f f

cresc. fff

H. Q. Beethoven

Songs from Shakespeare's Time

Violoncello

INTRODUCTION

Allegro moderato

B. D. MYERS

Transcribed and arranged by
Gaston Borch

Violoncello

p

tremolo

cresc. poco a poco

f *cresc.*

ff

①

f *cresc.*

ff

② *Maestoso marziale*

f

ff

ff

f

③

ff

pizz.

f

Clar. I or Cor. II

arco

f

f

ff

ff

f

④

ff

ff

Cor. II or Clar. I

mf

f

Tromb.

Cor.

rall.

"Songs from Shakespeare's Time"

Violoncello

3

B. D. MYERS

Andante pizz. arco (5) Bssn. *p* *mf* *p*

mf *mf* *pp* (6)

cresc. *f* *rall.* *p*

Tromb. Solo *p* *f* *rall.*

(7) Andante Bssn. *mf* Allegro moderato Bssn. *f*

allargando *f* (8) *f* *p* *f*

(9) *p* *cresc.* *f* *cresc.*

(10) Moderato Tromb. *ff* *mf* *p* *cresc.* (11) Tempo di Gavotta Viola *f*

cresc. *f* Bssn. *f*

1. 2. Allegretto Bssn. (12) *mf* (13) *p* *cresc. poco a poco*

(14) *f* *f* *cresc.* *fff*

H. Q. Beilstein

Bass

Songs from Shakespeare's Time

INTRODUCTION

Allegro moderato

B. D. MYERS

Transcribed and arranged by

Gaston Borch

tremolo

1 2 3 4 5 6 7 8 9 10

pp *p*

11 12 1 2 3 4

mf cresc. poco a poco *f* *ff*

① *f cresc.* *ff*

Maestoso marziale

② *ff* *ff* *Bssn.*

Timp.

f

③ pizz. *ff*

arco *ff*

Bssn. *ff* *f*

④ *ff* *ff*

mf *f* *sfz* *mf dim.* *p* *rall.*

"Songa from Shakespeare's Time"

Bass

3

B. D. MYERS

Andante

pizz.

(5)

2

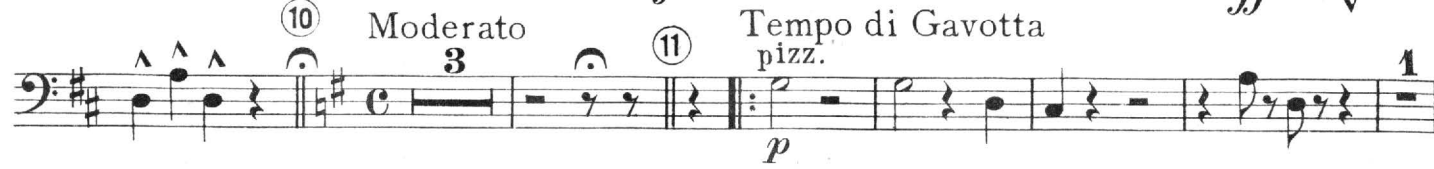
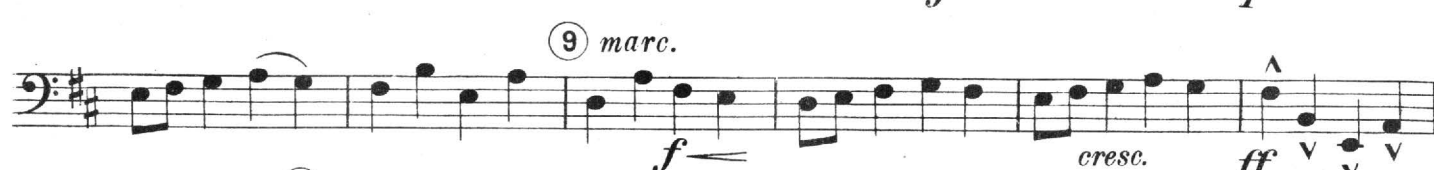
pizz.



(7) Andante

1

Up gentlemen
Allegro moderato



Songs from Shakespeare's Time

Flute

INTRODUCTION

B. D. MYERS

Transcribed and arranged by
Gaston Borch

Allegro moderato

19

1

f

ff

rit.

2

Maestoso marziale

1

ff

f

1

ff

3

6/8

3

f

1

ff

f

1

ff

4

10

rit.

"Songs from Shakespeare's Time"

Flute

B. D. MYERS

3

B

Andante (5) *a tempo* 4

p *rall.*

Clar. II

1 (6) 3 1

mf *f*

pp *mf* *rall.* *allarg.*

(7) Andante Allegro moderato

Oboe

f *f* *f*

(8)

ff *mf*

f *mf* *cresc.*

(9)

mf *cresc. e allarg.* *ff*

(10) Moderato

mf *p* *rall. e cresc.* *f*

(11) Tempo di Gavotta Allegretto

9 (12) 4 (13) 6

7

(14)

allarg. *cresc.* *ff*

H. G. Bainbridge

Songs from Shakespeare's Time

Clarinet I in A & B $\flat$

B. D. MYERS

Transcribed and arranged by
Gaston Borch

INTRODUCTION

Allegro moderato

6 in A

The musical score is written for Clarinet I in A & B $\flat$. It begins with an introduction in A major, 6/8 time, marked 'Allegro moderato'. The introduction consists of several measures with dynamics ranging from *p* to *f*, including crescendos and decrescendos. The main section, 'Maestoso marziale', is in A major and features a variety of dynamics including *mf*, *f*, *ff*, and *rit.*. The score includes parts for Horn I, Horn II, and Cor. II. The key signature changes to B $\flat$ at the end of the piece. The score is numbered 26604 and is copyrighted by G. Schirmer in 1916.

"Songs from Shakespeare's Time"

Clarinet I

3

B. D. MYERS

Andante



Allegro moderato



Songs from Shakespeare's Time

Cornet I in A & B $\flat$

B. D. MYERS

Transcribed and arranged by
Gaston Borch

INTRODUCTION
Allegro moderato

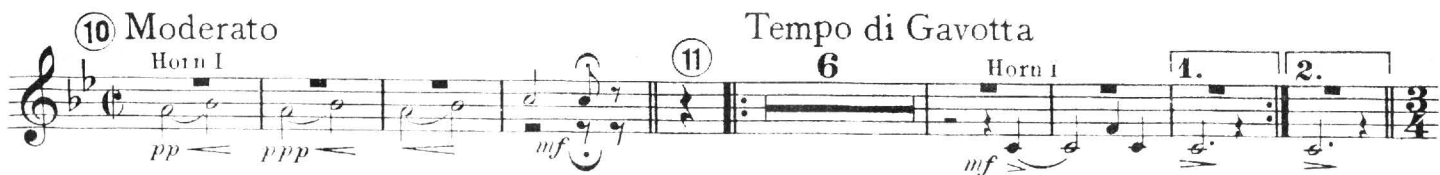
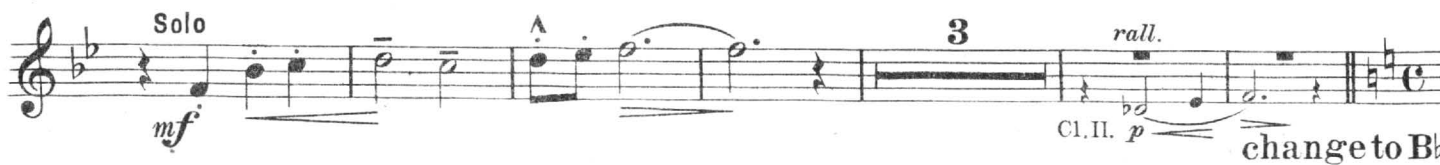
The musical score is written for Cornet I in A & B $\flat$. It begins with an introduction in 3/4 time, marked 'Allegro moderato'. The first staff shows a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a measure marked 'mf'. The third staff features a 'piu f' dynamic and a first ending bracket. The fourth staff is marked 'Maestoso marziale' and includes a 'rit.' (ritardando) marking. The fifth staff continues with 'f' and 'mf' dynamics. The sixth staff is marked 'Clar. II' and includes a third ending bracket. The seventh staff continues with 'f' and 'ff' dynamics. The eighth staff concludes with 'mf' and 'Clar. II' markings.

"Songs from Shakespeare's Time"

B. D. MYERS

3

Cornet I



Songs from Shakespeare's Time

Cornet II in A & B $\flat$

B. D. MYERS

Transcribed and arranged by
Gaston Borch

INTRODUCTION

Allegro moderato

The musical score is written for Cornet II in A & B $\flat$. It begins with an introduction in 3/4 time, marked 'Allegro moderato'. The first staff shows a treble clef with a key signature of two flats (B $\flat$ and E $\flat$). The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody with a *mf* dynamic. The third staff features a *piu f* (pianissimo forte) dynamic and a *ff* (fortissimo) dynamic. The fourth staff is marked 'Maestoso marziale' and features a *f* (forte) dynamic. The fifth staff is marked 'Horn II' and features a *ff* dynamic. The sixth staff is marked 'Horn II' and features a *ff* dynamic. The seventh staff is marked 'Horn II' and features a *ff* dynamic. The eighth staff is marked 'Horn I' and features a *ff* dynamic. The ninth staff is marked 'Horn II' and features a *ff* dynamic. The score concludes with a double bar line and a repeat sign.

"Songs from Shakespeare's Time"

Cornet II

B. D. MYERS

3



B. D. MYERS

INTRODUCTION

Allegro moderato

16

26604