

Arie

"Vado, ma dove? o Dei!"

W. A. Mozart

K. 583

Arranged for voice and piano by Ilia Lushpa

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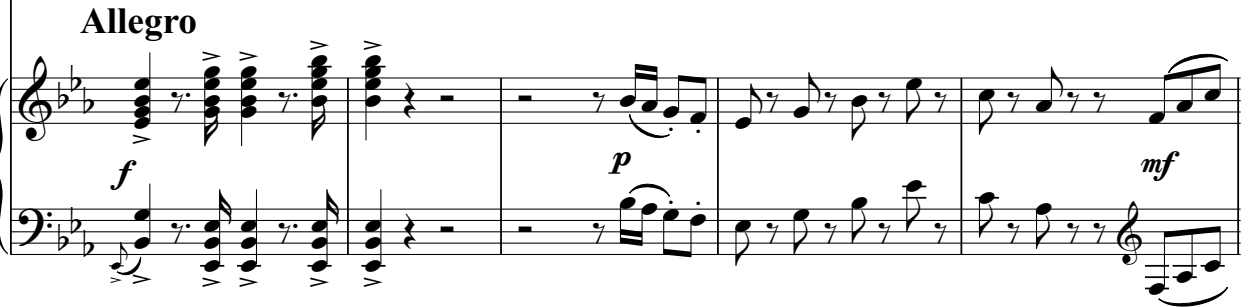
Allegro

Madame Lucilla

Soprano.



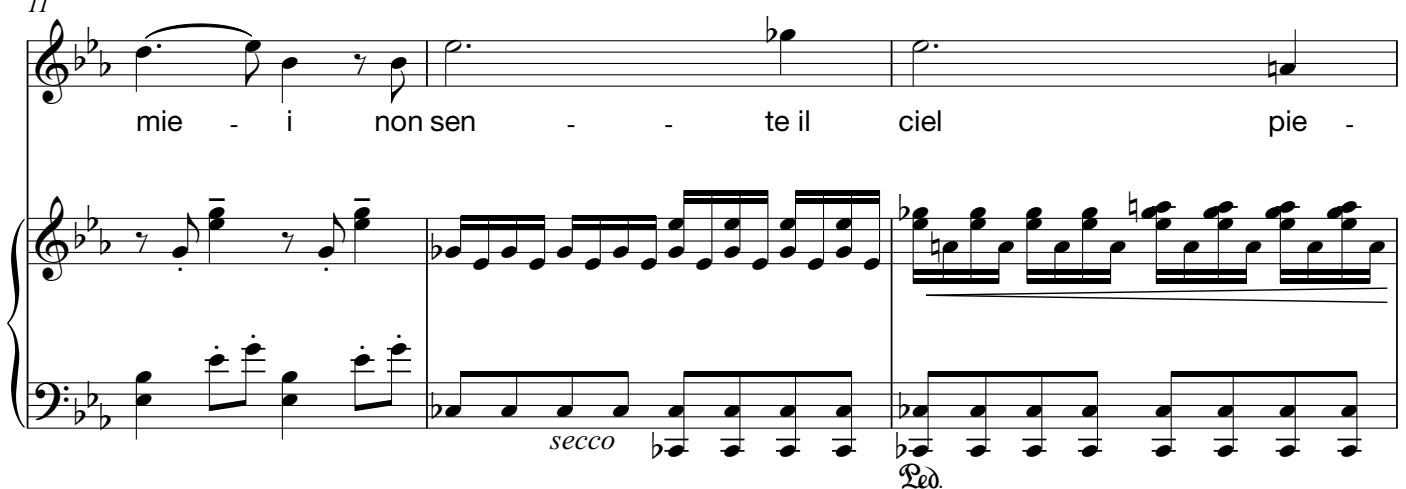
Piano.



6



11



14

ta. Va - do, ma

f p

5

5

*

18

do - ve? o De

f

5

22

poco rit. *a tempo*

il se de'tor-men-ti suo - i, se de'so-spi - ri mie - i non

poco rit. *a tempo*

p

27

sen-te il ciel pie - ta, non sen-te il ciel pie - ta. se de'tor-men - ti

32

suo - i, se de' so-spi - ri mie - i non

35

sen - te il ciel pie - ta.

38

Andante sostenuto

Andante sostenuto

mp dolce

Tu che mi par- li al

43

co - re, gui - da i miei pas-si a - mo - re; tu quel ri - te - gno or

47

to - gli che du-bi-tar mi_ fa, che du-bi-tar mi_ fa.

This system contains measures 47 through 51. The vocal line features a melody with eighth and sixteenth notes, including triplet markings over measures 49 and 50. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

52

Tu che mi par - li al

This system contains measures 52 through 56. The vocal line has a rest for measures 52-54, followed by a short phrase in measures 55-56. The piano accompaniment features a dense texture of chords and sixteenth-note runs in the right hand, with a more active bass line. Dynamic markings include *mf* at measure 52 and *p* at measure 55.

57

co - re, gui - da i miei pas si a - mo - re; tu quel ri - te - gno or

This system contains measures 57 through 60. The vocal line continues with a melody featuring triplet markings. The piano accompaniment maintains a consistent eighth-note accompaniment in the right hand and a bass line with eighth notes and rests.

61

to - gli che du-bi-tar mi_ fa, che du - bi-tar mi_

This system contains measures 61 through 65. The vocal line repeats the melody from measure 47, with triplet markings. The piano accompaniment features a more complex texture with chords and sixteenth-note runs in the right hand, and a bass line with eighth notes and rests. A dynamic marking of *mp* appears at measure 62.

65

fa, che du - bi - tar, che du - bi - tar mi fa, che du-bi-

70

tar, che du-bi - tar mi fa, che du - bi-tar mi fa, che

76

du - bi - tar mi fa.

79

legato