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MELODY.

MELODIE.

MELODIE.

Adagio non troppo.

F. MAZAS, Op. 36. Book II.

III. Corda.....

31.

III

IV

tr

dolce.

10



III



III



IV



IV



Exercise in Legato playing.

LEGATO SPIEL.

Du legato ou lié.

Allegro moderato.

32. *dolce.*

cresc. *f* *dimin.* *p*

dolce.

rallent. a tempo.

fz

fz

fz

dolce.

erese.

fz

dimin.

p

erese.

f

8va ad libitum

decrese.

p

erese.

f

dolce.

erese.

f

dolce.

dimin.

p

f

Exercise for Staccato playing.

STACCATO.

Du coup d'archet piqué.

Allegro moderato.

34.

Melody on the 4th String. | MELODIE AUF DER 4^{ten} SAITE. | Mélodie sur la 4^{me} corde.

Andante sostenuto.

35. *tr* *mf* *dolce.* *f* *dolce.* *dimin.* *dolce.* *tr* *cresc.* *f* *dim.* *dolce.* *dimin.* *p*

Martelé Stroke.

MARTELÉ-STRICH.

Du Martelé.

Firm strokes with the upper half of the bow.
Fester Strich mit der oberen Bogenhälfte.

Allegro moderato assai.

36. *f* *fz*

This page contains 12 staves of musical notation for guitar. The music is written in B-flat major (two flats) and features a variety of complex rhythmic patterns, including sixteenth-note runs and triplets. Key performance instructions include:

- Dynamic markings:** *fz* (forzando) and *f* (forte) are used throughout to indicate accents and volume.
- Technical markings:** Natural harmonics are marked with 'n' above notes. Fret numbers (1, 2, 3, 4, 0) are placed below notes to specify fingerings.
- Rhythmic notation:** The piece is filled with sixteenth-note passages, often beamed together, and includes several triplet markings.
- Staff details:** Each staff begins with a treble clef and a key signature of two flats. The notation includes many slurs, ties, and accents to guide the performer.

Exercise for Arpeggio Bowing.

BOGEN-UEBUNG.

De l'arpeggio.

Allegro moderato.

37. *f* *IV*

dolce.

cresc.

rf *f*

a tempo. *rallentando.*

tr

5

tr

1. 2 4 3 1 0 4

1 2 1 4 3 1 0

3 2 4 4 3 1 3 1

0 0 3 0 1 2 4 2 3 1 7

IV.

f

1 0 1 4 0 3 3 1 3

4 3 0 4 4 4 4

2

0 4 f

0 0 4 2

Portamento playing.

PORTAMENTO.

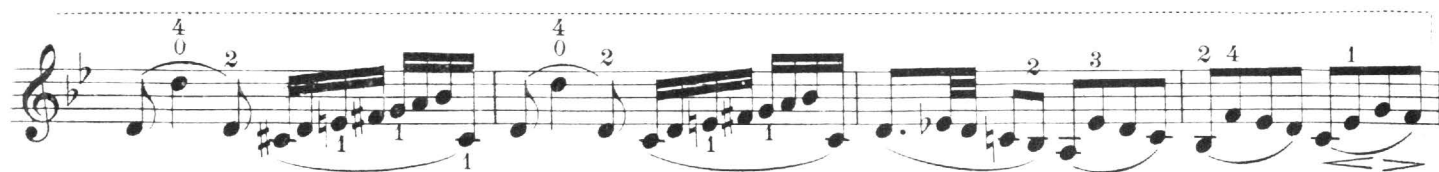
Des notes portées
dans le chant.

Andante sostenuto.

III.



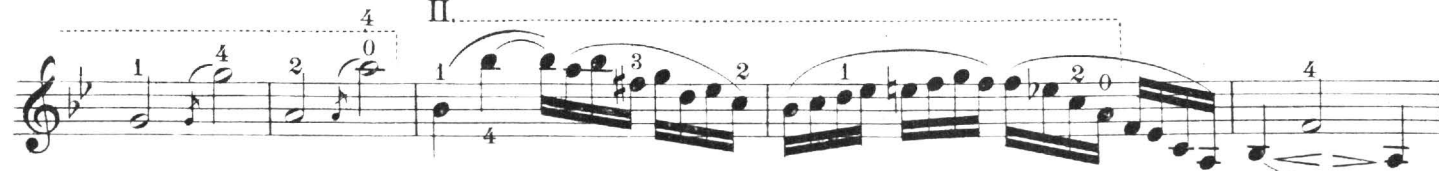
II.



III.



II.



Bowing exercise on two strings for developing the flexibility of the wrist.

BOGEN-UEBUNG AUF 2 SAITEN FÜR DIE GESCHMEIDIGKEIT DES HANDGELENKES.

Exercice d'archet sur deux cordes pour la souplesse du poignet.

Allegro.

39. *leggiere ma non saltato*

The musical score is written for a violin or viola, focusing on two strings (G and B). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff is numbered '39.' and includes the instruction 'leggiere ma non saltato'. The music consists of eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are indicated above many notes. Dynamic markings include *fz* (forzando), *p* (piano), and *dim.* (diminuendo). The score is divided into two main sections, II and III, indicated by Roman numerals. Section II starts at measure 18 and Section III at measure 24. The exercise concludes with a *cresc.* (crescendo) marking and a final *f* (forte) chord.

Embellishments in
Cantabile passages.

VERZIERUNGEN IN
GESANGSTELLEN.

Des ornements dans
le chant.

Andante cantabile.

40. *dolce.*

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is 'Andante cantabile'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'dolce.' with a hairpin. The score includes various ornaments such as trills (tr), grace notes, and slurs. Fingerings are indicated by numbers 1-4 and 0 (for natural). The piece includes first (I.) and second (II.) endings. The second ending is marked 'rall.' and 'ritard.' with a hairpin. The tempo returns to 'a tempo.' after the second ending. The score is heavily annotated with handwritten notes and markings, including '21 21 21 5 2', '11 3 2 1 5 4 3', 'A string', and 'pp'. The final staff ends with a double bar line.

This page contains ten staves of musical notation for a guitar piece. The key signature is G major (one sharp). The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Dynamic markings like *f*, *p*, *dim.*, and *poco ritard.* are present. The piece concludes with a *dimin.* marking and a final chord.

Use of the Appoggiatura.

GEBRAUCH DER VORSCHLAGSNOTE.

Emploi de la petite note brève.

With the lower part of the bow, without leaving the latter jump too much.
 Mit dem untern Theil des Bogens, ohne denselben zu sehr springen zu lassen.

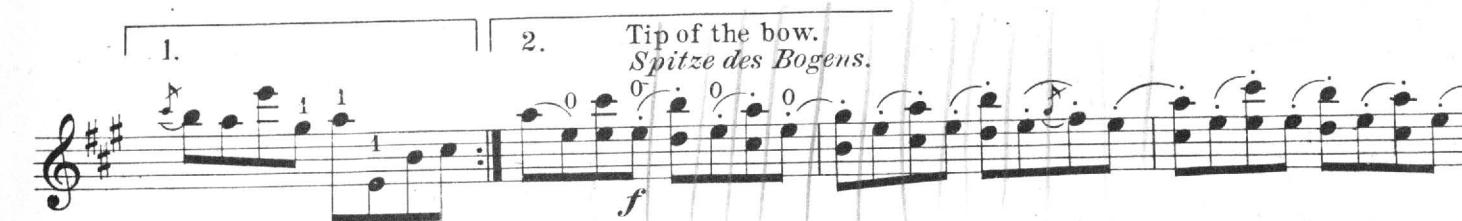
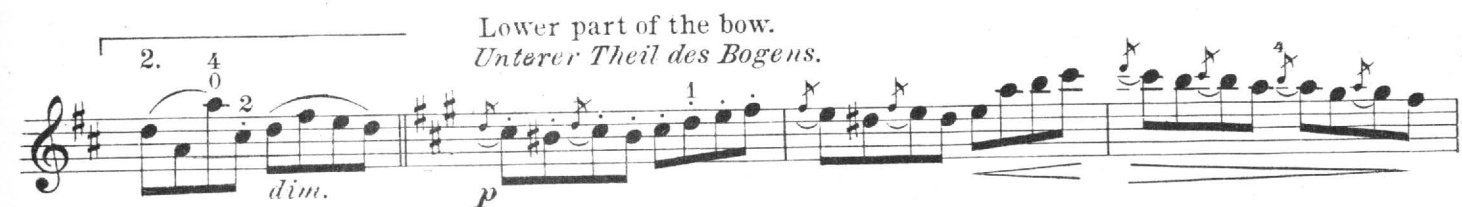
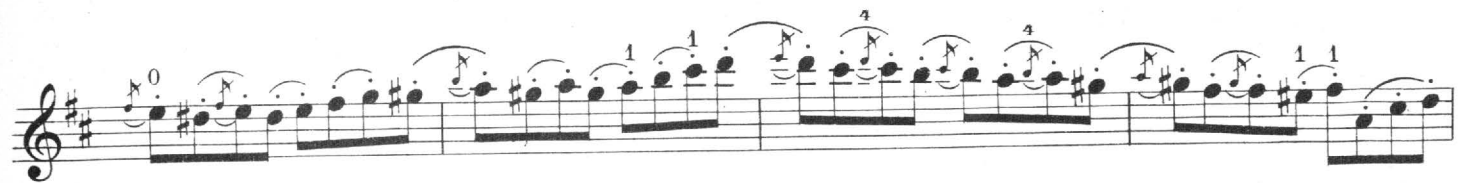
Allegretto.

41. *p leggiero.* *sempre staccato.*

at the tip of the bow.
 an der Spitze des Bogens.

fp

rf



Bowling Exercise.

BOGEN-UEBUNG.

Exercice d'archet.

Allegro.

At the Tip, with sparing use of the bow.
Spitze, mit wenig Bogen.

42. *p leggiero.*

The musical score consists of ten staves of music in 2/4 time. The first staff is marked '42. p leggiero.' and features a series of eighth-note slurs with accents. The second staff continues with similar patterns, including a 'p' marking. The third staff has a 'p' marking and includes a repeat sign. The fourth staff has a 'fz' marking and continues the eighth-note slurs. The fifth staff has a 'fz' marking and includes a 'p' marking. The sixth staff has a 'fz' marking and includes a 'p' marking. The seventh staff has a 'fz' marking and includes a 'p' marking. The eighth staff has a 'p' marking and includes a 'p' marking. The ninth staff has a 'p' marking and includes a 'p' marking. The tenth staff has a 'p' marking and includes a 'p' marking. The score includes various bowing techniques such as slurs, accents, and dynamic markings like 'p', 'fz', 'cresc.', and 'dim.'. There are also fingerings indicated by numbers 1, 2, 3, 4, and 0.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 0, 1, 2, 3, 4 above notes. The music is in a single melodic line with a complex, flowing pattern. The key signature has one sharp (F#). The piece includes a repeat sign with first and second endings. Dynamics range from piano (*p*) to fortissimo (*f*). The tempo changes from *poco rall.* to *a tempo.*

Dynamics: *p*, *f*, *p*, *fz*, *fz*, *fz*, *p*, *cresc.*, *f*, *cresc.*, *f*.

Tempo markings: *poco rall.*, *a tempo.*

Fingerings: 0, 1, 2, 3, 4.

Rehearsal marks: II., II.

First ending: 1. 0, 4, 2, 0.

Second ending: 2. 3, 4, 1, 4, 1.

Lyrics: di - mi - nu - en - do.

Allegro.

Tip.
Spitze.

43.

MUSETTE.
Andantino.

Handwritten musical score for 'MUSSETTE. Andantino.' in 6/8 time. The score consists of 11 staves. The first four staves are in treble clef, and the remaining seven are in bass clef. The key signature has one sharp (F#). The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include '4 3 2 1' above the fourth staff and '4 3 2 1' above the fifth staff. The score concludes with a double bar line and a final chord.

sempre. p

dim. poco ri - tar - dan - do.

Tempo I.

pp

fz

p

mf

ff

p

ff

p

ff

cresc.

dimin.

f

Exercise with a variety
of bowing.

VERSCHIEDENE STRICHARTEN.

Variété d'archet.

Allegro vivace.

44. *Nut. Fr.* *Tip. Sp.* *Nut. Fr.* *Tip. Sp.*

The musical score for Exercise 44 is written for a single melodic line in treble clef, key of D major (one sharp), and 8/8 time. It consists of ten staves of music. The first staff includes performance instructions: *Nut. Fr.* (Nutcracker stroke), *Tip. Sp.* (Tip stroke), *Nut. Fr.*, and *Tip. Sp.*. The music features a variety of bowing techniques, including slurs, accents, and dynamic markings such as *fz* (forzando), *cresc.* (crescendo), *dim.* (diminuendo), and *dolce.* (dolce). Fingering numbers (0, 1, 2, 3, 4) are indicated throughout the piece. The score concludes with a double bar line and a key signature change to D minor (two sharps).

0 4 4 0 4 1

fz fz fz f

dolce. p

4 0 4 2

pp

0 1 4 4 2 1 1 1 0 0 0

dolce. pp

0 4 0 0 0 0 0 0 0 0 0

pp

0 0 4 4 4 4 4 4 4 4 4

fz fz cresc. fz fz fz

0 4 1 3

cresc. p

4 0 0 2 4 0 0 4 0

cresc. f

Exercise for Jumping Bow.

SPRINGENDER BOGEN.

Élasticité de l'archet.

Allegro non troppo.

45.

fz *fz* *fz* *fz* *fz* *fz* *sempre.f*

dim.

dolce spiccato.

p

f *f*

Exercise for raising the bow. | *AUFHEBEN DES BOGENS.* |

Légereté.

Allegro moderato.

46. *Nut. Fr.* *leggiere.*

Lightly thrown between the Middle and Tip of the bow.

Zwischen Mitte und Spitze leicht geworfen.

This page of musical notation is for a guitar piece in E major, consisting of 12 staves. The notation is dense with sixteenth-note patterns, triplets, and various guitar techniques indicated by 'x' marks and slurs. Dynamics include piano (*p*) and forte (*f*). The piece ends with a final chord on the 12th staff.

Exercise for Staccato
playing.

STACCATO.

Staccato.

Allegro moderato.

47.



Exercise for free and grace-
ful delivery.

GRAZIOSO.

Du gracieux.

Allegretto quasi Andante



Dal segno al Fine.

D. S.

Bowling Exercise.

BOGEN-UEBUNG.

Exercice d'archet.

49. *Tip. Sp.* *f* *fz* *p* *cresc.* *fz* *p* *cresc.* *f* *mf* *f* *p*

The musical score consists of ten staves of music in G-flat major (three flats). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Treble clef, key signature of three flats. The music features a series of eighth-note runs. Dynamics include *cresc.* (crescendo).
- Staff 2:** Treble clef. The music features a series of eighth-note runs. Dynamics include *f* (forte), *p* (piano), and *p¹* (piano).
- Staff 3:** Treble clef. The music features a series of eighth-note runs. Dynamics include *fz* (forzando).
- Staff 4:** Treble clef. The music features a series of eighth-note runs. Dynamics include *p* (piano) and *cresc.* (crescendo).
- Staff 5:** Treble clef. The music features a series of eighth-note runs. Dynamics include *f* (forte) and *fz* (forzando).
- Staff 6:** Treble clef. The music features a series of eighth-note runs. Dynamics include *sempre. f* (sempre forte).
- Staff 7:** Treble clef. The music features a series of eighth-note runs. Dynamics include *f* (forte).
- Staff 8:** Treble clef. The music features a series of eighth-note runs. Dynamics include *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo).
- Staff 9:** Treble clef. The music features a series of eighth-note runs. Dynamics include *f* (forte).

Bowling Exercise.

BOGEN-UEBUNG.

Exercice d'archet.

Moderato assai.

Nut.
Fr.

50.

50.

Nut. Fr.

p

fz

cresc. poco a poco.

fz

f

Tip. Sp.

p

dim.

fz

fz

fz

fz

fz

fz

Nut. Fr.

Tip. Sp.

Nut. Fr.

Tip. Sp.

fz

fz

fz

fz

[illegible]

Bowling Exercise.

BOGEN-UEBUNG.

Légèreté d'archet.

At the tip, with very sparing use of the bow.

Mit der Spitze und mit sehr wenig Bogen.

De la pointe avec très peu d'archet.

Allegro.

51. 

This page of musical notation for guitar consists of ten staves. The notation includes various fret numbers (0, 1, 2, 3, 4), fingerings (1, 2, 3, 4), and dynamic markings (pp, p, f, dim., pp, f). The music is written in treble clef with a key signature of one sharp (F#).

The first staff begins with a 4/0 fretting and includes fingerings 1 and 1. The second staff includes fingerings 4, 4, 0, 2, 1, and 1. The third staff includes a *pp* marking. The fourth staff includes a *p* marking. The fifth staff includes a *f* marking and a *p* marking. The sixth staff includes a *f* marking and a *p* marking. The seventh staff includes a *f* marking and a *p* marking. The eighth staff includes a *f* marking and a *p* marking. The ninth staff includes a *dim.* marking and a *pp* marking. The tenth staff includes a *f* marking.

Bowing Exercise.

BOGEN - UEBUNG.

Exercice d'archet.

With firm strokes. *Mit festem Strich.*

Bien accentuée, de la pointe de l'archet

Allegro non troppo.

52. *Tip.* *Allegro non troppo.*

Sp. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

segue.

f *mf* *p* *cresc.* *f* *p* *cresc.* *fz* *dolce.* *p* *f* *dolce.*

6354-46

Musical score for guitar, page 37. The score consists of 11 staves of music in E major (indicated by two sharps). The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Dynamic markings like *fz*, *p*, and *f* are used throughout. The piece concludes with an *allargando* section.

Key markings and features include:

- segue.* (third staff)
- fz* (fourth staff)
- p* (fifth staff)
- f* (sixth staff)
- cresc.* (ninth staff)
- allargando.* (eleventh staff)

Bowling Exercise.

BOGEN-UEBUNG.

Exercice d'archet.

Moderato assai.

53. *Tip. Sp.* *fz marcato.* *fz* *più lento.* *p*

Allegretto dolcissimo.

Tip. Sp. *sempre lento.* *non tenuto.* *cresc.* *fz* *poco rall.* *a tempo.* *tenuto.*

Musical score for a piece, page 39. The score is written for two staves and includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections: **Tempo I.**, **Allegro.**, and **Presto.**

Tempo I. section includes dynamic markings: *fz*, *pp*, *crese.*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature of one flat.

Allegro. section includes dynamic markings: *fz*, *f*, and *poco ritard.*. It features a key signature of one sharp and a 6/8 time signature.

Presto. section includes dynamic markings: *f*. It features a key signature of one sharp and a 6/8 time signature.

Finger Exercise.

FINGER-UEBUNG.

Rapidité.

Allegro vivace.

Allegro vivace.

54. *f*

cresc.

f

Fine.

f

[illegible]

Exercise for the Trill.

TRILLER-UEBUNG.

Allegro moderato.

55. *f* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *tr* *tr* *tr* *tr* *tr* *tr* *tr*

III *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

dolco. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical score for a single melodic line, featuring various trills (*tr*), triplets (*3*), and dynamic markings. The notation includes:

- Staff 1: Trills and triplets, dynamic *f*.
- Staff 2: Trills and triplets.
- Staff 3: Trills and triplets, dynamic *dolce*.
- Staff 4: Trills and triplets.
- Staff 5: Trills and triplets, dynamic *f*, ending with *cresc.*
- Staff 6: Trills and triplets.
- Staff 7: Trills and triplets.
- Staff 8: Trills and triplets, dynamic *f*.
- Staff 9: Trills and triplets.

Allegro moderato.

56. *f risoluto.*

The musical score for Exercise 56, 'Caractéristique', is written in B-flat major (two flats) and 2/4 time. It begins with a forte (*f*) dynamic and a 'risoluto' (determined) character. The tempo is marked 'Allegro moderato'. The piece is composed of 11 staves of music. It features a variety of musical techniques including mordents, trills, and rapid sixteenth-note passages. Dynamics range from forte (*f*) to piano (*p*) and mezzo-forte (*mf*). The piece concludes with a repeat sign and a final cadence in the key of D major.

45

f *fz* *dolce.*

f *p* *cresc.* *f* *dim.*

p *f* *f*

sempre.f

f *fz* *p*

Du Pizzicato de la main gauche et des sons harmoniques.

Allegretto.

Allegretto.

grazioso.

lower part of the bow.
unteren Theil des Bogens.

unteren Theil des Bogens.



Pizzicato with the 3rd finger.
Mit dem 3^{ten} Finger pizzicato.

With the 2nd finger.
Mit dem 2^{ten} Finger.

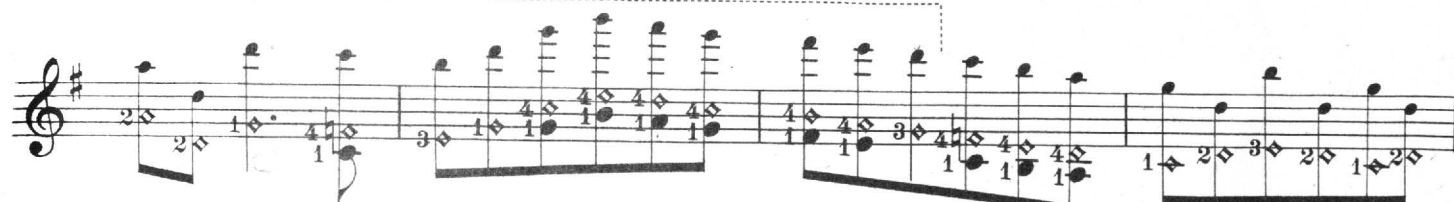
ritard. *a tempo.*

a tempo.

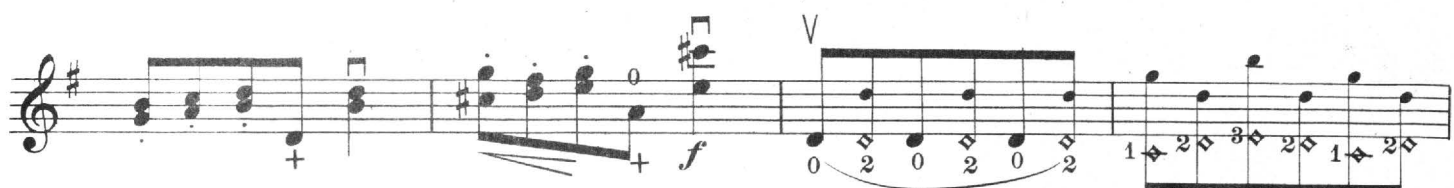
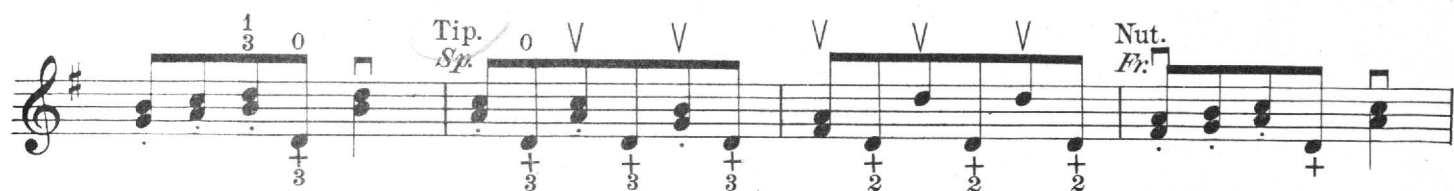
The musical score for 'The Rose Tree' is presented on two staves. The first staff contains the main melody, starting with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line with various note values and rests. The second staff provides a harmonic accompaniment, also in treble clef and two sharps. It includes a series of chords and single notes, with some measures marked with '1.' and '2.' indicating first and second endings. The score is written in a clear, legible font, with notes and rests clearly defined.



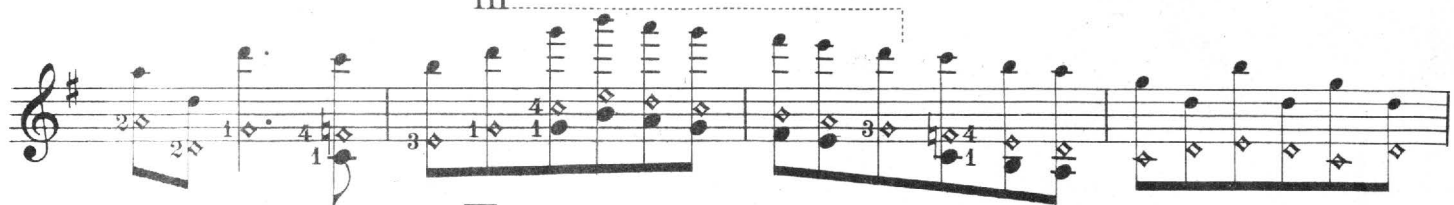
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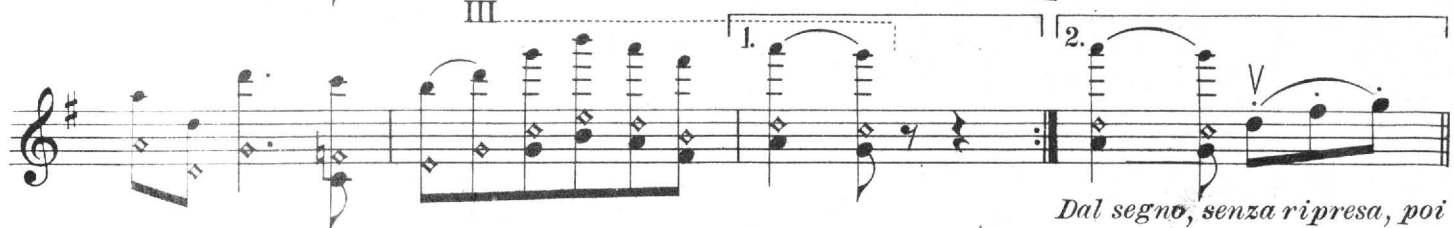
III



III



III

*Dal segno, senza ripresa, poi*

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