

Salomónicos

Score

Estudios para la mano derecha (Nº 4)

JUAN PIÑERA

Allegretto poco vivace

Piano

sempre scherzando *legero*

3

5

6

3

3

SALOMÓNICOS

2

This image shows measures 7 through 16 of the piano introduction to 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes the following details:

- Measures 7-8:** The right hand features a triplet of eighth notes (F4, G4, A4) followed by a half note (B4). The left hand has a triplet of eighth notes (C4, D4, E4) followed by a half note (F4). Both hands have a fermata over the final half note.
- Measures 9-10:** The right hand plays a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a fermata over the final G4. The left hand has a half note (C4) followed by a half note (F4).
- Measures 11-12:** The right hand plays a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a fermata over the final G4. The left hand has a half note (C4) followed by a half note (F4).
- Measures 13-14:** The right hand plays a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a fermata over the final G4. The left hand has a half note (C4) followed by a half note (F4).
- Measures 15-16:** The right hand plays a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a fermata over the final G4. The left hand has a half note (C4) followed by a half note (F4).
- Tempo and Dynamics:** The tempo is marked *Andante* and the dynamics are *p* (piano) and *f* (forte).
- Key Signature:** The key signature is one flat (B-flat major or D-flat minor).
- Time Signature:** The time signature is 4/4.
- Performance Instructions:** The instruction *precipitato* (very fast) is written above the right hand in measure 15.

SALOMÓNICOS

3

24

24

27

30

4/4

3

3

3

4/4

4/4

4/4

4/4

4

SALOMÓNICOS

5

40

41

42

43

44

45

46

47

48

49

SALOMÓNICOS

6

48

* Ped. * Ped. *

51

Ped. *

55

Ped. * Ped.

58

*

62

*

SALOMÓNICOS

7

63 *poco a poco rit.* *attaca*

4/4

Vivace

64

4/4

65

4/4

66

4/4

67

4/4

SALOMÓNICOS

8

68

69

70

71

72