

String Quartet No. 1, Op. 18

Ludwig van Beethoven

arr. Liam Cameron

IV. Allegro

$\text{♩} = 120$

Solo

Flute *mp*

Oboe *mp*

B♭ Clarinet *mp*

Horn in F *mp*

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *Solo* *cresc.*

F Hn. *cresc.*

Fl. **A** *f* *mf*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

F Hn. *f* *mp*

Fl. *f* *mp*

Ob. *p*

B♭ Cl. *p*

F Hn. *Solo* *Abrasive* *f* *3*

36

Fl.

Ob.

B \flat Cl.

F Hn.

p

cresc.

43

Fl.

Ob.

B \flat Cl.

F Hn.

sub. p

mf

With Hn.

With Cl.

mf

mf

mf

mf

52

Fl.

Ob.

B \flat Cl.

F Hn.

cresc.

sub. p

sub. p

sub. p

sub. p

cresc.

cresc.

cresc.

cresc.

sub. p

sub. p

sub. p

sub. p

Solo

61

Fl.

Ob.

B \flat Cl.

F Hn.

68

Fl.

Ob.

B \flat Cl.

F Hn.

E

With Cl.

With Ob.

76

Fl.

Ob.

B \flat Cl.

F Hn.

82

Fl.

Ob.

B \flat Cl.

F Hn.

tr

cresc.

cresc.

cresc.

cresc.

88

Fl.

Ob.

B \flat Cl.

F Hn.

F

Solo

sub. p

sub. p

sub. p

sub. p

96

Fl. *cresc.---*

Ob. *cresc.---*

B♭ Cl. *Solo* *cresc.---*

F Hn. *cresc.---*

105

Fl. **G** *f*

Ob. *f*

B♭ Cl. *f*

F Hn. *f*

113

Fl. **H**

119

Fl. *dim.-----sub.f* *mp* *cresc.---*

Ob. *sub.f* *dim.-----mp*

B♭ Cl. *dim.-----sub.f* *mp* *cresc.---*

F Hn. *sub.f* *dim.-----mp* *cresc.---*

128 With Cl.

Fl. (cresc.) *f*

Ob. *f mp*

B♭ Cl. (cresc.) *f mp* With Fl.

F Hn. (cresc.) *f mp*

I

137

Fl. *Stagger*

Ob. *Stagger*

B♭ Cl.

F Hn.

149 Soli

Fl. *Soli*

Ob. *Soli*

B♭ Cl. *Solo*

F Hn. *Soli*

159 K

Fl. *K*

Ob.

B♭ Cl. *K*

F Hn.

167

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *With Hn. Bouncy* *cresc.*

F Hn. *With Cl. Bouncy* *cresc.*

176

Fl. **L**

Ob. *f*

B♭ Cl. *f*

F Hn. *f*

182

Fl. **M** *With Cl.*

Ob. *p*

B♭ Cl. *p* *With Fl.*

F Hn. *p*

193

Fl. **N** *Soli* *mf*

Ob. *mf* *Soli* *mf*

B♭ Cl. *mf* *mp* *Soli* *mp*

F Hn. *mf* *mp*

206

Fl.

Ob.

B♭ Cl.

F Hn.

cresc.

219

Fl.

Ob.

B♭ Cl.

F Hn.

mf

mf

mf

mf

With Ob.

With Fl.

226

Fl.

Ob.

B♭ Cl.

F Hn.

cresc.

cresc.

cresc.

With Hn.

With Cl.

232

Fl.

Ob.

B♭ Cl.

F Hn.

f dim.

p

f dim.

p

f dim.

p

f dim.

p

Solo

238

Fl. *cresc. f* **Q** *A Tempo*

Ob. *cresc. f* *rit.* *A Tempo*

B ♭ Cl. *cresc. f* *rit.* *A Tempo*

F Hn. *cresc. f* *rit.* *A Tempo*

245

Fl. *cresc. ...* **R** *sub. p*

Ob. *cresc. ...* *mf* *sub. p*

B ♭ Cl. *cresc.* *mf*

F Hn. *cresc. ...* *mf*

254

Fl. **S**

Ob.

B ♭ Cl. *p*

F Hn. *p* *Solo* *sub. f*

264

Fl.

Ob. *mp*

B ♭ Cl.

F Hn. *mp*

273

Fl. T

Ob. *cresc. ... mf*

B \flat Cl. *cresc. ... mf*

F Hn. *cresc. ... mf*

281

Fl.

Ob.

B \flat Cl. *With Hn.*

F Hn. *With Cl.* *mf*

291

Fl. U *Solo*

Ob.

B \flat Cl.

F Hn.

299

Fl.

Ob.

B \flat Cl.

F Hn.

306

Fl. *sub. p* **V** *cresc.* *mf* *f* Solo

Ob. *p* *cresc.* *mf* With Cl.

B♭ Cl. *sub. p* *cresc.* *mf* With Ob.

F Hn. *sub. p* *cresc.* *mf*

314

Fl. *mf* **W** With Hn.

Ob. *f* *mf*

B♭ Cl. *f* *mf* With Ob.

F Hn. *f* *mf*

320

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

F Hn. *mf*

326

Fl. Solo *sub. p* **X**

Ob. *sub. p*

B♭ Cl. *sub. p*

F Hn. *sub. p*

334

Fl.

Ob. Stagger

B♭ Cl. Stagger

F Hn.

346

Fl. [Y]

Ob.

B♭ Cl. Solo

F Hn.

354

Fl.

Ob. *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

F Hn. *cresc.* *mf*

361

Fl. *tr* [Z] *cresc. a fine*

Ob. *sub. p* *cresc. a fine*

B♭ Cl. *sub. p* *cresc. a fine*

F Hn. *sub. p* *cresc. a fine*

369

Fl.

Ob.

B \flat Cl.

F Hn.

377

Fl.

Ob.

B \flat Cl.

F Hn.

Cue

This musical score is for woodwind instruments and includes measures 369 through 377. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and French Horn (F Hn.). The score is written in a key signature of one flat (B \flat) and a common time signature (C).
- Measure 369: Flute has a melodic line of eighth notes with accents. Oboe is silent. Bass Clarinet has a complex rhythmic pattern of eighth notes with triplets. French Horn has a melodic line of eighth notes.
- Measure 370: Similar to 369, but with more complex rhythmic patterns in the Bass Clarinet.
- Measure 371: Similar to 369, with accents on the Flute and French Horn parts.
- Measure 372: Similar to 369, with accents on the Flute and French Horn parts.
- Measure 373: Similar to 369, with accents on the Flute and French Horn parts.
- Measure 374: Similar to 369, with accents on the Flute and French Horn parts.
- Measure 375: Similar to 369, with accents on the Flute and French Horn parts.
- Measure 376: Similar to 369, with accents on the Flute and French Horn parts.
- Measure 377: The final measure of this system. Flute has a melodic line with accents. Oboe has a melodic line with accents. Bass Clarinet has a melodic line with accents. French Horn has a melodic line with accents. A 'Cue' mark is present above the Flute staff in this measure.

Flute

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Solo

273 **T**
cresc. mf

286 **U** Solo
mf

297 *mf*

305 **V**
p *cresc. mf*

313 Solo **W**
f *mf*

322 Solo **X**
sub. p

333 **Y**
mf

350 *cresc. mf*

359 *tr* **Z** *cresc. a fine*
sub. p

379 Cue

Oboe

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♩ = 120

mp **A** *cresc.* **B**

15 *f* *mp* *p*

36 *cresc.* *sub. p* **C**

47 *mf* *cresc.* **D**

58 *sub. p* **E** With Cl.

68 *cresc.* **F**

78 *sub. p* **G**

88 *cresc.* *f* **H**

98 *cresc.* **H**

111

243 **Q** A Tempo *f* 3 3 3 3 *mf* *cresc.*

253 **R** *sub. p* **S** 7 *mp*

273 **T** *cresc.* *mf* >

285 **U**

296

306 **V** 2 *p* *cresc.* *mf* With Cl. *f* 3 3 3 3

317 **W** With Hn. *mf* 3 3 3 3 3 3 3 3

326 **X** 3 3 *sub. p* 2 Stagger

339 **Y** 7 *cresc.* *mf*

360 **Z** 5 *sub. p* 3 3 3 3 3 3 *cresc. a fine* 5

379

Bb Clarinet

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mp

Solo 3 3 3 3

12 *cresc.* **A** *f* *mp* **B** 2 4

31 4 2 *p* *cresc.* *sub. p* **C** With Hn.

47 With Hn. *mf* *cresc...* *sub. p* **D**

60 **E**

74 With Ob.

81 *cresc..* **F**

88 *sub. p* Solo 3 3 3 3

101 3 3 6 *f* 3 3 3 3 **G**

115 3 3 *dim.* *f* *mp* **H**

127 *cresc.* *fmp* **I** *mp* With Fl.

140 Solo

151 **J**

163 **K** With Hn. Bouncy *cresc.---*

176 **L** **M** *f* *p*

188 With Fl. *mf*

202 Soli **N** *mp* *cresc.---*

216 **O** With Hn. *(cresc.)----- mf*

229 **P** Solo *cresc.---* *f dim... p*

240 rit. **Q** A Tempo **R** *cresc._ f* *mf* *cresc.*

254 **S** *p* *mp*

275 **T** With Hn. *cresc.----- mf*

286 **U**

299 V

sub. p *cresc.*-----

311 With Ob. 2

mf *f*

319 W X

mf *sub. p* -----

331 Stagger

346 Y Solo

cresc.-----

356 Z

(cresc.)----- *mf* *sub. p*

366 *cresc. a fine*

374

380

Horn in F

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mp

A

f

mp

f

cresc.

Solo Abrasive

B

p

cresc.

C

With Cl.

sub. p

mf

D

cresc.---

sub. p

E

F

cresc. .

sub. p

G

cresc. .

f

H

sub. f

dim.---

I

mp

cresc.---

f

134 **5**
mp >

151 **J** **K**
Soli

168 **L**
With Cl.
Bouncy
cresc.--- **f**

181 **M**
p **4**

198 **N**
mf *mp* **3**

214 **O** **P**
cresc.--- *mf* **2** With Cl.

229 **Q** **R**
cresc.--- *f dim.---* *p*

241 **S** **T**
rit. **A Tempo** *cresc.---* *f* *mf* *cresc.* **3**

256 **U**
Solo *p* *f* **2** **3**

267 **V** **W**
mp *cresc.---* *mf* > *mf* **2** **2** With Cl.

282

293 U 3 V

sub. p

309 2 W With Ob.

cresc.-----mf *f* *mf*

324 X

sub. p

336 Y

mf

350

cresc.-----mf

360 Z cresc. a fine

sub. p *2*

374