

Alberto Cajani
Arranged by Otto Langey

a
H. A. Bairstow
Albert

The image displays a musical score for Violin and Piano. The top section is titled "Allegretto mosso" and features a Violin part with a melodic line and a Piano part with a rhythmic accompaniment. The tempo is marked "Allegretto mosso". The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings such as *p* (piano), *p cantando*, *mf* (mezzo-forte), *p più tranquillo*, and *pp* (pianissimo). The bottom section is titled "Tempo I" and features a Violin part with a melodic line and a Piano part with a rhythmic accompaniment. The tempo is marked "Tempo I". The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte).

Piano accompaniment

First system of piano accompaniment. The right hand features a melodic line with slurs and dynamic markings *p*, *cresc.*, and *f*. The left hand provides harmonic support with chords and moving lines, also marked with *cresc.* and *f*.

Second system of piano accompaniment. The right hand includes a Clarinet (Clar.) part with a melodic line, marked with *p*. The left hand continues with harmonic accompaniment, marked with *p*. A Violin (Viol.) part is also indicated in the right hand.

Third system of piano accompaniment. The right hand features a melodic line with slurs. The left hand provides harmonic support with chords and moving lines.

Fourth system of piano accompaniment. The right hand includes a melodic line with slurs and dynamic markings *mf* and *p più tranquillo*. The left hand provides harmonic support, marked with *mf* and *p più tranquillo*.

First system of piano accompaniment. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff begins with a *pp* dynamic and a *Tempo I* marking. The grand staff begins with a *pp* dynamic. The system includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *rall. marc.*, *rall.*). A triplet of eighth notes is marked with a '3' and a slur.

Second system of piano accompaniment. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The first staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic. The system includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *a tempo*). A triplet of eighth notes is marked with a '3' and a slur.

Third system of piano accompaniment. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The first staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic. The system includes various musical notations such as slurs, ties, and dynamic markings (*p*, *pp*). A triplet of eighth notes is marked with a '3' and a slur.

Fourth system of piano accompaniment. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The first staff begins with a *pizz.* marking. The grand staff begins with a *pp* dynamic. The system includes various musical notations such as slurs, ties, and dynamic markings (*pizz.*, *pp*). A triplet of eighth notes is marked with a '3' and a slur.

Serenata

Harmonium (*ad lib.*)Alberto Cajani
Arranged by Otto Langey

Allegretto mosso

p

p

mf

p più tranquillo

pp

p

Tempo I

p

mf

cresc.

f

2

p

mf

P più tranquillo

Tempo I

f

3

rall.

tr

p

a tempo

p

p

pp

Serenata

Flute

Alberto Cajani
Arranged by Otto Langey

Allegretto mosso

p *cresc.* *f* *p* *più tranquillo* *f* *Solo* *Cl. II* *p* *Viol. I* *mf* *Clar.* *f* *p* *Clar.* *Tempo I* *Cl. II* *ff* *f* *a tempo* *rall.* *p* *Solo* *pp*

Serenata

Clarinet I in B $\flat$

H. A. Bairstein

Alberto Cajani
Arranged by Otto Langey

Allegretto mosso

1

p

p

Fl.

più tranquillo

mf

p

Tempo I

pp

p

f

p

Viol. I

sfz

p

cresc.

f

Solo

p cantando

mf

più tranquillo

Tempo I

p

pp

p

f

rall. marc.

a tempo

p

pp

8

Serenata

Cornet I in A & B $\flat$ in B $\flat$

Allegretto mosso

Alberto Cajani
Arranged by Otto Langey

Handwritten: H. C. Bairstow

9 Horn 1 Clar. II 1 Tempo I

5 Horn 4 Horn 2

Horn 1 Clar. II 1

Tempo I Horn 1

Horn Tempo I 5 H. (stopped)

più tranquillo

pp *pp* *pp* *f*

p *pp* *sfz* *pp*

pp *p* *pp* *più tranquillo* *pp*

f *rall. marc.*

9

Passepied

in A

From the opera "Le roi s'amuse"

Léo Delibes
Arranged by Otto LangeyAllegro ($\text{♩} = 80$)

Horn Fl. Horn

(Put hand in Bell)

2 Clar. II 2 Clar. II 2 Clar. II

2 Clar. II Ob. or Fl. Horn

(Put hand in Bell)

14

p *p* *p* *p* *p*

Ob. or Fl.

8

Serenata

Cornet II in A & B $\flat$

in B $\flat$

Alberto Cajani
Arranged by Otto Langey

Allegretto mosso

Tempo I

2 11 4

f *pp* *fz* *pp*

Horn

più tranquillo

6 8 10

Horn

2 10

9

Passepied

From the opera "Le roi s'amuse"

in A

Léo Delibes
Arranged by Otto Langed

Allegro (♩ = 80)

23 3

p

Violin

3 3 3 30

p

8

Serenata

Trombone

Allegretto mosso

Alberto Cajani

Horn or Cor. Arranged by Otto Langey

2 6 1

p *p più tranquillo*

Tempo I

1 2 6 4

pp *mf* *pp* *f* *ppp*

Horn or Cor.

2 2 1 1

pp *p* *p più tranquillo* *pp*

Tempo I

2 1

f *rall.*

Horn II or Cor. II

Horn

2

pp *ppp*

9

Passepied

From the opera "Le roi s'amuse"

Léo Delibes

Arranged by Otto Langey

Allegro (♩ = 80)

23

Violin

Horn

p

Horn

p

Horn

p

30

8

Serenata

Timpani in B $\flat$ & E

H. A. Bairstow

Alberto Cajani
Arranged by Otto Langey

Allegretto mosso

2 12 4 2 *Tempo I*
più tranquillo *f* *pp*

22 4 6 3 *Tempo I* *a tempo* 10
più tranquillo *rall.*

9

Passepied

From the opera "Le roi s'amuse"

Tambourine

Léo Delibes
Arranged by Otto Langey

Allegro ($\text{♩} = 80$)

23 Violin Tamb. *p*

30

8 Serenata

Violin obbligato

Alberto Cajani
Arranged by Otto Langey

Allegretto mosso.

The musical score is written for a violin obbligato in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo begins with *Allegretto mosso.* and includes markings for *Tempo I* and *più tranquillo*. Dynamics range from *pp* (pianissimo) to *f* (forte), with *cresc.* (crescendo) and *sfz* (sforzando) also present. Performance instructions include *p cantando* and numerical markings *1*, *2*, *0*, and *4* above the staff. The score concludes with *a tempo* and *pp*.

Serenata

Violoncello obbligato

Alberto Cajani
Arranged by Otto Langey

Allegretto mosso

p *p cantando* *mf* *p più tranquillo*

pp *p* *f* *p*

fz *mf* *cresc.*

p cantando

mf *p più tranquillo*

Tempo I *p* *f* *rall.*

a tempo *p*

pizz. *arco* *pp*

Serenata

Violin I

H. A. Bairstow

Alberto Cajani
Arranged by Otto Langey

Allegretto mosso

Strings pizz. *p* *Bass* *arco* *p cantando* *cresc.* *più tranquillo* *f* *p* *Tempo I* *f* *Fl.* *Viola, Cello* *p* *mf* *f* *p* *Clar. & Cello* *p* *più tranquillo* *Tempo I* *pp* *p* *ff* *f* *tr* *3* *rall.*

Violin I

Fl. & Clar. *a tempo*

Fl.

Clar. *pp*

pizz.

pizz.

9

Passepied

From the opera "Le roi s'amuse"

Léo Delibes

Arranged by Otto Langey

Allegro ($\text{♩} = 80$)

Viola

p *leggiere*

sfz dim.

f

p

Cello

mf *mf* *p* *p* *dim.* *pizz.*

Serenata

Violin II

Alberto Cajani

Arranged by Otto Langey

Allegretto mosso

pizz. *p un poco marc.* pizz. *p*
 arco
più tranquillo *Tempo I* *Clar.*
p *pp* *p* *f* *p* *I*
f
più tranquillo
Tempo I *p* *ff* *f* *rall.*
 pizz. arco *a tempo* pizz. *p*
pp *pp*

8

Serenata

Alberto Cajani
Arranged by Otto Langey

Allegretto mosso

pizz. *p* *pizz.* *p*

arco *mf*

più tranquillo *p* *pp* *p* *f*

p *sfz* *mf* *cresc.*

f *Viol. I* *p*

mf

più tranquillo *p* *pp* *p* *rall.*

pizz. *arco* *a tempo* *pizz.* *p*

p *pp*

Serenata

Violoncello

Alberto Cajani

Arranged by Otto Langey

Allegretto mosso

pizz. *p* *pizz.* *p* *arco* *p più tranquillo*
pp *Tempo I* *f* *p*
 1 *Bssn.*
 1 *Viol. I* *f* *p cantando*
 0 0 0 1 4
più tranquillo
Tempo I *p* *ff* *f* *rall.* *Viola*
pizz. *arco* *a tempo* *pizz.* *Horn*
pp *pp*

Serenata

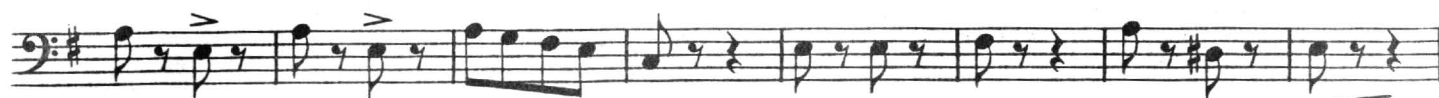
Bass

Alberto Cajani
Arranged by Otto Langey

Allegretto mosso

pizz.

pizz.



più tranquillo
arco

Tempo I
Cello



pizz.

'Cello

'Cello

arco



Viol. I

*più tranquillo**Tempo I*

pizz.

arco a tempo

pizz.



'Cello

