

Brown

CELEBRATED COMPOSITIONS ARRANGED FOR VIOLIN-CELLO AND PIANO AND OTHER COMBINATIONS

SERIES II.

MOSZKOWSKI, M., Spanish Dance in C Violin, Cello and Piano—2 Violins and Piano.....@	.50	SCHUMANN, ROB., Op. 85, No. 12. Evening Song (Abendlied) Violin, Cello and Piano—2 Violins and Piano.....@	.50
MOZART, W. A., Ave Verum Violin, Cello and Piano—2 Violins and Piano.....@	.80	—Op. 12, No. 3. Why? (Warum?)—Violin, Cello and Piano	.50
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OFFENBACH, JAC., Belle Nuit, Barcarolle from "Contes d'Hoffmann" Violin, Cello and Piano.....@	.65	SINDING, CHRISTIAN, Melodie Mignonne Violin, Cello and Piano.....@	.65
PACHE, JOH., Three Pieces: No. 1. Serenade No. 2. Barcarole No. 3. Pizzicato Gavotte Violin, Cello and Piano—2 Violins and Piano—Violin, Viola and Piano.....@	.50	STRAUSS, JOH., Vienna Life (Wiener Blut), Waltz, Concert Transcription Violin, Cello and Piano.....@	1.50
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POLDINI, E., Poupée Valsante (Dolly dances) Violin, Cello and Piano.....@	1.00	THOME, FR., Op. 29. Sous la Feuillée (Under the Sheltering Leaves) Violin, Cello and Piano—2 Violins and Piano.....@	.75
RAFF, J., Cavatina Violin, Cello and Piano—2 Violins and Piano.....@	.65	—Simple Avenu, Romance sans Paroles Violin, Cello and Piano—2 Violins and Piano.....@	.65
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—Miller's Sweetheart, from String Quartet, Op. 192 Violin, Cello and Piano—2 Violins and Piano—Violin, Viola and Piano.....@	.70	TOBANI, THEO. M., Hearts and Flowers Violin, Cello and Piano.....@	.75
—The Mill, from String Quartet, Op. 192 Violin, Cello and Piano—2 Violins and Piano—Violin, Viola and Piano.....@	.70	TSCHAIKOWSKY, P., Autumn Song (Chant d'Automne) Violin, Cello and Piano.....@	.75
REISSIGER, C. G., Celebrated Andante from Op. 85 Violin, Cello and Piano.....@	.75	—Op. 40, No. 6. Chant sans Paroles Violin, Cello and Piano.....@	.65
—Scherzo from Trio, Op. 50—Violin, Cello and Piano.....@	1.00	VERDI, G., Celeste Aida (Heav'nly Aida) Violin, Cello and Piano—2 Violins and Piano.....@	.70
ROBAUDI, V., Alla Stella Confidente (Bright Star of Hope) Violin, Cello and Piano—2 Violins and Piano—Violin, Flute and Piano.....@	1.00	—Quartet from "Rigoletto" Violin, Cello and Piano—2 Violins and Piano—Violin, Viola and Piano.....@	.65
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—William Tell, Selection arr. by E. Beyer Violin, Cello and Piano—Violin, Viola and Piano.....@	1.00	—Song to the Evening Star from "Tannhäuser." Concert Transcription—Violin, Cello and Piano.....@	1.00
RUBINSTEIN, A., Melody in F Violin, Cello and Piano—2 Violins and Piano.....@	.75	WEBER, C. M. v., Op. 65. Invitation to the Dance Violin, Cello and Piano—2 Violins and Piano—Violin, Viola and Piano.....@	1.00
SAINT-SAENS, C., My Heart at Thy Sweet Voice, Cantabile from "Samson and Delilah" Violin, Cello and Piano—2 Violins and Piano.....@	.75	WIDOR, CH. M., Serenade Violin, Cello and Piano.....@	.75
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COOPER SQUARE

CHICAGO
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SÉRÉNADE.

New Revised Edition.

CH. M. WIDOR.

Moderato.

Violin.

Violoncello.

Moderato.

Piano.

The musical score is written for Violin, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato.' above the first staff. The Violin and Violoncello parts are mostly rests in the first system, with some notes appearing in the second and third systems. The Piano part is more active, featuring a series of chords and single notes. Dynamics include *p* (piano), *pp* (pianissimo), and *poco riten.* (poco ritenuto). The score is divided into three systems, each with staves for Violin, Violoncello, and Piano. The first system shows the initial chords and a melodic line in the piano. The second system continues the harmonic texture with some melodic movement in the piano. The third system concludes the piece with a final chord and a *poco riten.* marking.

*a tempo.**pp**pp**ppp a tempo.**sf**cresc. molto.**sf**p cresc. molto.**p cresc. molto.*

This page of musical notation consists of five systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 3/4. The first system features a vocal melody with triplets and a piano accompaniment marked *ff* (fortissimo) with rapid sixteenth-note patterns. The second system shows the vocal line with various ornaments and the piano part with chords and triplets, marked *p* (piano) and *pp* (pianissimo). The third system continues the vocal melody with a long note and the piano accompaniment with chords and triplets, marked *p* and *pp*. The fourth system features a vocal line with a triplet and the piano part with chords and triplets, marked *p* and *pp*. The fifth system shows the vocal line with a triplet and the piano part with chords and triplets, marked *pp* and *pp*.

poco a poco cresc.

poco a poco cresc.

più forte e poco a poco cresc.

ff

mf

mf

fp

crescendo.

p

pp

A str.

ff

ff

This musical score is for a piece in D major (two sharps) and 4/4 time. It consists of four systems of staves, each with a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system continues with piano (*p*) and piano-piano (*pp*) dynamics. The third system features piano (*p*) and piano-piano (*pp*) dynamics. The fourth system concludes with a piano-piano (*pp*) dynamic, a *smorzando* (diminuendo) instruction, and a *Fine.* marking. The piano accompaniment is characterized by dense chordal textures and arpeggiated figures, while the vocal lines are more melodic and often feature slurs and ties.

8104 - 8

□ Down-Bow.
V Up-Bow.

"SÉRÉNADE."

New Revised Edition.

Violin.

CH. M. WIDOR.

Moderato.

8 Violoncello.

poco rit.

a tempo.

pp

p molto cresc.

p

ff

pp

pp

poco a poco cresc.

ff

mf

p

ff

pp

p

p

pp

Fine.

□ Down Bow.
 V Up Bow.

SÉRÉNADE.

Revised and fingered
 by Alvin Buechner.

VIOLONCELLO.

CH. M. WIDOR.

Moderato.
 Piano

Solo

p *poco rit.* *a tempo*

fz *p cresc.*

ff

pp

Violin

pp *mf*

poco a poco cresc. *ff*

p

A string

ff *p*

Piano

pp

Viol.

p

Piano

p *pp*

□ Down-Bow.
 ∇ Up-Bow.

"SÉRÉNADE."

Violoncello.

Revised and fingered
 by Alvin Buechner.

CH. M. WIDOR

Moderato.

p *poco riten.*

a tempo.

sf *p cresc.* *p*

ff *p*

pp *poco a poco cresc.* *ff*

mf *p*

A string.

ff *p*

pp *p*

pp *Fine.*

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The following list of arrangements represents an earnest effort to present well-known orchestra and solo compositions in special trio settings, which, in point of tonal effect and individual and collective use of the instruments, will be as artistic and satisfying to discriminating trio players as the works in this form by classic masters. The numbers selected for this purpose are beyond criticism and their presentation fits them admirably for either the concert stage or the more intimate pleasures of trio playing at home.

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TRIOS

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