



STANDARD DUOS

for

VIOLIN AND PIANO

Luna von Endt

SERIES THREE.

1830..	Serenade Badine.....	Gabriel-Marie..	4 G
1831..	Serenade in A.....	Drdla.....	4 A
495..	Simple Confession.....	Thoma.....	3 D
1668..	Slumber Sweetly.....	Beaumont.....	3 G
1671..	Sounds from Home.....	Gungl.....	3 G
1936..	Sounds from the Zither.....	Jungmann.....	3 Bb
1151..	Star of Hope.....	Kennedy.....	3 D
497..	Stephanie Gavotte.....	Czibulka.....	3 Bb
498..	Swedish Wedding March.....	Soedermann.....	3 F
1934..	Sweet Dreams.....	Bohm.....	2 F
1744..	Tales of Hoffman, Valse.....	Offenbach.....	2 G
1390..	Temptation Waltz.....	Pacini.....	3 C
1746..	Thou Art so Near.....	Reichert.....	2 F
501..	Turkish Patrol.....	Michaelis.....	4 F
1467..	Under the Double Eagle.....	Wagner.....	3 D
1153..	Up in the Swing, Reverie.....	Montaine.....	3 G
1744..	Valse Barcarolle.....	Offenbach.....	2 G
915..	Valse Bleue.....	Margis.....	3 G
1517..	Zal, Polish Mazurka.....	Trinkaus.....	5 C

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STARMER

Serenade

Edited and Fingered
M. GREENWALD

FRANZ DRDLA

VIOLIN *Allegretto* *con sordino*

PIANO *Allegretto*

rit. *p*

a tempo *cresc.* *f*

a tempo *p* *cresc.* *f*

ff *rit.* *p*

rit.

a tempo
p

a tempo
p

a tempo
rit. *a tempo* *f* *rall.*

a tempo
rit. *a tempo* *f* *rall.*

a tempo *f* *a tempo* *f*

a tempo *f*

a tempo *f*

a tempo *f*

First system of musical notation. The upper staff (treble clef) begins with a triplet of eighth notes marked *rit.*, followed by a half note, then a measure with a triplet of eighth notes marked *a tempo* and *pp*. The lower staff (bass clef) begins with a triplet of eighth notes marked *rit.*, followed by a half note, then a measure with a triplet of eighth notes marked *a tempo* and *pp*. Both staves continue with eighth and sixteenth note patterns.

Second system of musical notation. The upper staff (treble clef) features a triplet of eighth notes marked *cresc.*. The lower staff (bass clef) features a triplet of eighth notes marked *cresc.*. Both staves continue with eighth and sixteenth note patterns.

Third system of musical notation. The upper staff (treble clef) begins with a triplet of eighth notes marked *f*, followed by a half note, then a measure with a triplet of eighth notes marked *rit.*. The lower staff (bass clef) begins with a triplet of eighth notes marked *f*, followed by a half note, then a measure with a triplet of eighth notes marked *f rit.*. Both staves continue with eighth and sixteenth note patterns.

Fourth system of musical notation. The upper staff (treble clef) begins with a triplet of eighth notes marked *a tempo* and *f*, followed by a half note, then a measure with a triplet of eighth notes marked *p*. The lower staff (bass clef) begins with a triplet of eighth notes marked *a tempo* and *mf*, followed by a half note, then a measure with a triplet of eighth notes marked *p*. Both staves continue with eighth and sixteenth note patterns.

Fifth system of musical notation. The upper staff (treble clef) begins with a triplet of eighth notes marked *pp*, followed by a half note, then a measure with a triplet of eighth notes marked *rit.*. The lower staff (bass clef) begins with a triplet of eighth notes marked *pp*, followed by a half note, then a measure with a triplet of eighth notes marked *rit.*. Both staves continue with eighth and sixteenth note patterns.

a tempo
p

a tempo
p

a tempo
rit. *p* *cresc.* *f*

a tempo
rit. *p* *cresc.*

a tempo
rit. *f*

a tempo
rit. *mf* *a tempo*

tr
rit. *a tempo*

rit. *a tempo* *p*

tr *f* *rit.* *pizz.* *a tempo*

f *rit.* *p* *a tempo* *f*

Serenade

Edited and Fingered
M. GREENWALD

VIOLIN

FRANZ DRDLA

Allegretto *con sordino*

p *rit.* *a tempo* *cresc.* *f* *ff* *a tempo* *p* *rit.* *a tempo* *f* *rall.* *a tempo* *f* *rit.* *3*

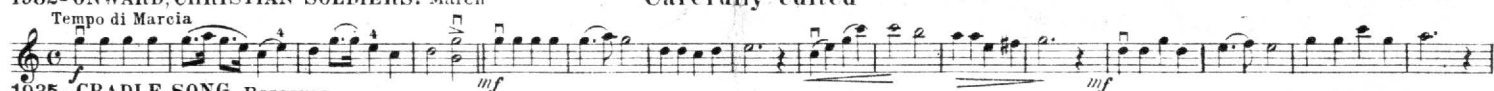
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1831 - 6

NEW COMPOSITIONS FOR ONE OR TWO VIOLINS.

1982- ONWARD, CHRISTIAN SOLDIERS! March

Carefully edited

Tempo di Marcia


1935- CRADLE SONG, Berceuse

Allegretto


1934- SWEET DREAMS, Italian Song

Andante con espressione


1933- DREAMS OF LOVE, Song without words

Adagio


1932- THE FIRST ROSEBUD, Mazurka Caprice

Tempo di Mazurka


1755- TANNHÄUSER MARCH

Tempo di Marcia


1754- POLISH SONG

Adagio


1753- MAZURKA

Vivace


1752- NOCTURNE

Andante

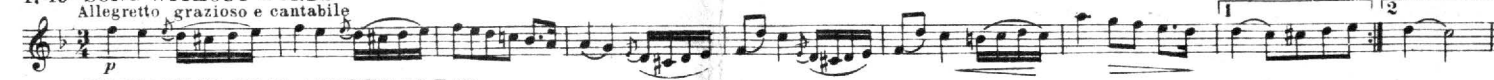

1751- PRIESTS' MARCH from "Athalia"

Allegro Vivace


1750- BARCAROLLE (June)

Andante cantabile


1749- SONG WITHOUT WORDS

Allegretto grazioso e cantabile


1746- THOU ART SO NEAR AND YET SO FAR

Moderato


1744- VALSE BARCAROLLE from "Tales of Hoffman"

Tempo di Valse lento


1626- SCOUTS ON PARADE, School March

Tempo di Marcia


1625- DAISIES AND LILIES, Valse

Tempo di Valse


1624- CHERRIES ARE RIPE, Schottische

Tempo di Schottische


1623- MEDITATION RELIGIOSO

Andante Religioso


1618- GRADUATION MARCH

Tempo di Marcia


1617- THE DAINTY PRINCESS, Gavotte

Tempo di Gavotte


1615- UNDER THE MISTLETOE, Caprice

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