

Serenade.

Small Orch. & Pa. \$1.30, Full Orch. & Pa. \$1.80,

Piano acc. 30¢.

Carl Fischer Edition.

Franz Drdla.

arr. by S. K. Wright.

Theatre Orch.

1563.

VIOLIN.

Allegretto.

p con sordino.

Allegretto.

Piano.

f

p

a tempo

ritard.

p
a tempo

ritard.

p

cresc.

f

cresc.

f

a tempo

ff

rit.

p

a tempo

F1.

ff

rit.

p

Piano.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-5. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked "a tempo" and the dynamics include "ritard." and "p".

The musical score for measures 1-8 of 'The Merry Widow' waltz is presented in two systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'a tempo' and the dynamics include 'f' (forte). The piano part consists of a treble and bass staff. The bass staff features a triplet eighth-note pattern in the first measure, which continues throughout the piece. The treble staff has chords and some melodic lines. The vocal part is on a single staff, featuring triplets in measures 1, 2, and 8, and a long melisma (a continuous note) in measure 3. The score is written in a standard musical notation style with a large brace on the left for the piano part.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The third system consists of two staves. The upper staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff has a bass clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The piece concludes with a final whole note G4.

Piano.

3

The musical score is for a piano piece, page 3. It consists of three systems of staves. The first system has a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The second system has a treble staff for the right hand and a grand staff for the left hand. The third system has a treble staff for the right hand and a grand staff for the left hand. The score includes various musical notations such as triplets, dynamics (f, pp, ppp, mf), and tempo markings (a tempo, ritard., poco rit., rit. e dim.). The key signature has one flat (B-flat).

System 1:

- Right Hand: Treble staff. Starts with a triplet of eighth notes, marked *f*. Later, marked *pp* and *a tempo*.
- Left Hand: Grand staff. Starts with a triplet of eighth notes, marked *f*. Later, marked *pp* and *a tempo*.

System 2:

- Right Hand: Treble staff. Continues with triplets and other notes.
- Left Hand: Grand staff. Continues with triplets and other notes.

System 3:

- Right Hand: Treble staff. Includes markings for *poco rit.* and *rit. e dim.*.
- Left Hand: Grand staff. Includes markings for *poco rit.* and *rit. e dim.*.

Piano.

a tempo
p
a tem. Cello or Cl.
p
ritard.
a tempo
p
ritard.
cresc.
f
cresc.
f
a tempo
ff
ritard.
mf
ritard.
p
a tempo
tr
ritard.
ritard.
a tempo
a tempo
p
f
ritard.
f
ritard.
p
f pizz.
a tempo
f a tempo

28

Serenade.

Organ.
(Harmonium.)

Franz Drdla.
arr. by S.K. Wright.

Theatre Orch. **Allegretto.**

1563.

a tempo

Organ.

a tempo
pp
f
poco rit.
rit. e dim.
a tempo
mf
pp
mf
ppp
p
rit.
a tempo
p
f
a tempo
ff
rit.
mf
a tempo
rit.
p
f
rit.
p
f
a tempo

Serenade.

Flute.

Franz Drdla.
arr. by S. K. Wright.

Theatre Orch. **1563.** *Allegretto.* 5

ritart. *a tempo* *p* *cresc.* *f*

ff *rit.* *p* *a tempo*

ritard. *p* *f* *rit.*

a tempo *f*

mf

Cor. *f* *rit.* *3* *Solo.* *3* *Ob.* *3*

Flute.

3

a tempo 2nd Cl. *pp* *pp* *pp*

2nd Cl. *f* *poco rit.* *rit.* *a tempo*

Solo. Cl. Solo. *mf* *pp* Cl. or Cor. *mf* Ob. Solo. *ppp* *rit.*

a tempo 3 *p* *ritart.*

a tempo Ob. *p* *p* *cresc.* *f* *ff*

Solo. *rit.* *p*

a tempo *rit.* *p*

f *rit.* *p* *a tempo* *f*

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Serenade.

1ST Clarinet in A.

Franz Drdla.
arr. by S. K. Wright.

Allegretto.
Theatre Orch. 1563. *7* Cello. *Solo.* *a tempo*

Fl. or Piano. *cresc.* *f* *ritard.* *p* *p*

ff *rit.* *a tempo* *3* *Ob.* *Solo.* *rit.*

a tempo *p* *p* *f* *Ob.* *rall.* *2nd Cl.*

Ob. *p* *2nd Cl.* *a tempo* *f* *3* *Cor.*

2nd Viol. *3* *Cor.*

Solo. *3* *Bassoon.* *a tempo* *pp* *3*

f *ritard.*

1ST Clarinet in A.

Musical score for 1ST Clarinet in A, featuring various instruments and dynamics.

Staff 1: 2nd Viol. *pp*

Staff 2: *f*, *poco rit.*, *rit. e dim.*, *a tempo*

Staff 3: Solo. *mf*, *pp* (Ob.), *mf* (1st Cor.), *ppp* (Fl.), *ritard.*, *p*

Staff 4: *a tempo* Cello., *p*, Solo. *p*, *ritard.*, *p*

Staff 5: *p*, Fl. or Piano. *cresc.*, *f*

Staff 6: Solo. *a tempo*, *ff*, *rit.*, *p*

Staff 7: Ob. or Piano., *a tempo*, *rit.*, *p*

Staff 8: *f*, *rit.*, 2nd Cl., *p*, *a tempo*, *f*

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Serenade.

1ST Cornet in A.

Franz Drdla.
arr. by S. K. Wright.

Theatre Orch. **1563.** *Allegretto.* 8 *Horn.* *Ob.* *a tempo* 1 *Horn.*

pp *rit.* *pp* *mf*

a tempo 6 *Horn.* *rit.* *Ob.* *a tempo* 1 *f* *rall.*

Viola. *2nd Cl.* *a tempo* *pp* *pp* *f*

2nd Cl. *mf*

f *rit.* *a tempo* *2nd Viol.* *ppp*

Cello.

Cello. *2nd Viol.* *ppp* *f* *poco rit.*

a tempo *Viol.* *Solo.* *2nd Cl.* *ppp* *rit.*

2 *1* *2nd Cl.* *2* *f* *mf* *1* *3*

a tempo *Cl. or Cello.* *Horn.* *Ob.* *a tempo* 1 *pp*

mf *rit.* *a tempo* *Horn.* *pp*

Ob. *Cl.* *a tempo* 1 *Viola.* *2nd Cl.* *a tempo*

p *rit.* *f* *rit.* *f*

Serenade.

2ND Cornet in A.

Franz Drdla.
arr. by S. K. Wright.

Theatre Orch. **1563.** *Allegretto.* *a tempo* *Ob.* *rit.* *p* *f* *rit.*

a tempo *7* *rit.* *a tempo* *2* *f* *rall.* *3* *a tempo* *mf* *3*

mf *3*

f *3* *rit.* *10* *f* *3*

poco rit. *3* *rit.* *a tempo* *1* *Horn.* *p* *2* *Solo.* *mf* *Horn.* *2* *3* *rit.*

a tempo *7* *rit.* *a tempo* *5* *Ob.* *p* *f* *rit.*

a tempo *7* *1* *rit.* *a tempo* *2* *f* *rit.* *1* *a tempo* *f*

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Serenade.

Trombone.

Franz Drdla.
arr. by S. K. Wright.

Theatre Orch. **1563.** *Allegretto.* Cello. Bassoon. *a tempo* Bassoon.

rit. *ppp* *rit.* *ppp* *p* *p* *f*

rit. *a tempo* Cello. Bassoon. *ppp* *rit.* *ppp* *f* *rall.* *3*

a tempo *f* *mf* *f*

rit. *a tempo* *10* *f* *poco rit.* *3* *1* *a tempo* *rit.*

Horn. *p* *2* *Solo.* *mf* *1* *2* *3* *rit.* *a tempo* *6* Cello. *ppp*

Bassoon. *a tempo* *5* *ppp* *rit.* *p* *p* *f* *rit.* *a tempo* *6* Cello. *ppp*

Bassoon. *2* *1* *a tempo* *f* *rit.* *f*

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Serenade.

**Tympani in A & E,
Drums, etc.**

Franz Drdla.
arr. by S. K. Wright.

Allegretto.

Theatre Orch.

Tymp.

1563. mf pp rit. a tempo rit. mf tr

a tempo rit. a tempo Drs. f rall. 3

a tempo Trgl. f Trgl. mf 4 3 a tempo 10 ritard.

Drs. f poco rit. 3 rit. a tempo 2 2 2 2

3 a tempo 7 a tempo 9 Tymp. tr a tempo 7 1 rit. mf rit.

a tempo Bells. pp 1 Drs. f rit. 1 Tymp. a tempo f

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Serenade.

2ND Violin.

Franz Drdla.

arr. by S. K. Wright.

Theatre Orch. Allegretto.

1563.

f pizz.
 arco a tempo
 rit. p p
 Horns. pizz.
 arco
 f ff
 a tempo
 p pizz.
 arco a tempo
 rit. p p
 Horns. pizz. f rall.
 a tempo
 f
 mf f

2ND Violin.

The musical score for the 2nd Violin part consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It includes markings for *rit.*, *pizz.*, *arco*, and *pp*. The second staff continues with *f*, *poco rit.*, and *rit. e dim.*. The third staff is marked *a tempo* and includes parts for Cor., Ob., and Horns., with dynamics *mf*, *pp*, *2nd Cl.*, *mf*, *ppp*, *pp pizz.*, *rit.*, and *p*. The fourth staff is marked *a tempo* and *p pizz.*. The fifth staff is marked *arco*, *rit.*, *Horns. pizz.*, and *f*. The sixth staff is marked *a tempo*, *ff*, and *p pizz.*. The seventh staff is marked *arco*, *rit.*, *a tempo*, *p*, *Horns. pizz.*, and *f*. The eighth staff is marked *arco*, *f*, *ritard.*, *p*, *a tempo*, and *f pizz.*.

Serenade.

Viola.

Franz Drdla.
arr. by S. K. Wright.

Allegretto.

Theatre Orch.

1563. 

Viola.

Musical score for Viola, measures 1-16. The score is written in 3/4 time with a key signature of one flat (B-flat). It includes various dynamics (*f*, *pp*, *p*, *mf*, *ff*), articulations (*rit.*, *poco rit.*, *rit. e dim.*, *a tempo*), and performance instructions (*arco*, *pizz.*, *3*). The score is divided into systems, with some measures featuring multiple staves for different instruments like Cello, Horns, Tromb. or Cello, and Tromb. or Cello.

K. Platt

Serenade.

Violoncello.

Franz Drdla.
arr. by S. K. Wright.

Theatre Orch. **1563.** *Allegretto.*

f pizz. *p*

arco *2nd Cl.* *a tempo* *Fl.* *p pizz.* *ritard.*

Cor. *f arco* *ff* *rit.* *Viola.*

a tempo *Fl.* *arco* *p pizz.*

2nd Cl. *a tempo* *Horn.* *Viola.* *ritard.* *p pizz.* *f arco* *rall.*

a tempo *p* *f*

2nd Viol. *mf* *f*

Violoncello.

Violoncello score for measures 141-148. The score is written in bass clef with a key signature of one flat (B-flat). The music features various instruments and dynamic markings.

Measures 141-148:

- Violoncello:**
 - Measures 141-142: *ritard.* (rhythmic deceleration), *pizz.* (pizzicato).
 - Measures 143-144: *pp arco* (pianissimo, arco).
 - Measures 145-146: *a tempo* (return to tempo), *pp* (pianissimo).
 - Measures 147-148: *rit. e dim.* (rhythmic deceleration and dynamic decrease).
- 2nd Viol.** (Second Violin):
 - Measures 141-142: *pizz.* (pizzicato).
 - Measures 143-144: *pp* (pianissimo).
 - Measures 145-146: *a tempo* (return to tempo).
 - Measures 147-148: *rit. e dim.* (rhythmic deceleration and dynamic decrease).
- Bassoon:**
 - Measures 141-142: *mf* (mezzo-forte).
 - Measures 143-144: *pp* (pianissimo).
 - Measures 145-146: *mf* (mezzo-forte).
 - Measures 147-148: *ppp* (pianississimo).
- Tromb.** (Trumpet):
 - Measures 141-142: *mf* (mezzo-forte).
 - Measures 143-144: *pp* (pianissimo).
 - Measures 145-146: *mf* (mezzo-forte).
 - Measures 147-148: *ppp* (pianississimo).
- Horn:**
 - Measures 141-142: *tempo* (return to tempo), *pizz.* (pizzicato).
 - Measures 143-144: *arco* (arco).
 - Measures 145-146: *ritard.* (rhythmic deceleration).
 - Measures 147-148: *p pizz.* (piano, pizzicato).
- 2nd Cl.** (Second Clarinet):
 - Measures 141-142: *ritard.* (rhythmic deceleration).
 - Measures 143-144: *pizz.* (pizzicato).
 - Measures 145-146: *arco* (arco).
 - Measures 147-148: *f* (forte).
- Fl.** (Flute):
 - Measures 141-142: *tempo* (return to tempo).
 - Measures 143-144: *pizz.* (pizzicato).
 - Measures 145-146: *arco* (arco).
 - Measures 147-148: *f* (forte).
- Cor.** (Cornet):
 - Measures 141-142: *f* (forte).
 - Measures 143-144: *arco* (arco).
 - Measures 145-146: *ritard.* (rhythmic deceleration).
 - Measures 147-148: *p* (piano).
- Viola:**
 - Measures 141-142: *ff* (fortissimo).
 - Measures 143-144: *rit.* (rhythmic deceleration).
 - Measures 145-146: *a tempo* (return to tempo).
 - Measures 147-148: *p* (piano).

K. Platt

Serenade.

Bass.

Franz Drdla.
arr. by S. K. Wright.

Theatre Orch. **1563.** *Allegretto.*

f pizz. *p* *arco* *a tempo* *arco* *f* *rit.* *p pizz.* *ff* *rit.* *a tempo* *p pizz.* *arco* *a tempo* *rit.* *p pizz.* *f* *rall.* *Solo.* *a tempo* *p* *f* *mf* *a tempo* *f* *rit.* *pp* *Viola.* *a tempo* *Cello or Viola.* *1* *2* *2* *2* *ppp* *pp pizz.* *poco rit.* *rit. e dim.* *1* *1* *rit.* *p pizz.* *a tempo* *p pizz.* *arco* *a tempo* *arco* *f* *rit.* *pizz.* *ff* *rit.* *a tempo* *p pizz.* *arco* *a tempo* *arco* *f* *rit.* *p* *f* *pizz.*