

Alexander

H.C. P. 100

Piano

SEE-SAW
Selection

LOUIS A. HIRSCH
Arr. for Orch. Hilding Anderson

SEE-SAW

Selection

LOUIS A. HIRSCH

Arr. for Orch. Hilding Anderson

Piano

Modto

mf cresc poco a poco

f L.H.

R.H.

ff accel

R.H. L.H.

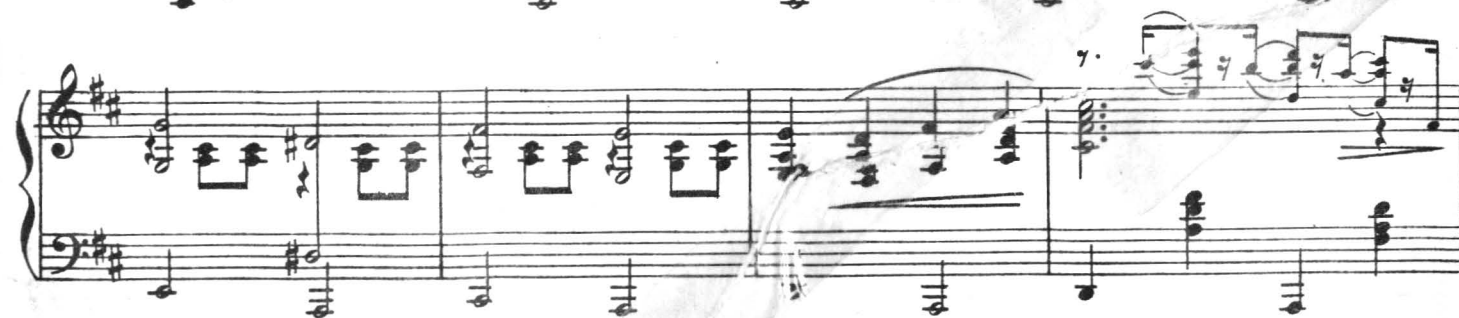
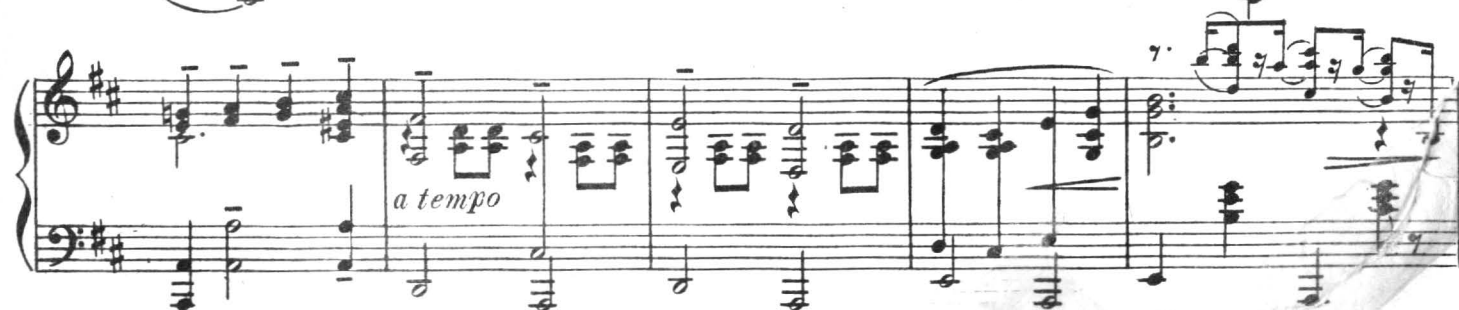
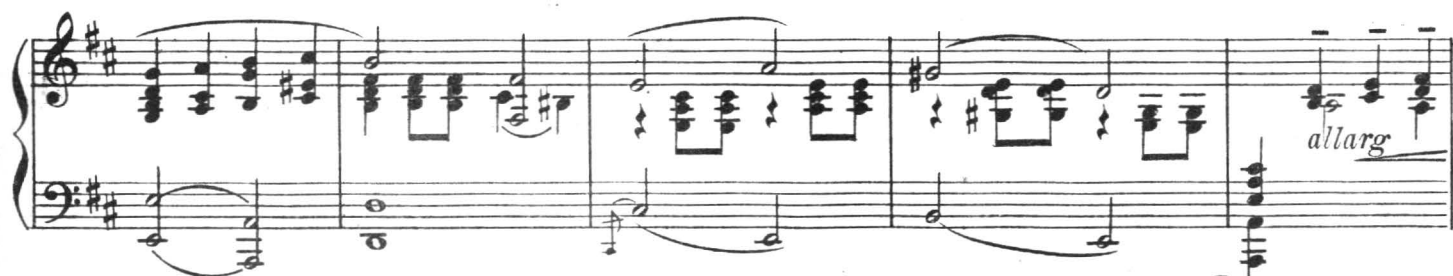
(Good Bye! Hello)
Lively, not too fast

fz *p-f*

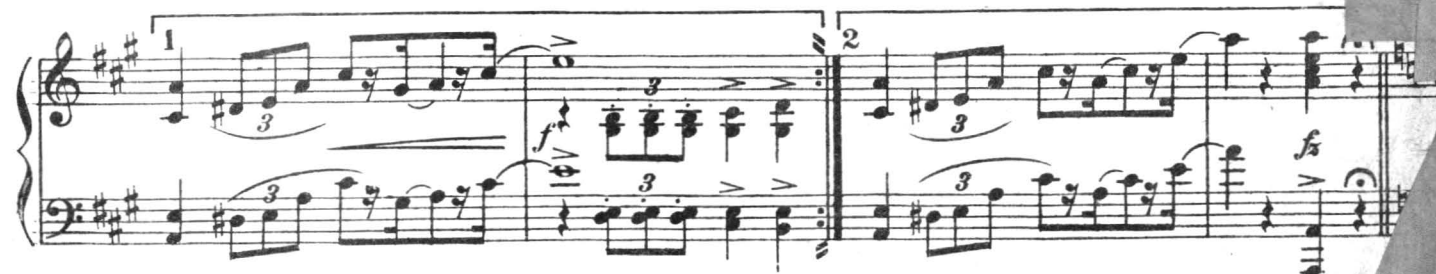
3

See Saw

Piano



Brightly (When You Dance)

Mod^{to} (Peep-Peep)



Piano

7



First system of musical notation for the piano introduction, featuring a treble and bass staff with a key signature of two flats and a 3/4 time signature. The melody in the treble staff includes a large slur over the final two measures.

Tempo di Valse (Senorita)



Second system of musical notation, continuing the piano introduction. It features a treble and bass staff with a key signature of two flats and a 3/4 time signature. The melody in the treble staff includes a large slur over the final two measures.



Third system of musical notation, continuing the piano introduction. It features a treble and bass staff with a key signature of two flats and a 3/4 time signature. The melody in the treble staff includes a large slur over the final two measures.



Fourth system of musical notation, continuing the piano introduction. It features a treble and bass staff with a key signature of two flats and a 3/4 time signature. The melody in the treble staff includes a large slur over the final two measures.

molto espress e legato



Fifth system of musical notation, continuing the piano introduction. It features a treble and bass staff with a key signature of two flats and a 3/4 time signature. The melody in the treble staff includes a large slur over the final two measures.



Sixth system of musical notation, continuing the piano introduction. It features a treble and bass staff with a key signature of two flats and a 3/4 time signature. The melody in the treble staff includes a large slur over the final two measures.

rubato

ff

Modto Molto

Fl

Ob

Clar

rall

Piano

(When Two Hearts Discover)

atempo

mf

poco rit

Allo Brillante (*lively*)

rit

The musical score is written for piano on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The piece begins with a tempo marking of 'atempo'. The first system includes a triplet in the right hand. The second system also features a triplet. The third system has a mezzo-forte (*mf*) dynamic marking. The fourth system includes another triplet. The fifth system is marked 'poco rit' (poco ritardando). The sixth system is marked 'Allo Brillante (lively)' and begins with a forte (*f*) dynamic. The seventh system is marked 'rit' (ritardando). The score consists of seven systems of music.

Piano

9

(A World Full Of Girls)

A piano score for the piece "(A World Full Of Girls)". The score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked "a tempo". The dynamics are marked "p-f" (piano to forte). The music features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The first system includes the tempo and dynamics markings. The score is written in a clear, legible style with standard musical notation.

Piano

Slow (in a swinging rhythm)

First system of piano music. Treble and bass staves. Treble staff has a 2-measure rest, then eighth notes. Bass staff has whole notes. A 7-measure rest is indicated above the treble staff. The key signature has two flats. Dynamics include *molto rit* and *ff*.

Second system of piano music. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has whole notes and chords. A *cresc* marking is present. The key signature has two flats.

Third system of piano music. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has whole notes and chords. The key signature has two flats.

Fourth system of piano music. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has whole notes and chords. A *alleg* marking is present. The key signature has two flats.

Fifth system of piano music. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has whole notes and chords. A *rit* marking is present. A *ff* marking is present. The key signature has two flats.

Sixth system of piano music. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has whole notes and chords. The key signature has two flats.

Seventh system of piano music. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has whole notes and chords. A *lungo ff* marking is present. The key signature has two flats.

SEE-SAW

Selection

Flute & Piccolo

LOUIS A. HIRSCH

Arr. for Orch. Hilding Anderson

1

Mod to

4

f

2

ff accel

Lively, not too fast

a2

p - f

ff

1

1

2

ff

Mod to

mf

p

rall

Flute & Piccolo

Slow (in a swinging rhythm)

p-f

allarg

atempo

rall e dim

atempo

rit

Brightly

p-f

3

Modto

mf

4

Staccatissimo (in a like manner throughout)

Flute & Piccolo

3

Measures 1-12 of the Flute & Piccolo part. The score is written for two staves. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f).

Tempo di Valse

Measures 17-24 of the Flute & Piccolo part. The score is written for two staves. The first system contains measures 17-20, the second system measures 21-24, the third system measures 25-28, and the fourth system measures 29-32. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). The tempo is marked 'Tempo di Valse'.

Flute & Piccolo

Mod to

Solo

Mod to Solo section. The music is in 2/4 time with a key signature of two flats. It begins with a *mf* dynamic and a first ending bracket. The first ending leads to a second ending, which then continues with a *p* dynamic and a *p-f* dynamic. The section concludes with a *poco rit* marking.

All^o Brillante

All^o Brillante section. The music is in 2/4 time with a key signature of two flats. It begins with a *f* dynamic and a first ending bracket. The first ending leads to a second ending, which then continues with a *ff* dynamic. The section concludes with a *rit* marking and a *p-f atempo* dynamic.

Flute & Piccolo

5

musical notation for Flute & Piccolo, measures 1-10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Slow (in a swinging rhythm)

musical notation for Flute & Piccolo, measures 11-18. The notation includes various musical symbols such as notes, rests, and dynamic markings.

All^o Molto Very fast *gra*-----

musical notation for Flute & Piccolo, measures 19-24. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SEE-SAW

Selection

1st Clarinet in A & B $\flat$

LOUIS A. HIRSCH

Arr. for Orch. Hilding Anderson

1

Mod to in A

mf *cresc* *poco* *a poco* *f*

Cor

Cello

accel

Lively, not too fast

p-f

Mod to

mf *p*

Solo

rall

1st Clarinet in A & Bb

Slow (in a swinging rhythm)

p-f

allarg

atempo

rall e dim

1 *atempo*
Brightly
p-f

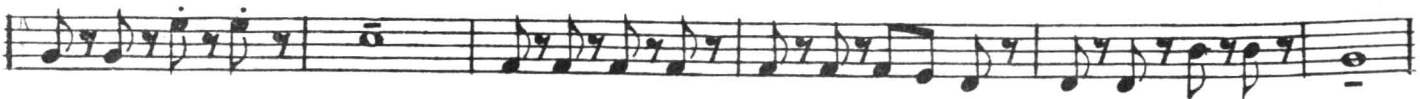
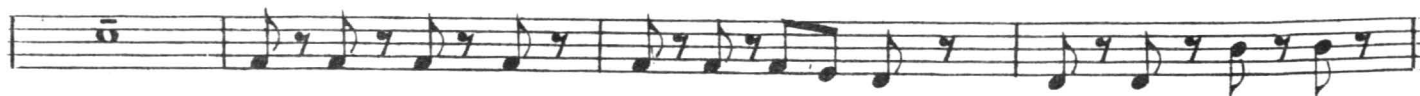
2 *rit*

1 *ff*

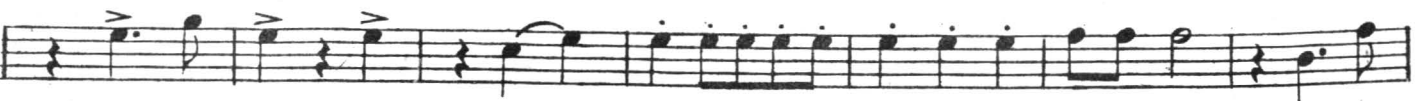
2 *ff*

1st Clarinet in A & B $\flat$ Mod^{to} Change to B $\flat$ Clar

4



Tempo di Valse



1st Clarinet in A & B $\flat$ Mod^{to} Molto

1

Solo

atempo

mf *rall* *p*

mf

poco rit

Allo Brillante

f *ff*

atempo

rit *p-f*

1st Clarinet in A & B $\flat$

5

1

2

molto rit *ff*

Slow (in a swinging rhythm)

rit *ff*

All^o Molto

fff

SEE-SAW

Selection

LOUIS A. HIRSCH

Arr. for Orch. Hilding Anderson

1st Cornet in A & B $\flat$

Mod^{to}
in A Clar

mf *cres* *poco a poco*

f Trb

accel

ff Lively, not too fast

1st time tacet

p f

open

Mod^{to} Molto

Solo muted *play*

p semplice

rall

The musical score is written for a 1st Cornet in A & B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Mod^{to} in A Clar'. The score includes various dynamics such as *mf*, *cres*, *poco a poco*, *f*, *ff*, *p*, and *f*. There are also articulations like accents and slurs. The tempo changes to 'Lively, not too fast' and 'Mod^{to} Molto'. The score includes a '1st time tacet' instruction and a 'Solo muted' section. The key signature changes to two flats (B-flat and E-flat) for the 'Solo muted' section. The score ends with a 'rall' marking.

1st Cornet in A & B $\flat$

Slow (in a swinging rhythm)

2d time only (open)

p-f

allarg

a tempo

rall e dim

open

rit

Brightly

a tempo

muted

P

open

f

Modto
(Change to Bb)

(Change to Bb)

in Bb Oboe

mf
Staccatissimo (in a like manner throughout)

See Saw

1st Cornet in A & B $\flat$

3

p

Oboe

2

Oboe

2

Tempo di Valse

f

p

7

Modto Molto

4

rubato

ff

Oboe

p

Cor

mf

1st Cornet in A & B $\flat$

Allo Brillante Horn

rall *f*

ff *rit*

Tacet 1st time

p-f atempo

rit molto

Slow (in a swinging rhythm) *ff*

rit *Allo Modto Very fast* *ff*

fff

See Saw

SEE - SAW

Selection

2nd Cornet in A & B $\flat$

LOUIS A. HIRSCH

Arr. for Orch. Hilding Anderson

1

H. A. Bairstein

Mod^{to} 2^d Horn *cresc poco a poco*

mf *f* *2* *2* *2*

f Lively not too fast *accel* *ff* *ff*

2^d time only *p-f*

Mod^{to} Molto *2* *Solo (muted)* *p*

2^d Clar *rall*

Horn

The musical score is written for a 2nd Cornet in A & B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lively not too fast'. The score includes several measures of music with various dynamics: *mf*, *f*, *ff*, *p*, and *p-f*. There are also articulations like accents and slurs. The score is divided into sections by repeat signs and first/second endings. A handwritten signature 'H. A. Bairstein' is visible in the upper right. The score concludes with a 'rall' (rallentando) marking and a final measure for the Horn.

2nd Cornet in A & B $\flat$

Slow (in a swinging rhythm)
2d time only

p-f

allarg *atempo*

rall e dim

Brightly

1 *2 rit* *3*

muted *p* *3* *2* *7*

open *f* *3* *f*

The musical score is written for a 2nd Cornet in A & B-flat. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Slow (in a swinging rhythm)' and '2d time only'. The score consists of ten staves of music. The first staff starts with a dynamic of *p-f* (piano-forte). The second staff has a crescendo hairpin. The third staff is marked *allarg* (allargando) and *atempo* (ad libitum). The fourth staff has a crescendo hairpin. The fifth staff is marked *rall e dim* (rallentando e diminuendo). The sixth staff is marked *Brightly* and has a first ending bracket labeled '1' and a second ending bracket labeled '2 rit' (ritardando). The seventh staff is marked *muted* and *p* (piano), and has a triplet of eighth notes marked '3'. The eighth staff is marked *open* and *f* (forte), and has a triplet of eighth notes marked '3'. The ninth staff has a crescendo hairpin. The tenth staff has a crescendo hairpin and ends with a key signature change to two sharps (D major) and a 4/4 time signature.

2nd Cornet in A & B♭

3

Modto

Change to B♭ 4

2

Clar

2

mf staccatissimo (in a like manner throughout)

p

Horn

2

Clar

2

p

p

Tempo di Valse

f

7

rubato

ff

Modto Molto

4

15

mf

2nd Cornet in A & B $\flat$ *poco rit*

Allo Brillante

1

*f**ff**Tacet 1st time**p-f atempo**rit*

SEE-SAW

Selection

Trombone

H. A. B...
 LOUIS A. HIRSCH
 Arr. for Orch. Hilding Anderson

Mod_{to}

mf *f* *Solo*

2 *accel* *ff_z* *ff_z*

Lively, not too fast
 1st time tacet
p-f *slide*

Horn *slide* *slide*

1 *slide* *play* 2

Mod_{to} 2 *muted* 2

mf *p*

Slow (in a swinging rhythm)
 2d time only (open)
p-f

Trombone

3

allarg *a tempo*

rall e dim *1 a tempo*

Brightly 2 12 2 3 f f

Horn

ffz

Mod^{to} Cello or Horn 4/4 *mf* *rall* 3 *p* 3 3

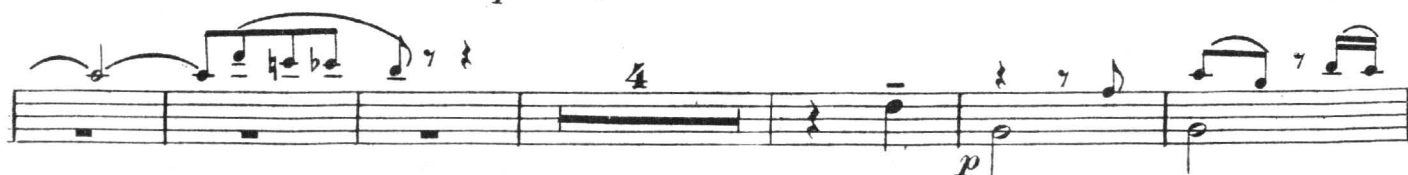
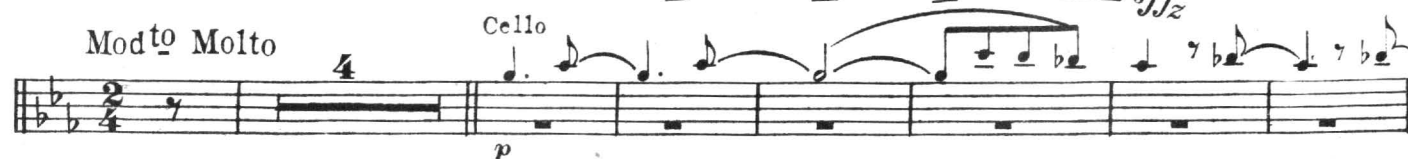
2d Horn 3 3 3 3

p

The musical score for the Trombone part consists of ten staves. The first staff begins with a whole note, followed by a half note, and then a quarter note. The second staff continues with a half note, a quarter note, and a half note. The third staff starts with a half note, followed by a quarter note, and then a half note. The fourth staff begins with a half note, followed by a quarter note, and then a half note. The fifth staff starts with a half note, followed by a quarter note, and then a half note. The sixth staff begins with a half note, followed by a quarter note, and then a half note. The seventh staff starts with a half note, followed by a quarter note, and then a half note. The eighth staff begins with a half note, followed by a quarter note, and then a half note. The ninth staff starts with a half note, followed by a quarter note, and then a half note. The tenth staff begins with a half note, followed by a quarter note, and then a half note.

Trombone

Tempo di Valse



Allº Brillante



Trombone

5

tacet 1st time

Trb

p-f atempo

Horn

2

molto rit

Slow (in a swinging rhythm)

ff atempo

All^o Molto (Very fast)

rit

ff

lunga

SEE - SAW

Selection

LOUIS A. HIRSCH

Arr. for Orch. Hilding Anderson

Drums Tym
Bells etc

Mod^{to}

Tymp A-D *tr* Cymbal (soft stick) B.D.

mf *cresc. poco a poco* *f*

1 Cymb. B.D. 1 Tymp. *accel.* 2 Drs

Lively (not too fast) *Tacet 1st time* Cymb. Drs. *ffz* Cymb. Drs. *ffz*

Slide Whistle *P-f* *ffz* *ffz* *ffz*

Drs. B.D. Cym. Drs. S.W. B.D.

Drs. Cym. Drs. Cym. Drs.

S.W. S.W. S.W. Drs.

B.D. B.D. B.D.

Mod^{to} Tymp. *tr* *mf*

1 2 Bells *p* 2 Tymp. *tr* *p*

tr 2 *tr* *rall.* Slow (in a swinging rhythm) 3

Bells 3

Drums

allarg.

atempo **3**

rall. e dim. Drs.

Tria. Drs.

f Tria. Drs.

allarg. *a tempo* Tria. Drs.

Trio B.D.

Brightly Cuckoo Whistle Wood Blk. Cuckoo W. Tom Tom Cuckoo W.

p *f* 2d time add Pedal

Wood Blk. 2d time only Cuckoo W. Wood Blk. Cuckoo W.

Wood Blk. Cuckoo W. Wood Blk. 3 1 Drs 2 Drs

Drums

3

Moderato

Xylophone

The musical score is written for Xylophone in 4/4 time, marked Moderato. It begins with a dynamic marking of *mf*. The notation is primarily staccatto, indicated by the instruction *staccatto (in a like manner throughout)*. The score consists of ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line, with a double bar line and a repeat sign. The third staff features a series of eighth notes, followed by a measure with a 'b8' marking. The fourth staff continues the eighth-note pattern, with a measure marked '8'. The fifth staff shows a sequence of eighth notes, followed by a measure with a '1' marking. The sixth staff continues the eighth-note pattern, with a measure marked 'b8'. The seventh staff shows a sequence of eighth notes, followed by a measure marked '8'. The eighth staff continues the eighth-note pattern, with a measure marked 'b8'. The ninth staff shows a sequence of eighth notes, followed by a measure marked '8'. The tenth staff concludes the piece with a final measure marked '3/4'.

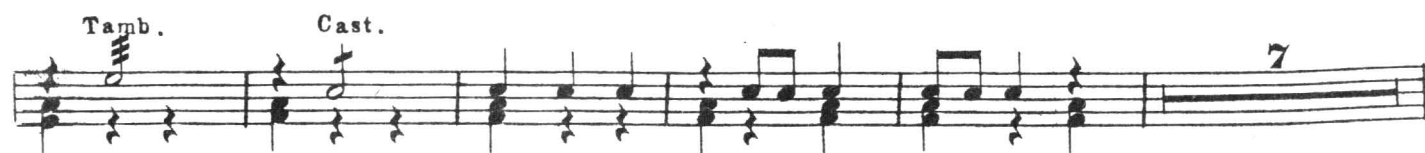
Drums

Tempo di Valse

Tamb. & Cast.

Tamb.

Cast.

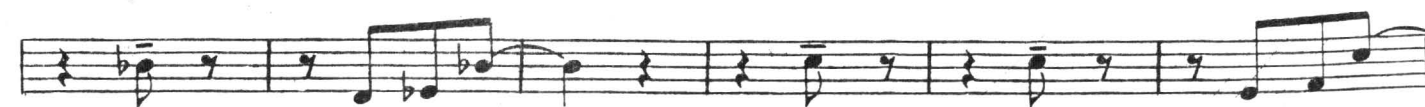
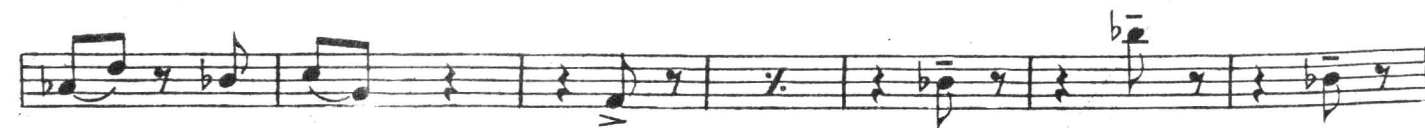


Modto Molto

4

Bells Solo

ffz



Drums

5

Allo Brillante
B.D.

The musical score for drums consists of ten staves. The first staff begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic figures, rests, and dynamic markings such as *f* (forte). The second staff is marked *rit.* (ritardando) and includes the instruction "Wood 1st time". The third staff is marked *p-f a tempo*. The fourth through seventh staves continue with complex rhythmic patterns. The eighth staff is marked *f* and includes the instruction "Different traps". The ninth staff is marked *molto rit.* and includes the instruction "Slon (in a swinging rhythm)". The tenth staff is marked *ff* and includes the instruction "Allo Modto very fast". The eleventh staff is marked *lunga fff* and includes the instruction "1".

1st Violin

SEE - SAW
SelectionLOUIS A. HIRSCH
Arr. for Orch. Hilding Anderson

Mod^{to} *cresc* *poco a poco*

mf *f*

Cello

ff Lively, not too fast (Good Bye, Hello) *ff_s*

p *f* *div* *div*

Mod^{to} Molto (See-Saw) *ff_s*

Muted Cors

Cor

mf *p* *pp*

div *rall*

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1st Violin

*Slow (in a swinging rhythm)**2d time 8va**p-f**allarg**atempo**Brightly (When You Dance)**p-f**rit**dim**1 atempo**2 loco**rit**Modto (Peep-Peep)**div 8va**pizz**Horn**mf**ffz*

1st Violin

3

sva *loco* *arco* *atempo* *Staccatissimo (in a like manner through-*
-out)

Tempo di Valse (Senorita)

f *pizz* *p*

1st Violin

div *molto*
p
legato e espress
f
rubato
ff
Mod to Molto
Flute *Oboe* *Clar* (When Two Hearts Discover)
p
poco rit
Allo Brillante Lively
f
rit *atempo* *p-f*
(A World Full Of Girls)

1st Violin

5

molto rit *ff*

Slow (in a swinging rhythm)

Allegro Molto (Very fast)

rit ff

lunga fff

SEE-SAW

Selection

LOUIS A. HIRSCH

Arr. for Orch. Hilding Anderson

2nd Violin

Mod^{to}

cresc.

poco - a - poco

Handwritten "fischer" at top right.

Measures 1-24: 2/4 time, key of D major. Measures 1-6 feature triplets of eighth notes. Measure 7 has a fermata. Measures 8-10 have a fermata. Measures 11-12 have a fermata. Measures 13-14 have a fermata. Measures 15-16 have a fermata. Measures 17-18 have a fermata. Measures 19-20 have a fermata. Measures 21-22 have a fermata. Measures 23-24 have a fermata.

Dynamic markings: *mf* (measures 1-6), *f* (measures 7-10), *ff* (measures 11-14), *ff* (measures 15-18), *ff* (measures 19-22), *ff* (measures 23-24).

Tempo markings: *Mod^{to}* (measure 1), *accel* (measure 11), *Lively, not too fast* (measure 11), *p-f* (measure 11).

Rehearsal marks: 2, 3, 4, 5, 6 (measures 7, 8, 9, 10, 11).

Mod^{to} Molto

2d Cor.

Measures 25-48: 2/4 time, key of D major. Measures 25-26 have a fermata. Measures 27-28 have a fermata. Measures 29-30 have a fermata. Measures 31-32 have a fermata. Measures 33-34 have a fermata. Measures 35-36 have a fermata. Measures 37-38 have a fermata. Measures 39-40 have a fermata. Measures 41-42 have a fermata. Measures 43-44 have a fermata. Measures 45-46 have a fermata. Measures 47-48 have a fermata.

Dynamic markings: *mf* (measures 25-28), *p* (measures 29-32), *p* (measures 33-36), *p* (measures 37-40), *p* (measures 41-44), *p* (measures 45-48).

Tempo markings: *rall.* (measure 31), *Slow (in a swinging rhythm)* (measure 31), *allarg.* (measure 41).

Rehearsal marks: 1, 2 (measures 31, 32).

a tempo

rall e dim.
 1
 2
 Brightly
p-f
 1
 2
 3
 3
 Modto *sva*.....
arco *mf* *pizz*.....
ff
rall.
staccatissimo (in like manner throughout)
 8
 10
 12
 14
 16
 18
 20
 22
 24
 26
 28
 30
 32
pizz
p

2nd Violin

3

H. A. Baibstein

Tempo di Valse

arco *f*

legato

p

f

rubato

ff

Modto Molto

rall.

a tempo

f

p

mf

poco rit.

f

a tempo

p-f

ff

rit.

All^o Brillante

2nd Violin

1

Slow (in a swinging way)

ff

rit.

Allo Modto (Very fast)

fff

lunga

SEE - SAW

Viola

Selection

LOUIS A. HIRSCH
Arr. for Orch. Hilding Anderson

Mod^{to} cresc poco a poco

mf *f*

ff accel

Lively, not too fast

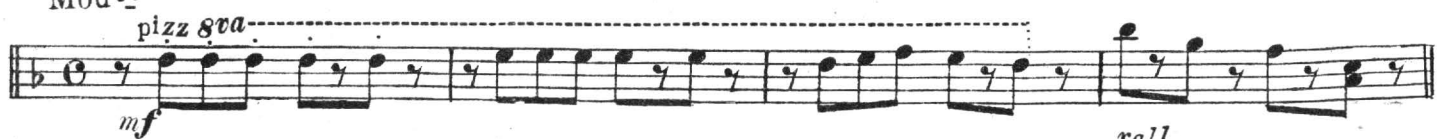
ffz *p-f*

Mod^{to} Molto

mf *p*

rall

Viola

Slow (in a swinging rhythm)*Staccatissimo (in a like manner throughout)*

Viola

3

The musical score for Viola consists of ten staves of music. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The score is divided into sections by tempo and mood changes.

Staff 1: Features a triplet of eighth notes.

Staff 2: Includes the marking *a tempo*.

Staff 3: Includes a triplet of eighth notes.

Staff 4: Includes a triplet of eighth notes.

Staff 5: Includes the marking *pizz* (pizzicato) and *arco* (arco). The tempo marking *Tempo di Valse* is also present.

Staff 6: Includes the marking *legato*.

Staff 7: Includes the marking *rubato*.

Staff 8: Includes the marking *rall* (rallentando).

Staff 9: Includes the marking *Mod to Molto* and *ffz* (fortissimo).

Staff 10: Includes the marking *a tempo*.

Viola

mf
 All^o Brillante
poco rit
f
ff
rit
a tempo
p-f
rit
ff
rit
Slow (in a swinging rhythm)
rit
ff
rit
 All^o Molto Very fast
ff
lunga fff

Cello

SEE - SAW

Selection

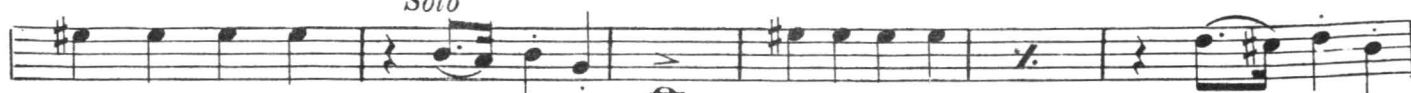
LOUIS A. HIRSCH

Arr. for Orch. Hilding Anderson

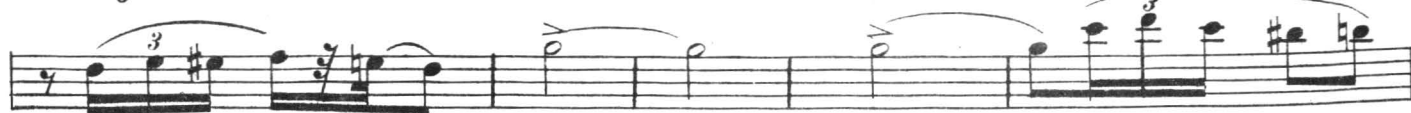
Modto



Solo



Lively (not too fast)



Modto Molto



rall.

Cello

Slow (in a swining rhythm)

p-f

allarg. *a tempo*

rall. e dim. *a tempo*

2 *rit.* *Brightly* *pizz*

arco

1 *2*

Modto *mf* *rall* *staccatissimo (in a like manner throughout)*

Cello

3

The musical score for Cello consists of ten staves. The first four staves contain a complex melodic line with various ornaments and triplets. The fifth staff introduces a new section marked "Tempo di Valse" in 3/4 time, starting with a "pizz" (pizzicato) instruction and a dynamic of *p*. The sixth and seventh staves continue this section with a dynamic of *f*. The eighth staff begins a new section marked "Modto Molto" in 2/4 time, starting with a dynamic of *p*. The ninth and tenth staves continue this section with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and triplets.

SEE-SAW

Selection

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Bass

Modto

mf *cresc.* *poco a poco* Cello & Trb.

ff *accel.*

Lively, not too fast

ffz *p - f*

Modto Molto

mf *p*

rall. Slow (in a swinging rhythm)

p - f

Bass

allarg. *cresc.* *atempo*

rall. e dim. *rit.* *pizz*

Brightly *pizz* *p-f*

arco

Mod^{to} Cello *mf* *ffz*

staccatto (in a like manner throughout)

pizz *p*

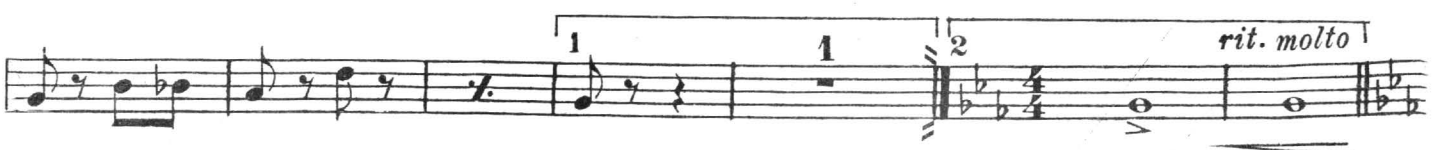
Bass

Tempo di Valse

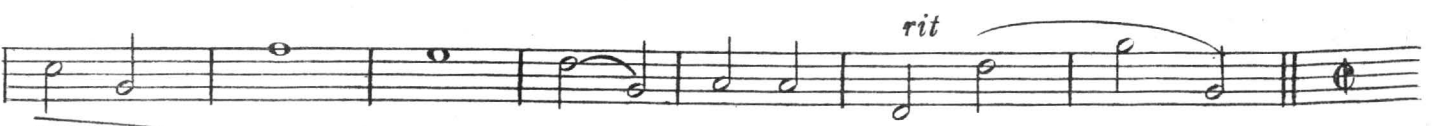
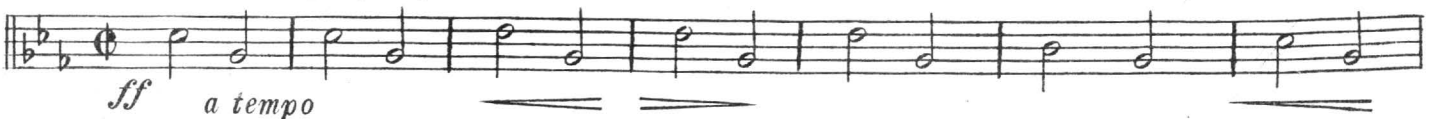
f
p
f
rubato
Modto Molto
ffz
rall.
atempo
p
p
mf
allarg.
poco rit.
Allo Brillante
f
Cello
rit
ff

Bass

5



Slow (in a swinging rhythm)



Allo Modto

