



Вас. НЕБОЛЬСИН

W. NEBOLSSIN

П О Э М А

Р О Ё М Е

для скрипки с фортепиано

pour Violon et Piano

*Propriété de l'éditeur*  
*Собственность издателя*

РСФСР РСФСР  
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## Поэма. Роëте.

ВАС. НЕБОЛЬСИН. Op.10.  
W. NEBOLSSIN.

Andante.

Violino.

Andante.

Piano.

*pp*

*p*

*dim.*

*ppp*

*a tempo*

*poco rall.*

*sempre ppp*

*a tempo*

musical score for piano and voice, measures 1-12. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piano part is in the lower staves, and the voice part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 2: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 3: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 4: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 5: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 6: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 7: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 8: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 9: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 10: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 11: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).  
Measure 12: *poco accel.* (piano), *mf* (voice), *a tempo* (voice).

*f* *sub. G.* *accel.* *rall.*

*rall.* *a tempo* *accel.*

*p* *rall.* *ppp* *pp*

*accel.* *mf*

*dim. e rall.*

*rall.*

*p*

*p*

8

**Tempo I.**

*pp*

**Tempo I.**

*ppp*

*accel.*

First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and a *cresc.* marking. The bottom staff (bass clef) contains a piano accompaniment with chords and a *rall.* marking. The middle staff (piano) contains a complex texture with many notes and slurs, including a *m.g.* marking.

Second system of musical notation. The top staff (treble clef) contains a melodic line with slurs and a *mf* marking. The bottom staff (bass clef) contains a piano accompaniment with chords and a *pp* marking. The middle staff (piano) contains a complex texture with many notes and slurs, including a *m.g.* marking.

Third system of musical notation. The top staff (treble clef) contains a melodic line with slurs and a *p* marking. The bottom staff (bass clef) contains a piano accompaniment with chords and a *rall.* marking. The middle staff (piano) contains a complex texture with many notes and slurs, including a *pp* marking and a *pppsmorzando* marking.

Поэма.

Роëме.

1

ВАС. НЕВОЛЬСИН. Op.10.  
W. NEBOLSSIN.

**Violino.**

**Andante.**

*p* *a tempo* *pp*  
*poco accel. mf* *a tempo* *rall.* *pp*  
*p* *p* *f* *p*  
*sul G.* *f* *accel.* *rall.* *3*  
*p*  
*accel.* *rall.* *dim. e rall.*  
**Tempo I.** *pp* *3* *accel.*  
*cresc.* *rall.* *mf* *pp* *mf*  
*p* *rall.* *pp* *smorzando*