

Diverses œuvres  
pour la

Guitare seule

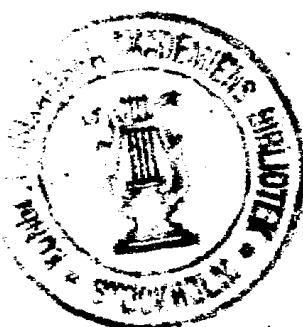
composées et dédiées

à  
Alcamé, 2<sup>e</sup> Mai <sup>me</sup>  
Alinelette, 3<sup>e</sup> Juillet

né de l'abbé

par

son Maître



F.R. MAX. KNUTZEC.

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à Bonn chez N. Simrock.

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413

Thema con Var:

A handwritten musical score for piano. The first system shows the 'Thema con Var.' (Theme with Variation) in common time, G major. The second system shows 'Variat. I' in common time, G major. The score consists of two staves per system, with various dynamics like 'pf', 'f', 'p', and 'sf' indicated.

The third system shows 'Variat. II' in common time, G major. The fourth system shows 'Variat. III' in common time, G major. The fifth system shows 'Variat. IV' in common time, G major.

The sixth system shows 'Variat. V' in common time, G major. The seventh system shows 'Variat. VI' in common time, G major. The eighth system shows 'Variat. VII' in common time, G major.

The ninth system shows 'Variat. VIII' in common time, G major. The tenth system shows 'Variat. IX' in common time, G major. The eleventh system shows 'Variat. X' in common time, G major.

The twelfth system shows 'Variat. XI' in common time, G major. The thirteenth system shows 'Variat. XII' in common time, G major. The fourteenth system shows 'Variat. XIII' in common time, G major.

The fifteenth system shows 'Variat. XIV' in common time, G major. The sixteenth system shows 'Variat. XV' in common time, G major. The seventeenth system shows 'Variat. XVI' in common time, G major.

The eighteenth system shows 'Variat. XVII' in common time, G major. The nineteenth system shows 'Variat. XVIII' in common time, G major. The twentieth system shows 'Variat. XIX' in common time, G major.

The twenty-first system shows 'Variat. XX' in common time, G major. The twenty-second system shows 'Variat. XXI' in common time, G major. The twenty-third system shows 'Variat. XXII' in common time, G major.

The twenty-fourth system shows 'Variat. XXIII' in common time, G major. The twenty-fifth system shows 'Variat. XXIV' in common time, G major. The twenty-sixth system shows 'Variat. XXV' in common time, G major.

The twenty-seventh system shows 'Variat. XXVI' in common time, G major. The twenty-eighth system shows 'Variat. XXVII' in common time, G major. The twenty-ninth system shows 'Variat. XXVIII' in common time, G major.

The thirtieth system shows 'Variat. XXIX' in common time, G major. The thirty-first system shows 'Variat. XXX' in common time, G major. The thirty-second system shows 'Variat. XXXI' in common time, G major.

Flageoletti

Variat. IV.

locor

pp

Letzte 16 Takte mit dem 1. und 2. Satz im 1. und 2. Satz wiederholen.

Flageoletti

Loco pp

Minore

Variati: V.

f 5 pos:

pf

ten

pp

Maggiore

Variati: VI.

Allegro Vivace f

dol:

Coda

dol f

Scherzo a la Siciliana.

A handwritten musical score for a piece titled "Scherzo a la Siciliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, including measures in common time, 6/8, and 3/4. The music features a variety of note heads, some with stems and some without, and includes several dynamic markings such as *pf*, *p*, *sf*, *f*, *pp*, and *dol.*. The score concludes with a section marked "piu lento" followed by a final dynamic marking of *ff*.

## Monferine.

Nro I.



Nro II.



Nro III.



Nro IV.



✓ Nro V.



Nro VI.



Allegretto.

