

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
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125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
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146S			Score	2.20
QUARTETS (2VnVaVc)				
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101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasie Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasie	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
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148		B flat 74/2	7556	2.75
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165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Augener's Edition,

No. 7107.

OCTET

FOR

4 Violins, 2 Violas and 2 Violoncellos

BY

NIELS W. GADE.

Op. 17.

Augener & Co. London,

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22, NEWGATE STREET, E.C.

OCTET.

VIOLINO I.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

1 *f* *ffz*

p

mf *cresc.* *f*

A 1 *fz*

ff

5 **B**₁₀ *p*

fz *mf* *fz* *p*

3 1 2 3 4 *pp* *cresc.* *f* *dim.* *mf*

C *f* *dim.* *mf*

pp

mf

dim.

p

cresc.

pp

ff con fuoco

fz

fz

Fine.

cresc.

dim.

p

mf

f

dim.

p

f

ff

ff

dim.

p

p

ff

ff

p

ff

sf

ff

dim.

p

Fine.

VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *pp*, *mf*, *f*, *ff*, *dim.*, and *cresc.* There are also fingerings (1-5) and a section marked "sul G."

VIOLINO I.

Musical score for Violino I, page 13. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *pp*, *mf*, *f*, *ff*, *dim.*, and *cresc.* There are also fingerings (1-5) and a section marked "sul G."

p *mf* *cresc.*
f *ff*
dim. *mf* *dim.* *p*
p
fz *p*
f *dim.* *mf* *dim.* *p*
D *p* *pp* *cresc.* *mf*
cresc. *ff*
ff
fz *dim.* *f* *mf*
dim. *p* *mf*

ff
ff
dim.
mf *dim.* *p* *mf*
I *f* *dim.* *mf* *dim.* *p*
dim. *pp*
molto cresc. *fz* *f*
ff
ffz *ffz*

Andantino quasi Allegretto.

p
pp
fz
p
pp
p
cresc.
fz
p
pp
pp
pp
mf
p
cresc.
f
p
mf
cresc.
f
fz
dim.
p
p
mf
dim.
p
pp

f
B
dim
p
p
mf
p
dim.
pp
mf
f
mf
f
mf
f
mf
dim.
1.
2.
p
dim.
pp
dim.
pp
pp

FINALE.
Allegro vivace.

VIOLINO I.

f

ff

A

mf

dim.

p

dim.

pp

cresc.

VIOLINO I.

p

cresc.

fz

p

pp

f

f

p

pp

cresc.

mf

dim.

pp

fz

p

cresc.

f

ffz

dim.

mf

dim.

p

dim.

pp

3

pp

tranquillo

f

p

pizz.

pp

fz

SCHERZO.

Allegro moderato e tranquillo.

VIOLINO I.

p staccato
p
p
A
fz
p
fz
p
f
p
cresc.
f
p
f
mf
dim.
p
f
B
f
9
p
dim.
C
f
p
f
p
f

VIOLINO I.

mf
f
p
dim.
p
D
f
mf
fz
p
f
p
f
p
f
p
E
p
fz
pp sempre
pp
p
fz
p
pp
2
pp

pp *mf* *f* *4 F*
dim. *mf* *f* *mf*
f
mf *cresc.*
f *ff*
dim. *mf* *dim.*
p *mf* *fz* *dim.* *p* *dim.*
3 *1* *p* *cresc.* *f* *ff con fuoco*
fz
fz *Fine.*

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OPERA
 FOR
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FINALE.
Allegro vivace.

VIOLINO II.

11435

VIOLINO II.

11485

mf f ff f ff mf dim. p p fz fz p f dim. mf p f mf p f

f p D 1 p p fz p tr f tr tr tr p f p pp 2 2 pp E 1 3 3 3 3 3 3 3 p fz pp sempre pp p fz p 3 pizz. 1 arco pp

VIOLINO II.

pizz.
 arco
 f
 B
 pizz.
 p
 arco
 dim.
 p leggiero
 f
 p
 C
 1
 p
 f
 p
 f
 mf
 f
 3
 pizz.
 p
 arco
 p
 p

VIOLINO II.

ff
 H
 1
 ff
 ff
 1
 2
 1
 2
 1
 2
 3
 4
 5
 mf
 pp
 2
 ff
 ff
 1
 1
 2
 3
 4
 5
 ff
 ff

VIOLINO II.

Andantino quasi Allegretto.

pp *cresc.* *fz* *p* *pp* *pizz.* *arco* *fz* *p* *pp* *pizz.* *cresc.* *f* *mf* *arco* *cresc.* *f* *fz* *p* *pp* *pizz.* *cresc.* *fz* *pp* *mf* *p* *pp* *dim.* *pp* *pp* *p* *cresc.* *f* *fz*

VIOLINO II.

pizz. *1* *mf* *arco* *cresc.* *f* *ffz* *mf* *dim.* *p* *dim.* *pp* *p* *pp* *pizz.* *p* *pp* *fz*

SCHERZO.

Allegro moderato e tranquillo.

p *3* *pizz.* *pp* *arco* *p* *fz* *p* *f* *tr* *p* *cresc.* *f* *mf* *dim.* *p* *2*

mf *f* *dim.* *1* *mf*

f *4* *F* *mf*

1 *f*

p *mf* *cresc.* *f*

ff *dim.* *mf*

5 *dim.* *p* *p* *fz* *dim.*

G *dim.* *3* *1* *p* *cresc.* *f* *ff con fuoco*

1

1

fz *Fine.*

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OCTET.

VIOLINO III.

Allegro molto e con fuoco.

Niels W. Gade. Op. 17.

VIOLINO III.

FINALE.
Allegro vivace.

VIOLINO III.

VIOLINO III.

[illegible]

VIOLINO III.

arco
pp leggiero
f
1
pizz. C
1 arco
p
pp
f
1
p
mf
f
mf
3 pizz.
p
4 arco
f
p
D
p
f
1
p
f
p
f
1
p
pp
2
3 E
pp
p
fz
pp sempre
pp
1 pizz.
p
3
1 arco
pp

VIOLINO III.

pizz. arco **D**

mf *cresc.* *f*

ffz *dim.*

mf *dim.* *p* *dim.* *pp* *pp* *fz* *pizz.*

SCHERZO.

Allegro moderato e tranquillo.

12 *pp*

A *3* *pizz.* *1* *arco* *p*

fz *p* *fz* *fz* *p*

1 *cresc.* *f* *p*

1 *f* *mf* *dim.*

2 *pizz.* *2* *f* *arco*

B *3* *pizz.* *1* *2* *3* *4* *1*

p *dim.*

VIOLINO III.

mf *cresc.* *f*

ff

1

fz

G *3* *1* *1* *pp*

2 *3* *4* *5* *6* *7* *8*

9 *10* *11* *12* *1* *fz* *mf*

2 *p* *f* *dim.* *f*

1 *mf* *8*

dim. *p*

VIOLINO III.

p *mf* *f* *ff* *cresc.* *ffz* *dim.* *mf* *p* *f* *ffz* *ffz*

Andantino quasi Allegretto.

VIOLINO III.

pp *pp* *pp* *cresc.* *fz* *pp* *p* *A* *cresc.* *fz* *pp* *fz* *pp* *pp* *mf* *p* *f* *p* *1* *mf* *cresc.* *f* *fz* *B* *dim.* *p* *pizz.* *5* *pp* *p* *1* *cresc.* *fz* *pp* *p* *mf* *C* *mf* *p* *pp* *mf* *dim.* *pp* *p* *cresc.* *f* *fz*

p *f* *mf* *f*
dim. *mf* *p* *mf*
f *p* *mf* *cresc.*
f *ff*
dim. *mf* *dim.* *p* *pp*
fz *dim.* *p* *dim.* *p*
ff *con fuoco*
fz *Fine.*

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OP. 17

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OCTET.

VIOLINO IV.

Allegro molto e con fuoco.

Niels W. Gade. Op. 17.

1

f *ff* *mf* *p* *cresc.*

A

VIOLINO IV.

mf *cresc.* *f*

C *ff* *dim.* *p*

p *dim.* *pp* *f*

dim. *mf* *dim.* *p* *pp* **D**

pp *cresc.* *cresc.* *ff*

f *dim.* *mf* *dim.* *p* *mf*

dim. *p* *dim.* *pp*

E *cresc.* *f*

p

FINALE.
Allegro vivace.

VIOLINO IV.

1 2 3 4

A

fz *p* *mf* *p* *mf*

15 **B** 1

6

p *f*

mf

dim. 1 1. 2.

f *mf* *dim.* *p* *p dim.*

3

pp *p*

VIOLINO IV.

ff

1 *dim.* *mf* *p*

B *pp* 4 *p* 8

p *dim.* *pp* *cresc.* *f*

1 **C** *f* 1

dim. *p* *dim.*

p *mf* *dim.* *p*

12 *mf* 1 **D** 6 *p*

f *fz*

ff

1 1. 2.

5

VIOLINO IV.

1 2 3 4 5 6

ffz *dim.* *p*

fz *dim.* *p* *pp*

cresc.

ff

3 *ff* *p* *ff*

p *ff* *fz* 1

ff *F* *dim.*

1 1 2 3 4 5 6 7 8 9

p *p* *dim.* *pp*

10 11 12 13 14 *mf*

pp

dim. *p* *dim.* *pp* 5

pp *cresc.*

VIOLINO IV.

pp *f*

1 1 *p* *mf* *f* *mf*

f 3 *pizz.* *p*

4 *arco* *f* *p* *D*

p *fz* *p*

f *p* 1

1 2 *pp* *pp*

2 *E* *p* *p*

fz *pp* *pp* *ppz* 3

3 *pizz.* 1 *arco* *pp*

VIOLINO IV.

SCHERZO.

Allegro moderato e tranquillo.

VIOLINO IV.

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in G major, 4/4 time, and consists of 11 staves. It features a variety of musical notations including dynamics (*mf*, *ff*, *f*, *dim.*, *p*, *pp*), articulation (accents, slurs), and performance instructions (H, I, 1, 2, 4, 10). The piece is characterized by its elegant and graceful melody, often associated with the swan's graceful movements.

VIOLINO IV.

Andantino quasi Allegretto.

Andantino quasi Allegretto.

pp

pp

cresc. fz

pp

A

cresc. fz

p

pp

pp

pp

p

cresc.

f

pizz.

arco

mf

f

B

fz

dim.

p

pp

pp

cresc. fz

pp

pp

mf

p

p

pp

mf

pp

pp

fz

p

1

f *mf* *cresc.* *f* *ff* *dim.* *mf* *dim.* *p* *pp* *ff* *con fuoco* *ff* *dim.* *p* *dim.* *pp* *cresc.* *cresc.* *f* *ff* *1* *fz* *Fine.*

OCTET.

VIOLA I.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

f *ff* *p* *cresc.* *f* *ff* *dim.* *pp* *cresc.* *f* *ff* *1* *pizz.* *5* *B* *arco* *p dolce* *1* *1* *3* *ff* *p* *dim.* *pp*

Musical score for Viola I, page 2. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *p*, *f*, *dim.*, *mf*, *ff*, and *cresc.* There are also first and second endings marked with '1' and '2'. A section labeled 'D' starts at measure 9. The key signature has one flat (B-flat).

Musical score for Viola I, page 11. The score consists of 10 staves of music in 3/4 time. It features various dynamics including *p*, *f*, *dim.*, *mf*, *ff*, and *cresc.* There are also first and second endings marked with '1' and '2'. A section labeled 'E' starts at measure 1. The key signature has one flat (B-flat).

VIOLA I.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/8 time, key of B-flat major, and consists of 16 measures. It features a single melodic line for the piano. The score includes various dynamics (pp, p, mf, f, ff, dim., cresc.) and articulations (accents, slurs, phrasing slurs). The piece is marked with a first ending bracket over measures 1-4 and a second ending bracket over measures 13-16. The score is divided into two systems, each containing four staves.

This page of musical notation is a single system from a score, consisting of ten staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The dynamics include *ffz*, *dim.*, *p*, *mf*, *cresc.*, and *pp*. There are also numerical markings '2' and '10' at the top, and a section marked 'G.' with a '1' below it. The music is complex and expressive, with many slurs and ties indicating phrasing and articulation.

Andantino quasi Allegretto.

p *f* *mf* *pizz.* *arco* *f* *p* *E* *p* *fz* *pp* *sempre pp* *pp* *2* *1* *pp* *3* *3* *3* *3* *3* *pp*

FINALE.
Allegro vivace.

f *2* *3* *3* *3* *3*

p *fz* *p* *pp* *pp* *cresc.* *3* *p* *mf* *1* *mf* *f* *p* *mf* *cresc.* *f* *fz* *dim.* *p* *1* *mf* *dim.* *p* *dim.* *3* *pp* *5* *cresc.* *fz* *p* *4* *C* *f* *f* *p* *3* *pp* *mf* *f* *p* *dim.*

mf $\langle \rangle$ *p* *pp* $\langle \rangle$ *cresc.*
f *fz* *p*
mf **D**
cresc. *f*
ffz *dim.* *mf* *dim.* *arco*
p *dim.* *pp* *pizz.* **1** *pp*
2 *p* $\langle \rangle$
p *pp* *fz* *pp*

SCHERZO.

Allegro moderato e tranquillo.

pizz.  arco

7 1 2 pizz.

fz *fz* *fz* *fz* *fz*

arco

f *p* *f*

mf *dim.* *p*

1 3 2 *f* *B*

p *dim.*

2 *pp* *leggiere* 1

f *p*

C 1 *pp* *f* *p*

f 3 1

mf *f* *p*

3 3 1 4

dim.

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101S			Score	1.65
161		c 80	5555	2.75
161S			Score	2.35
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158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
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116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S			Score	1.80
153		e 21/2	6555	2.25
153S			Score	2.35
163		e 36/1	7555	2.40
163S			Score	2.30
136	OUSELEY	d	5444	1.90
136S			Score	1.75
137		C	5444	1.55
137S			Score	1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
44S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets	4444	2.60
145S			Score	2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S			Score	1.55
127		A (1785)	7444	2.35
127S			Score	1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S			Score	2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
150	ONSLOW	2VnVaVcVc/Db	a 58	65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S			Score	2.85
138	RHEINBERGER	a 82	54444	3.30
138S			Score	3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S			Score	1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S			Score	3.40
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Augener's Edition,
Nº 7107.

MERTON

FOR
4 Violins, 2 Violas and 2 Violoncellos

BY
NIELS W. GADE.

Op. 17.

Augener & Co. London,
199, REGENT STREET, W.

City Branch.
22, NEWGATE STREET, E.C.

OCTET.

VIOLA II.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

4

ffz

p

mf

cresc.

f

A

ff

B *pizz.* *arco*

p

dim.

fz *mf* *fz* *p* *pp*

dim.

C

p *f* *p* *f* *dim.* *mf*

4

VIOLA II.

p

mf

f

dim.

F

mf

f

p

mf

cresc.

f

G

dim.

pp

fz

dim.

p

p

mf

f

ff

p

fz

Fine.

p *mf* *f*
ff *dim.* *mf*
dim. *p* *p* *fz*
p *pp* *f* *dim.* *mf*
1 *1* *pp* *p* *pp* *cresc.*
mf *cresc.* *ff*
dim. *f* *dim.*
mf *p* *mf* *p*
1 *dim.* *pp* *cresc.* *f*
E *p*
dim. *p*

fz *dim.* *p* *mf*
f *dim.* *p*
ff
ff
dim. *1* *2* *3* *4* *5* *6* *7* *8* **E** *ff*
ff *11* *ff*
3 *ff* *p* *ff* *p*
ff *ff*
F *dim.* *p* *p* *dim.* *10*

pp

mf

dim.

p

dim.

pp

cresc.

mf

cresc.

f

ff

1

G

1

pizz. 8 arco 1 pizz. 1 1 1 1

pp

1 arco 2 4

fz

fz

p

f

dim.

5

f

dim.

mf

fz

1

1

dim.

p

p

FINALE.
Allegro vivace.

f

1

1 2 3

A

1

p

fz

p

2

p

mf

dim.

1 2 3 4 5

pp

cresc.

f

B

1

p

5

p

f

dim.

mf

f

dim.

1. 2. 3

mf

dim.

p

dim.

pp

dim.

pp

pizz. arco **B**
 p *dim.* *f*
 pizz. arco **C** 3 *f*
 pizz. arco 2 *f* *mf* *f*
 p *dim.* *p* *p*
D 1 4 *f* *p*
 pizz. arco *f* *pizz.*
 arco *p* *f*
 p 6
E 1 *p* *fz* *pp*
pp 1
 p *pp* 3 *pp*

2 *f* *dim.* *ff*
H *ff*
dim. *mf*
 3 *p*
 1 2 3 4 **I** 5 6 7 8 9 10 11 12 13 6
p *f* *dim.* *mf* *dim.* *p*
pp *cresc.* *fz* 1
f 2
ffz *ffz*

Andantino quasi Allegretto.

6 *pp* *cresc.* *fz* *p* *pp* *cresc.* *fz* *p* *pp* *mf* *p* *f* *pizz.* *arco* *p* *mf* *fz* *dim.* *p* *arco* *p* *pp* *cresc.* *fz* *p* *mf* *f* *p* *pp* *mf* *f* *p* *dim.* *pp* *cresc.* *f*

mf *f* *dim.* *mf* *dim.* *p* *pizz.* *arco* *pp* *p* *pizz.* *arco* *pp*

SCHERZO.
Allegro moderato e tranquillo.

p *pizz.* *arco* *p* *fz* *p* *fz* *p* *mf* *fz* *p* *dim.* *p*

OCTET.

Allegro molto e con fuoco.

VIOLONCELLO I.

Niels W. Gade. Op. 17.

4 *ffz* *p* *mf* *cresc.* *f* *ffz* *mf* *dim.* *p* *f* *dim.* *p* *mf* *p* *cresc.* *f* *dim.* *p* *mf* *p* *f*

A *fz* *4* *ffz* *mf* *dim.* *p* *f* *dim.* *p* *mf* *p* *cresc.* *f* *dim.* *p* *mf* *p* *f*

B *5* *mf* *dim.* *p* *f* *dim.* *p* *mf* *p* *cresc.* *f* *dim.* *p* *mf* *p* *f*

C *1* *p* *f* *dim.* *p* *mf* *p* *cresc.* *f* *dim.* *p* *mf* *p* *f*

D *4* *f*

1 *p* *p* *f* *ff* *ff* *dim. p* *pp* *cresc.* *ff* *ffz* *dim. p* *p* *pp* *cresc.* *ff* *ff* *ffz* *dim.* *p* *p* *pp* *cresc. mf* *dim.* *p* *dim. pp* *1 2 3 4 5 6 7 8 9 10* *11* *7* *ff* *ff* *G* *1 pizz.* *5 arco* *p dolce*

cresc. *f* *ff* *dim.* *pp* *ffz* *dim.* *f* *G₁* *2 3 4* *1* *p* *dim.* *pp* *ff con fuoco* *ff* *ff* *ff* *ff* *ff* *Fine.*

Musical score for Violoncello I, page 10. The score consists of ten staves of music in bass clef, 12/8 time. It features various dynamics including *f*, *mf*, *dim.*, *p*, and *pp*, along with *cresc.* and *dim.* markings. There are also fingerings indicated by numbers 1, 2, 3, and 4. A section marked **E** is present in the fifth staff.

Continuation of the musical score for Violoncello I, page 11. The score consists of ten staves of music in bass clef, 12/8 time. It continues with various dynamics including *f*, *mf*, *dim.*, *p*, and *pp*, along with *cresc.* and *dim.* markings. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. Sections marked **H** and **I** are present in the fifth and seventh staves respectively.

Andantino quasi Allegretto.

6
pp <=>

p <=> cresc.

fz p mf <=> cresc.

A fz p pp pizz. 4 arco fz

pp pp <=> mf

mf f p

mf f fz

B dim. p pizz. 1 arco p

5 pp

p

p f dim. mf

f dim. 5 1. 2

2. 2 pp p mf

cresc. f **C** ff

dim. mf 1 5 p <=> p

dim. pp

f dim. mf dim. p <=> pp

D p <=> pp cresc. mf

cresc. ff 1

1

FINALE.
Allegro vivace.

f *cresc.* *fz* *p* *p*

1 *1*

ff *A*

3 *3* *p*

mf *dim.* *p* *mf* *dim.*

1 *p* *dim.* *pp* *pp* *cresc.* *f*

B *1*

p

dim. *pp*

cresc. *fz* *p* *p*

C *f* *f* *p*

pp *mf* *p*

3 *pizz.* *arco* *pp*

cresc. *f* *p*

D *mf* *f*

ffz *dim.* *mf* *dim.* *p* *dim.* *pp* *1*

pp *tranquillo* *f*

1 *p* *pp*

p *pp* *fz* *pp*

SCHERZO.

Allegro moderato e tranquillo.

1 pizz. arco

p

p *pp*

A pizz. arco *p*

p *fz* *p*

mf *mf* *p*

3 pizz. *mf* *f* *p*

arco *f* pizz. *f* 2 pizz.

arco 3 *f*

B 3 *dim.* *p*

1 pizz. *dim.* 3 arco *p* *f*

C *p* *pp*

p *f* *p*

f *mf* 1

f *mf* *dim.* 7 *pp*

3 3 3 3 3 3 3 *p* *f*

D *p*

0 0 *p* *p*

f *p*

1 *mf* *f*

3 1 *p* *dim.* *pp*

pizz. **E** 1

arco 3 3 3 3 3 3 3 1 *fz*

p *p*

pp *pp* 6 *pp*

1 *pp*

1 2 12 E

mf *mf* *p* *mf* *f*

dim. *p* *dim.* *pp*

cresc. *f* *mf* *f*

mf *p* *mf* *f*

cresc. *f* *ff*

mf *dim.* *p* *pp*

1 2 3 4 5 G 6 pizz.

fz *dim.* *p*

arco. *ff con fuoco*

fz *Fine.*

OCTET.

VIOLONCELLO II.

Allegro molto e con fuoco.

Niels W. Gade. Op.17.

f *ffz* *pizz.*

1 1 arco *cresc.* *f*

mf *fz* A 2

ff B

1 pizz. 3 arco *p* *dim.*

pizz. 1 2 3 4 5 6 7 8 9 10 11 12 arco *fz*

pizz. 1 2 3 4 5 6 6 arco *f*

1 pizz. arco C 1 pizz. arco *mf*

dim. *p* *p* *dim.* D 6 1 2 3 *p*

4 5 *f* *ff*

1 1 2 1. 2. 5

8 **E** 7 1

ffz *dim.* *f* *pp*

ff *pp* *ff*

ff *ff*

F 4

ffz *dim.* *p*

pizz. 6 *arco* 1 2 3 4 *cresc.*

pp *pp*

10

mf *dim.* *p* *dim.* *pp*

p *f* *ff*

G 1 *pizz.*

3 *arco* *pizz.* 1 2 3 4 5 6 7

p

8 9 10 11 12

fz *mf* *fz* *p*

2 1 *pizz.* *arco* 1

f *dim.* *f* *dim.*

FINALE.
Allegro vivace.

VIOLONCELLO II.

f

A *ff*

p *fz* *p*

2 1 7 *pp* *cresc.*

mf *p*

B 9 *p*

f

dim. *pp* *p*

1 1

f *mf* *f* *mf*

1. 2. 2

dim. *p* *dim. pp* *dim. pp* *p* *mf*

C *dim.*

f *ff* *mf*

pizz. 1 1 1 *arco* 1 *pizz.*

dim. *mf* *fz* *p*

arco **D**

f *dim. mf* *dim.* *p* *pp* *p* *pp*

cresc. *mf* *cresc.* *ff*

dim. *f* *dim.*

VIOLONCELLO II.

pizz. *p* *dim.* *pp* 1 2 3 4
 5 arco *f* pizz. *p*
C *p* *cresc.* *f* arco *f* pizz. 1
 arco *f* 3 *mf* 2 1
dim. 1 2 3 4 5 6 *pp*
D pizz. *f* 1 arco *f* 1
 pizz. *f* 1 arco *f*
 3 *p* *f* *p*
 1 pizz. *p* *dim.* *pp* 1 pizz.
E arco *p* *p* pizz. *p*
 arco *fz* *pp* *sempre* *pp* 3 pizz.
 arco 1 pizz. 1 pizz. 1
p *piano*

VIOLONCELLO II.

pizz. arco *mf* *dim.* *p* *p*
f *dim.* *mf*
H *ff* *ff*
 1 *dim.* *mf* *dim.*
 4 *dim.* *mf* *dim.*
I *p* *f* *dim.* *mf* *dim.* *p*
 7 *dim.* *pp* *ff*
 4 *ffz* *ffz*
 2

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