

H. C. Beiklin Scherzo

Op. 16, No. 2

Piano accompaniment

B. D. MYERS

Felix Mendelssohn
Arranged by Otto Langey

Allegro vivace

The first system of the piano accompaniment. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a series of eighth and sixteenth notes. The left hand (bass clef) is mostly silent, with a few notes appearing at the end of the system, marked with a pianissimo (*pp*) dynamic.

The second system of the piano accompaniment. Both hands are active, with the right hand playing a melodic line and the left hand providing harmonic support with chords and moving lines.

The third system of the piano accompaniment. The right hand features a rapid sixteenth-note passage. A violin part, labeled "Viol.", is indicated above the right hand staff.

The fourth system of the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. The system concludes with a forte (*f*) dynamic marking.

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Piano accompaniment

B. D. MYERS

①

f *f* *pp*^{Viol.}

p *p*

staccato

pp

"SCHERZO" - Mendelssohn

Piano accompaniment

3

B. D. MYERS

(B)

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the right hand.

The second system of musical notation. It continues the complex texture with beamed notes. Dynamic markings include *pp* (pianissimo) in the right hand and *f* (forte) in the left hand.

The third system of musical notation. It features a variety of dynamic markings: *f* (forte) in the left hand, *p* (piano) in the right hand, *f* (forte) in the left hand, *p* (piano) in the right hand, and *più f* (più forte) in the right hand.

The fourth system of musical notation. It includes dynamic markings of *ff* (fortissimo) in the left hand and *p* (piano) in the right hand.

Piano accompaniment

J. D. MYERS

C Viol.
espress.

The musical score is written for a piano and a violin. The piano part is in G major (one sharp) and 4/4 time. The violin part is in C major (no sharps or flats) and 4/4 time. The score consists of 16 measures, divided into four systems of four measures each. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The violin part is more melodic, with long, flowing lines and some rests. Dynamics include *p* (piano), *con fuoco* (with fire), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-4: Violin starts with a half note G, followed by a quarter note A, a half note B, and a quarter note C. Piano accompaniment begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. Dynamics: *p*, *con fuoco*, *cresc.*

Measures 5-8: Violin continues with a half note D, a quarter note E, a half note F, and a quarter note G. Piano accompaniment continues with a half note G, followed by a quarter note A, a half note B, and a quarter note C. Dynamics: *f*, *cresc.*

Measures 9-12: Violin continues with a half note A, a quarter note B, a half note C, and a quarter note D. Piano accompaniment continues with a half note G, followed by a quarter note A, a half note B, and a quarter note C. Dynamics: *ff*, *ff*

Measures 13-16: Violin continues with a half note E, a quarter note F, a half note G, and a quarter note A. Piano accompaniment continues with a half note G, followed by a quarter note A, a half note B, and a quarter note C. Dynamics: *ff*, *ff*

"SCHERZO" Mendelssohn

Piano accompaniment

5

J. D. MYERS

ff

ff

p

ff

p

ff

dim.

E

p

p

Piano accompaniment

B. D. MY

First system of piano accompaniment. The treble staff begins with a piano (*p*) dynamic and contains a continuous eighth-note melody. The grand staff (treble and bass) features a complex accompaniment with dense chords and moving lines in both hands.

Second system of piano accompaniment. The treble staff has a melodic line with some rests. The grand staff continues with intricate chordal textures and moving bass lines.

Third system of piano accompaniment, marked with a circled 'F'. The treble staff shows a melodic phrase starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The grand staff features a complex accompaniment with a forte (*f*) section followed by piano (*p*) and pianissimo (*pp*) sections.

Fourth system of piano accompaniment. The treble staff includes staves for Viol. II and Viol. I. The grand staff continues with piano (*p*) and pianissimo (*pp*) dynamics, featuring complex chordal textures and moving lines.

Piano accompaniment

"SCHERZO" - Mendelssohn

7

Viol.

p

dim.

f

p

pizz.

pp

Scherzo

Op. 16, No. 2

Harmonium (*ad lib.*)

B. D. MYERS

Felix Mendelssohn
Arranged by Otto Langey

Allegro vivace

p

p

A

f

pp

2 3 4

p

B

f

piu f *ff*

p 1

ff *ff*

ff

ff 1 *ff* *dim.* *p*

p

"SCHERZO"
Mendelssohn

Harmonium

B. D. MYERS

3

Flute

Scherzo

Op. 16, No. 2

3. D. MYERS

Felix Mendelssohn
Arranged by Otto Langey

Allegro vivace

The musical score is written for Flute, Tpt. I, Cl. II, and Ob. parts. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score consists of nine staves. The first staff is for Tpt. I, starting with a dynamic of *p* and ending with *pp*. The second staff is for Cl. II, starting with a dynamic of *pp* and ending with *pp*. The third staff is for Ob., starting with a dynamic of *pp* and ending with *pp*. The fourth staff is for Tpt. I, starting with a dynamic of *pp* and ending with *f*. The fifth staff is for Ob., starting with a dynamic of *p* and ending with *ff*. The sixth staff is for Tpt. I, starting with a dynamic of *p* and ending with *ff*. The seventh staff is for Ob., starting with a dynamic of *f* and ending with *ff*. The eighth staff is for Tpt. I, starting with a dynamic of *mf* and ending with *f*. The ninth staff is for Ob., starting with a dynamic of *cresc.* and ending with *f*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations, including 'Solo' and '3'.

3

29438

Scherzo

Clarinet I in A

Op. 16, No. 2

Felix Mendelssohn
Arranged by Otto Langey

Allegro vivace

1 Tpt. II B. D. MYERS 2

p

p

p

f

p

pp

p *f* *ff*

cresc. *ff*

3. D. MYERS

ff

p

ff

dim.

p

p

1

Bssn.

p

p

pp

f

p

Clar. II

pp

pp

Scherzo

Trumpet I in A

Op. 16, No. 2

Felix Mendelssohn
Arranged by Otto Langey

Allegro vivace

Solo
p

Ob.
2
pp

Horn I
p

Cl. II
2
p

Horn II
f

(A)

Horn I
14

(B) *1*
Cl. II
pp

Solo
f

più f
ff

(C) *1*

Horn I
p

1
ff

(D) *3*
ff

1
ff

(E) *4*
dim.

(F) *p*

f
p

Cl. II
p

Horn I
p

pp

Cl. II
mf

p

Horn I
p

Cl. II
1

Scherzo

Trumpet II in A

Op. 16, No. 2

B. D. MYERS

Felix Mendelssohn
Arranged by Otto Langey

Allegro vivace

1 Solo 4

Horn 6 (A) 18 (B) 6

p *ff* *più f*

(C) 5 *ff*

(D) 3 *ff* *ff*

1 *ff* *dim.* (E) 4

Bssn. *p*

(F) *p* 13

p 6

H. C. Beck

Scherzo

Trombone

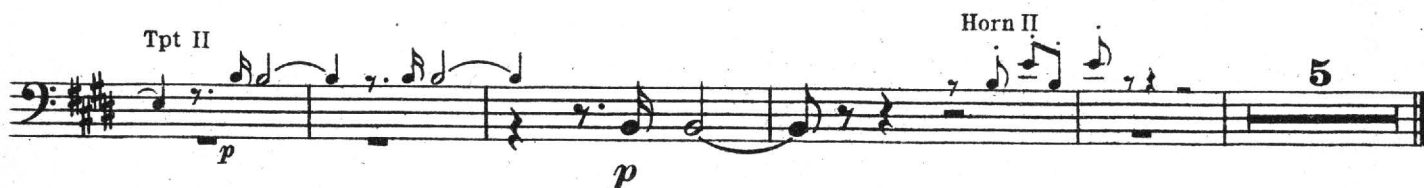
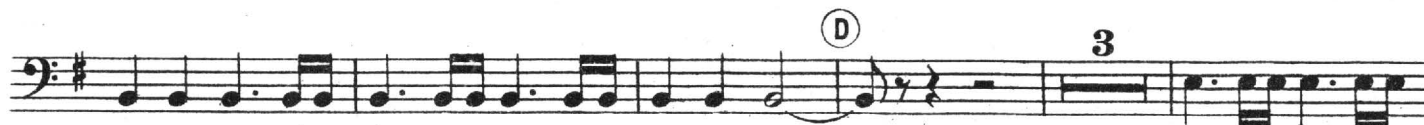
Op. 16, No. 2

B. D. MYERS

Felix Mendelssohn
Arranged by Otto Langey

Allegro vivace

Horns



Scherzo

Op. 16, No. 2

Timpani in E & B
Triangle

B. D. MYERS

Felix Mendelssohn
Arranged by Otto Langey

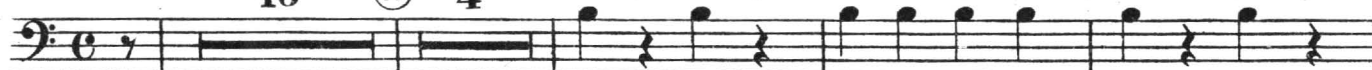
Allegro vivace

16

A

4

Triangle

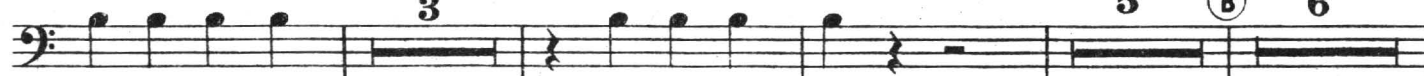
*p*

3

5

B

6



Trgl.

2

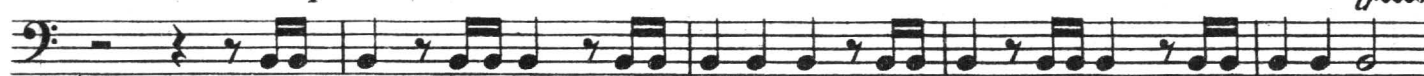
C

5

*p*

Timp.

trm

*f*

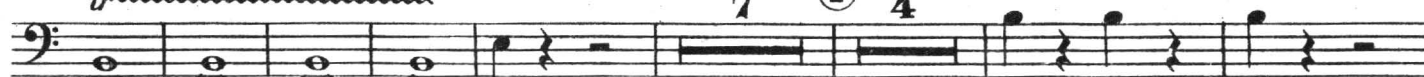
D

7

E

4

Trgl.

*p*

4

F

1

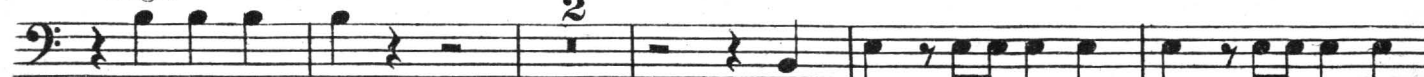
Timp.

5

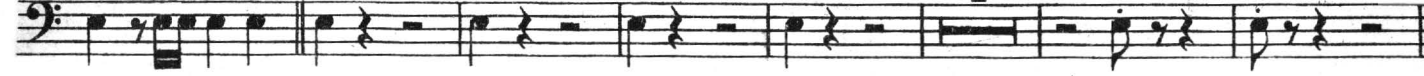
*f**p*

Trgl.

2

*p**mf*

4

*pp*

Scherzo

Op. 16, No. 2

Violin obbligato

B. D. MYERS

Felix Mendelssohn
Arranged by Otto Langey

Allegro vivace

Piano or Trumpet

The musical score is written for a violin obbligato part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a 'Piano or Trumpet' instruction. The second staff continues the melodic line. The third staff features a repeat sign and a piano (*p*) dynamic. The fourth staff is marked with a circled 'A' and a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff is marked with a circled 'B' and a piano (*p*) dynamic. The seventh staff is marked with a circled 'C' and a piano (*p*) dynamic. The eighth staff is marked with a circled 'C' and a piano (*p*) dynamic. The ninth staff is marked with a circled 'C' and a piano (*p*) dynamic. The tenth staff is marked with a circled 'C' and a piano (*p*) dynamic. The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *ff*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*Harm.*, *espress.*). The score is marked with 'A' and 'B' for repeat sections and 'C' for a specific section.

"SCHERZO"
Mendelssohn

Violin obbligato

B. D. MYERS

3

ff

p

p

Harm.

dim.

p

f

p

f

pizz.

pp

1

2

3

4

5

6

Scherzo

Violin I

B. D. MYERS.

Op. 16, No. 2

Felix Mendelssohn
Arranged by Otto Langey

Allegro vivace

The score for Violin I is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro vivace'. The first staff includes the instruction 'Solo' and the dynamic 'pp'. The second staff has 'p' and 'Fl.'. The third staff has 'Cello & Bsn.'. The fourth staff has 'Cl.' and 'p'. The fifth staff has 'Cello' and 'pp'. The sixth staff has 'Fl. & Cl.' and 'p'. The seventh staff has 'pizz.' and 'arco'. The eighth staff has 'B' and 'pizz.'. The ninth staff has 'Tpt. I', 'f', 'pizz.', and 'pp'. The tenth staff has 'Tpt. II', 'ff Wind', and 'mf'. The eleventh staff has 'C', 'arco', 'cresc.', 'ff', and 'ff'. The score is marked with sections A, B, and C.

"SCHERZO"
Mendelssohn

Violin I

B. D. MYERS

3

Violin I score for Mendelssohn's "Scherzo". The score includes various musical notations and dynamic markings across multiple staves.

Key markings and dynamics include:

- Dynamic markings:** *ff*, *p*, *dim.*, *f*, *p*, *p* divisi, *f*, *p*, *f*, *p*, *pizz.*, *pp*.
- Section markers:** **D**, **E**, **F** (circled).
- Instrument labels:** Tpts & Tromb., Cl., Wood, Viola, Clars., Vin. II, Fl. or Picc., Horns.

Scherzo

Op. 16, No. 2

Felix Mendelssohn

Arranged by Otto Langey

Violin II

Allegro vivace

B. D. MYERS

3

pp

p

p

pp

p

pp

mf

ff Tpt. II

mf

cresc.

f

ff

"SCHERZO"
Mendelssohn

Violin II

3

B. D. MYERS

ff

p

p

ff

dim.

p

p

p

f

p

f

p

f

p

f

pizz.

pp

Tpts

D

E

F

Scherzo

Op. 16, No. 2

B. D. MYERS

Felix Mendelssohn

Arranged by Otto Langey

Viola

Allegro vivace

3

pp

1

1

(A)

p

pp

pizz.

arco

(B)

pp

pizz.

mf

2

(C) arco

mf

cresc.

f

ff

"SCHERZO"
Mendelssohn

Viola

3

B. D. MYERS

ff

p

p

p

p

p

pp

p

f

p

pizz.

arco

harm.

pizz.

2

D

E

F

H. C. Baibstein Scherzo

Violoncello

Op. 16, No. 2

Felix Mendelssohn

Arranged by Otto Langey

C. D. MYERS

Allegro vivace

Violoncello score for Scherzo, Op. 16, No. 2 by Felix Mendelssohn, arranged by Otto Langey. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a "Viola" part with "pp" (pianissimo) dynamics and a "Horn (A)" part. The fourth staff has a "Viola" part with "pizz." (pizzicato) dynamics. The fifth staff includes "arco" (arco) and "pizz." markings. The sixth staff has "arco" and "B" markings. The seventh staff features "pizz." and "Tpt II" (Trumpet II) markings. The eighth staff has "pizz." and "C" markings. The ninth staff includes "mf" (mezzo-forte) and "ff" (fortissimo) dynamics. The tenth staff is a continuous eighth-note pattern. The score is marked with various dynamics including pp, f, p, mf, and ff, and includes performance instructions like arco, pizz., and first/second endings.

"SCHERZO"
Mendelssohn

Violoncello

3

B. D. MYERS

ff

(D)

ff

ff

Tromb.

ff

Tpt. II

Viola

p

Viola

p

ff

Tromb.

dim.

p

pizz.

p

arco

(F)

pizz.

arco

p

f

p

pp

p

pizz.

2

arco

f

p

pizz.

arco

harm.

pp

Scherzo

Bass

Op. 16, No. 2

Felix Mendelssohn
Arranged by Otto Langey

Allegro vivace

3. D. MYERS

7 6 A 2

p

9

B

11 C

mf

cresc.

f

ff

D

ff

7 E

p

pizz.

arco

F

p

f

Bsn.

p

4

pizz.

f

p

2

pizz.

p

pp