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THE HERTZEL POLKA.

COMPOSED BY

ALLEN DODWORTH

PUBLISHED BY FIRTH POND & CO. 547 BROADWAY



THE HERTZEL POLKA
COMPOSED FOR THE
JUNIOR BACHELORS ASSOCIATION,

of New York.

by

Allen Dodworth,

and respectfully dedicated to

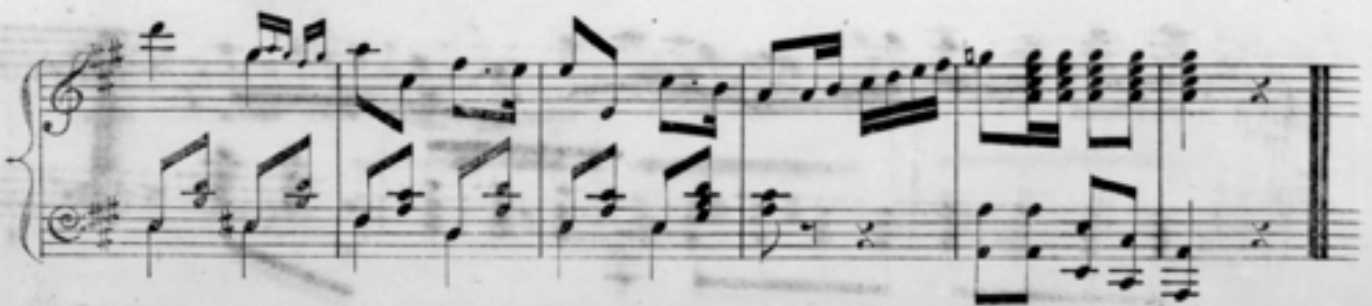
WILLIAM HERTZEL, ESQ.

LATE PRESIDENT OF THE ASSOCIATION

BY HIS FELLOW MEMBERS.

New York: FIRTH POND & CO. N^o 1 Franklin Sq.

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (ff) dynamic and a triplet of eighth notes in the treble. The second system ends with a piano (p) dynamic marking. The third and fourth systems continue the melodic and harmonic patterns established in the first system.



gives ad lib.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is composed of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment using chords and single notes. The second system continues the melodic and harmonic development. The third system introduces a forte (*f*) dynamic marking. The fourth system features a more complex melodic line in the treble staff, including sixteenth-note passages. The fifth system concludes the piece with a final cadence, marked by a double bar line and repeat dots.