

Piano

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ALSO PIANO SOLO

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LEGEND OF A ROSE

Piano.

JULES REYNARD.
Arr. by J. S. Zamecnik.

Allegretto.
Ob. or Fl.

Ob. or Fl.

p

f largamente.

mf

Violin.

a tempo.

p espressione.

Cello.

a tempo.

rit.

poco rall.

mf

p a tempo.

rit.

a tempo.

ten.

p

poco rall.

Agitato con passione.

Fl. *ten.*
f
ten.
ten.

First system of musical notation for Flute and Piano. The Flute part is marked *ten.* and *f*. The Piano part is marked *f* and *ten.*. The system contains six measures.

V. Solo.

tranquillo.
p

Second system of musical notation for Violin and Piano. The Violin part is marked *tranquillo.* and *p*. The Piano part is marked *p*. The system contains six measures.

Fl.

mf
f
poco rall.
Agitato con passione.

Third system of musical notation for Flute and Piano. The Flute part is marked *mf* and *f*. The Piano part is marked *mf* and *f*. The system contains six measures.

ten.
ten.
ten.

Fourth system of musical notation for Flute and Piano. The Flute part is marked *ten.*. The Piano part is marked *ten.*. The system contains six measures.

Piano

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The tempo marking *poco meno mosso.* is placed above the first staff. The dynamic marking *mf* is placed above the second staff. The word *cres-* is written above the second staff, followed by a dashed line and the word *cen-* above the third staff, and *do et* above the fourth staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The tempo marking *animato* is written above the first staff. The dynamic marking *ff* is placed above the second staff, followed by the tempo marking *largamente.*

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The dynamic marking *mf* is placed above the first staff. The tempo marking *poco rall.* is placed above the second staff. The dynamic marking *p* is placed above the third staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The dynamic marking *pp* is placed above the first staff, followed by the tempo marking *tranquillo.* The dynamic marking *poco rall.* is placed above the second staff. The word *Fl.* is written above the first staff, and *Cl.* is written above the second staff.

Violin.

Tempo I.

Cello.

p *espressione.*

rit. a tempo.

a tempo.

poco rall.

mf

f

p

ten.

ten.

rit.

a tempo.

ten.

ten.

p

ten.

ten.

Horn or Cello.

Strings.

Wood.

poco rall.

poco meno mosso.

p

lento.

p

pp



DAINTY DAFFODILS

Piano.

WALTER E MILES.
Arr. by J.S.Zamecnik.

Moderato.

Fl. *p* lightly. *rit.* *a tempo.* *rit.*

Cl.

Fl. *p*

Cello. *a tempo.*

poco rall. *a tempo.*

mf *poco rall.*

1 2

Piano.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are grouped as a grand staff, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the two-flat key signature. The music begins with a vertical bar line. The first measure contains a treble clef, a key signature change to two flats, and a dynamic marking of *mf*. The piece features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes.

The second system of musical notation continues the piece. It features a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mf*. The piece maintains its melodic and harmonic structure with eighth-note patterns in the right hand.

The third system of musical notation includes performance directions. The word *poco rall.* (poco rallentando) appears above the right-hand staff, followed by *atempo.* (ad libitum). The notation continues with eighth-note patterns and chords, maintaining the piece's character.

The fourth system of musical notation concludes the piece. It features a dynamic marking of *f* (forte) and another *poco rall.* instruction. The notation includes a final cadence with chords in the right hand and a bass line.

Piano.

TRIO.

Horn or Cor.

Musical score for the first system. The top staff is for Horn or Cor, and the bottom two staves are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part begins with a *mf* dynamic and features a triplet of eighth notes. The dynamic changes to *p* later in the system.

Musical score for the second system, piano accompaniment. The key signature and time signature remain the same. The tempo marking *poco rall.* is introduced in the third measure. The piano part continues with chords and moving lines.

Musical score for the third system. The top staff is for Horn, and the bottom two staves are for piano accompaniment. The key signature and time signature remain the same. The piano part begins with a *mf a tempo.* dynamic and features a triplet of eighth notes. The dynamic changes to *p* later in the system.

Musical score for the fourth system, piano accompaniment. The key signature and time signature remain the same. The tempo marking *rit* is introduced in the third measure. The piano part continues with chords and moving lines, ending with a double bar line.

Tempo I.

mf

This system contains the first five measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in the fourth measure. The left hand provides a harmonic accompaniment with chords and single notes.

poco rall. *a tempo.*

This system contains measures 6 through 10. The tempo markings 'poco rall.' and 'a tempo.' are placed above the right-hand staff. The right hand continues with melodic patterns, and the left hand maintains the accompaniment.

f *poco rall.*

This system contains measures 11 through 15. The dynamic marking '*f*' is placed above the right-hand staff in the third measure, and '*poco rall.*' is placed above the right-hand staff in the fifth measure. The right hand has a triplet in the second measure.

P *lightly.* *rit* *a tempo.* *dim.*

This system contains the final five measures (16-20) of the piece. The dynamic markings '*P*', '*lightly.*', '*rit*', '*a tempo.*', and '*dim.*' are placed above the right-hand staff. The right hand features a melodic line with a triplet in the second measure, and the left hand concludes with chords and single notes.

ADMIRATION

Piano.

RALPH C. JACKSON.
Arr. by J. S. Zamecnik.

Moderato grazioso.

Violin.

Cello or Clar. *p* *delicato.*

Clar. Cl.

Fl. Ob.

poco rall. *a tempo.* *mf* *rit.*

Violin.

a tempo.

ten. *poco rall.* *ten.* *a tempo.*

Cl. *mf* Viola. *poco rall.*

Un poco piu mosso. Cello. *poco piu mosso.*
mf *meno. p* *mf*

meno. p *poco piu mosso.* *mf* *meno. p*

1 *mf* *poco rall.*

2 Fl. Viol. *mf* *p*

Piano.

Fl. *p*

Ob. *rit.* Tempo I.

mf *p* *mf* *p*

ten. *poco rall.* *ten.*

Cl. *mf* *a tempo* *poco rall.*

Cl. Fl. *a tempo.* *poco rall e dim.*

The musical score is arranged in four systems. Each system contains a woodwind staff (Flute, Oboe, or Clarinet) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo), as well as tempo markings like *rit.* (ritardando), *Tempo I.*, *a tempo*, and *poco rall.* (poco rallentando). The woodwind parts feature melodic lines with slurs and accents, while the piano accompaniment provides harmonic support with chords and moving bass lines.

A JAPANESE SUNSET

Piano.

JESSIE L. DEPPEN.
Arr. by J. S. Zamecnik.

Largo.

Gong.

ff

p

Adagio.

Violin.

pp

p

rit.

Sva.

Piano.

Andante.

Oboe.

p

Flute.

rit.

Poco piu mosso.

mf

Horn.

poco rit.

Andante.

Violin.

p

rit.

Adagio.

Horn.

Violin.

p

molto rit.

morendo.

molto rit.

5
TULIPS

Piano.

WALTER E. MILES.
Arr. by J.S.Zamecnik.

Moderato grazioso.

The musical score is arranged in four systems. The first system includes a Violin (Viol.) part and a Clarinet (Cl.) part. The piano accompaniment is in the lower staves. The score is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Moderato grazioso'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system has a 'p' (piano) dynamic marking. The second system has a 'rit.' (ritardando) marking. The third system has 'a tempo' markings. The fourth system has an 'mf' (mezzo-forte) marking. The score concludes with a final chord in the piano part.

Piano.

Flute.

First system of the musical score. It consists of three staves: a single treble clef staff for the Flute and a grand staff (treble and bass clefs) for the Piano. The Flute part features a melodic line with eighth and sixteenth notes. The Piano accompaniment includes chords and moving lines in both hands. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score. The Flute part continues with melodic phrases. The Piano accompaniment features a trill in the right hand, marked with *tr* and *rit.* (ritardando). Other markings include *a tempo.* (return to tempo) and *mf*. The system concludes with a *p* marking.

Third system of the musical score. The Flute part has a trill marked *tr*. The Piano accompaniment continues with chords and moving lines, marked with *mf*.

Fourth system of the musical score. The Flute part features a triplet marked with a '3' over the notes. The Piano accompaniment includes a *rit.* marking and a *p* marking.

Fifth system of the musical score. The Flute part continues with melodic lines. The Piano accompaniment includes a *rit.* marking and an *a tempo.* marking.

First system of musical notation, featuring a treble and bass clef with piano accompaniment. It includes a triplet of eighth notes in the treble and various chords and melodic lines in the bass.

A little faster.

Second system of musical notation, starting with a double bar line. It includes dynamic markings *p - f* and *Fl. & Cl.* in the treble clef.

Third system of musical notation, continuing the piano accompaniment with various chordal textures and melodic fragments.

Fourth system of musical notation, featuring more complex piano accompaniment with overlapping chords and melodic lines.

Fifth system of musical notation, concluding with first and second endings marked with '1' and '2' above the staff.

Piano.

Tempo I.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The grand staff contains piano accompaniment with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the first measure of the grand staff.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The tempo markings *rit.* (ritardando) and *a tempo.* (return to tempo) are placed above the grand staff in the third and fourth measures, respectively. The musical notation continues with similar rhythmic patterns and accompaniment.

Third system of musical notation. It continues the three-staff format. The piano accompaniment in the grand staff features more complex chordal textures and moving bass lines. The melodic line in the top staff continues with eighth and sixteenth notes.

Fourth system of musical notation, the final system on the page. It includes the same three-staff layout. A new instrument, *Clar.* (Clarinet), is introduced in the top staff. The piano accompaniment in the grand staff includes a dynamic marking of *p* and a *rit.* marking. The system concludes with a *f a tempo.* (forte, return to tempo) marking. At the bottom right of the page, there are some handwritten or printed markings that appear to be "V" and "VITTA".

Danse Fantastique

PIANO

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato

Brass

Wood

Fl.

mf *p* *mf* *p* *mf* *p* *mf*

ffs *ffs*

very slowly

poco accel.

mf intempo

poco rall. *very slowly* *poco accel.*

mf *mf intempo*

f poco a poco accel.

tr

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Più mosso

Vio.

f with vigor

poco rall. *p*

a tempo

Fl. *tr.*

Meno Mosso

Oboe

f with vigor

poco rall. *p*

rit. *mf*

very slowly *poco accel.* *in tempo*

mf

poco rall. *very slowly* *poco accel.*

mf

poco a poco accel.

mf *in tempo* *f*

tr.

Molto espressivo

Fl. 2d time

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of two flats and a common time signature. It contains a melodic line with various ornaments and slurs. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano accompaniment features chords and moving lines in both hands, with a dynamic marking of *p* (piano) in the left hand.

The second system of musical notation continues the piece. The top staff has a melodic line with slurs and ornaments. The grand staff below shows the piano accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) appears in the right hand of the piano part.

The third system of musical notation features a change in tempo and dynamics. The top staff has a melodic line with slurs. The grand staff below shows the piano accompaniment. The tempo marking *poco rall.* (poco rallentando) is placed above the first measure, and *a tempo* is placed above the second measure. Dynamic markings include *f* (forte) in the left hand, *ff* (fortissimo) in the right hand, and *p* (piano) in the left hand.

The fourth system of musical notation continues the piece. The top staff has a melodic line with slurs. The grand staff below shows the piano accompaniment. A dynamic marking of *cresc.* (crescendo) is placed above the piano part.

The fifth system of musical notation concludes the piece. The top staff has a melodic line with slurs and ornaments, ending with a first ending bracket labeled *1* and a second ending bracket labeled *2. Fines*. The grand staff below shows the piano accompaniment. The dynamic marking *grande* is placed above the first measure, and *ff* (fortissimo) is in the left hand. The tempo marking *Più animato* (more animated) is placed above the piano part, with a dynamic marking of *p* (piano) in the left hand.

8

en. ten.

molto rit.

p mf sf mf fpoco rall.

f f

D. S. al Fine

Tempo I

Brass

Wood

mf p mf p mf p

ffz ffz

very slowly poco accel.

mf in tempo

ffz

poco rall. very slowly.

poco accel.

mf in tempo

f poco a poco accel.

ffz

Strings

Wood

Fl.

Oboe

Cl.

Bassoon

mf p mf p f

mf p

f

ffz

slower

R. H. L. H. R. H.

PHYLLIS

PIANO

Valse Caprice

JESSIE L. DEPPEN
Arr. by J. S. Zamecnik

Brillante **Lento**

Tempo di Valse

Vio. Brass Vio.

pleggiere *capriccioso* *f* *mf* *p*

Brass Vio.

capriccioso *f* *mf* *p*

Detailed description: This block contains the first four systems of the musical score. The first system is for piano and violin, with a tempo change from 'Brillante' to 'Lento'. The second system introduces 'Tempo di Valse' and includes parts for Violin, Brass, and Piano. The piano part features dynamic markings of *pleggiere*, *f*, *mf*, and *p*, along with the instruction *capriccioso*. The third and fourth systems continue the arrangement with similar instrumentation and dynamics.

Piano
Brass

First system of the score. The top staff is for Brass, and the bottom two staves are for Piano. The key signature is one sharp (F#). The music features a melodic line in the brass and a complex accompaniment in the piano. A *rit.* (ritardando) marking is present in the piano part.

Cantabile

F1.

Second system of the score, labeled *Cantabile*. The top staff continues the melodic line, and the bottom two staves provide accompaniment. The piano part begins with *mf rit.* and transitions to *a tempo*.

Third system of the score. The piano part includes markings for *rit.* and *poco rall.* (poco rallentando). The dynamic *f* (forte) is indicated in the piano part.

Fourth system of the score. The piano part features a *ff* (fortissimo) dynamic marking and a *a tempo* marking. The dynamic *f* is also present.

Fifth system of the score. The top staff is for Violin (Vio.), and the bottom two staves are for Piano. The piano part includes *ff* and *f* dynamic markings. The violin part has a *Coll.* (Crescendo) marking.

Brass

capriccioso

Pleggiere

f *mf*

Vio.

Brass

p

rit.

Cello

p *meno mosso*

poco a poco accel.

rit. *a tempo* *p* *meno mosso*

poco a poco accel.

rit. *a tempo* *p* *meno mosso*

poco a poco accel.

Piano

poco a poco accel.
rit.
a tempo
p meno mosso

Tempo I
poco rit.
p leggiere

Brass
capriccioso
f
mf
p
Vio.

a tempo
poco rit.
f
p cresc.

Vivo
f rit.
p

8
SPRING FLOWERS

Piano.

J. DELLINGER WOOD.
Arr. by J. S. Zamecnik.

Andante.

Cl. Fl.

mf *pp*

Allegretto.

Cello 2d. time.

mf *rit.*

1

a tempo. *f* *rit.*

2

ff

Piano.

Wood. Oboe & Cl.

Cello.

f Slow. *p* A little faster.

Cello.

rit. *f* Slow.

Ob. & Cl.

p A little faster.

1 2

Tempo I.

Cello.

mf *p.*

rit. *p.*

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The tempo marking *a tempo.* is placed above the vocal line. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano part includes a dynamic marking *ff* (fortissimo) in the left hand. The vocal line continues with a melodic line.

Third system of musical notation. It begins with the heading **TRIO.** and *2 Cls.* in the upper staff. Below this, the title *Song of the Flowers.* is written. The tempo is marked *p* (piano). The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Fourth system of musical notation. It continues the Trio section. The piano part includes dynamic markings *rit.* (ritardando) and *a tempo.* in the right hand. The vocal line continues with a melodic line.

Fifth system of musical notation. It continues the Trio section. The piano part includes dynamic markings *rit.* and *p* in the right hand. The vocal line continues with a melodic line.

Piano.

Fl. *tr* *tr* *tr* Wood

mf *lunga. rit.* *Cad.* *Broad.* *ff*

rit. *a tempo.*

ff *rit.* *tr*

Detailed description: This is a musical score for a piano accompaniment and two woodwind parts (Flute and Woodwind). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of four systems of music. The first system includes a Flute part with trills and a Woodwind part with a 'Broad.' marking. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a 'Cad.' (cadenza) section. The second system continues the piano accompaniment with various chordal textures. The third system features a 'rit.' (ritardando) marking followed by 'a tempo.' (return to tempo). The fourth system concludes with a fortissimo (*ff*) dynamic and a trill in the woodwind part.

GAVOTTE PIQUANTE

Piano.

WM. T. PIERSON.
Arr. by J. S. Zamecnik.

Allegro grazioso.

V. pizz. Fl. Cl. Bassoon.

p L.H. R.H. R.H. L.H.

p *poco accel.* *rit.* *a tempo.*

p *mf* *p* *poco accel.*

rit. *a tempo.* *mf* *p* *rit.* *mf*

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Piano.

Cello.

a tempo. *poco accel.* *rit.* *mf*

a tempo. *poco rall.* *rit.* *mf*

Oboe.
Ob. & Cl.
Horns.

a tempo. *poco accel.* *a tempo.* *mf*

p *mf* *rit.*

Cl.
Horn.

Wood Wind.

mf *rall.* *p*

First system of musical notation for piano. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time and features a mix of chords and melodic lines. Performance markings include *a tempo*, *poco accel.*, *rit*, and *a tempo*.

Second system of musical notation for piano. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with various dynamics and articulation. Performance markings include *mf*, *p*, and *poco accel.*.

Third system of musical notation for piano. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music features a variety of textures and dynamics. Performance markings include *rit.*, *a tempo.*, *mf*, and *p*.

TRIO. 2d. time. Cello. This system introduces a new section. It features a single bass clef staff at the top, labeled "Cello.", and a grand staff below. The music is in 3/4 time. Performance markings include *p*.

Final system of musical notation for piano. It consists of three staves: a single bass clef staff at the top, and a grand staff below. The music concludes with a repeat sign and two endings. Performance markings include *mf*.

Piano.

V. pizz. Fl. Cl. Bassoon.

sva.

R.H. R.H.

L.H. L.H.

p

poco accel.

rit.

a tempo.

mf

p

poco accel.

Oboe.

Horns.

rit.

a tempo.

mf

p

mf

Horns.

Fl.

p

dim.

pp

10
IRIS

PIANO ACC.

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato grazioso

Strings pizz. arco

Violin

p scherzando

mf *f* *rall.* *p* a tempo *mf*

poco a poco rall. *mf* *p*

Cello Vio.

poco animato
mf poco a poco cresc. *ff* *mf meno mosso*

poco animato *meno mosso*
poco a poco cresc. *ff*

rall. *meno mosso*
mf *mf rall.* *rit.*

Tempo I

Violin

p scherzando *mf* *f rall.*

p a tempo *mf* *f* *poco a poco rall.* *mf* *p*

Cantabile

A little slower

p *p*

rall. *a tempo*

rall. *f* *p rall.* *f* *rit.*

Fl. & Cl.

a tempo
f

a tempo
rall.

ff
rall.
p rall.
ten.

D. C. Intro. al Coda

CODA

Violin

Fl.

meno mosso

Cello

Oboe

poco a poco rall. e dim.

p
pp

CUPID'S FROLIC

PIANO ACC.

WALTER E. MILES

Composer of { Sparklets
Valse Dansuse
Dainty Daffodils

Arr. by J. S. Zamecnik

Moderato

The musical score is arranged in four systems. The first system includes a Flute (Fl.) part and a Piano (Piano) accompaniment. The Flute part begins with a *mf* dynamic and a triplet of eighth notes. The Piano accompaniment also starts with *mf* and features a steady eighth-note bass line. The second system continues the Flute melody and Piano accompaniment, with the piano part marked *mf gracefully*. The third system shows the Flute part with a *Fl.* marking and the Piano accompaniment. The fourth system concludes with a first ending (marked '1') and a second ending (marked '2') in the Flute part, and the Piano accompaniment.

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Cello

mf-f

fff

mf-f

1 2

Viol.

mf

Fl.

p

This system features a Flute (Fl.) part on a single staff and a Piano accompaniment on a grand staff. The Flute part begins with a melodic line in a key of three flats, marked with a *p* dynamic. The piano accompaniment consists of chords and moving lines in both hands, also marked with a *p* dynamic.

Cl. Cello

poco rall.

stacc.

p-f

This system includes parts for Clarinet (Cl.) and Cello. The Clarinet part is on a single staff, and the Cello part is on a bass staff. The piano accompaniment is on a grand staff. The tempo is marked *poco rall.* and the dynamics include *stacc.* and *p-f*.

p-f

This system shows the piano accompaniment on a grand staff. The dynamics are marked *p-f*.

f

This system continues the piano accompaniment on a grand staff, marked with a *f* dynamic. It includes first and second endings for a section.

Tempo I

F1. Viol.

The first system of music consists of a Flute I part and a Piano accompaniment. The Flute I part begins with a melodic line in a key signature of two flats, marked 'F1.' and 'Viol.'. The piano accompaniment starts with a *mf* dynamic and includes a triplet of eighth notes in the right hand. The system concludes with a *p* dynamic marking.

The second system continues the musical piece. The Flute I part features a melodic line with some rests. The piano accompaniment maintains a *mf* dynamic and includes several measures with rests in the right hand, indicated by a slash and a vertical line.

The third system continues the musical piece. The Flute I part features a melodic line with some rests. The piano accompaniment includes several measures with rests in the right hand, indicated by a slash and a vertical line.

F1. Viol.

Meno mosso

The fourth system concludes the musical piece. The Flute I part features a melodic line with a triplet of eighth notes. The piano accompaniment includes dynamic markings of *p*, *mf*, and *fa tempo*. The system ends with a double bar line.

SUMMER NIGHTS

AN IDYL

Piano.

LEE S. ROBERTS.
Arr. by J. S. Zamecnik.

Andante espressivo.

Fl. & Cls.

Horns & Cl.

Fl. & Cls.

Cello.

p

rit.

p a tempo.

mf

f

mf

dim

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Piano.

Cello, viola & Cl.

Ob. or Cor.

Horn.

a tempo.

Horn.

Fl.

poco rall.

rit.

espress.

Strings. Tempo I.

Cello.

First system of musical notation for piano. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The key signature has two flats. The system concludes with a *rit.* (ritardando) marking.

Second system of musical notation for piano. It features three staves. The system begins with a *p* (piano) dynamic and a *tempo.* marking. It ends with a *mf* (mezzo-forte) dynamic marking.

Third system of musical notation for piano. It consists of three staves. The system starts with a *f* (forte) dynamic, followed by *mf* (mezzo-forte) and *dim.* (diminuendo) markings.

Fourth system of musical notation for piano. It includes three staves. The system is marked *fl. Rubato.* (flauto, Rubato). The upper staff is for *V. & Cl.* (Violin and Clarinet) and the lower staff is for *Cello.* The system begins with a *p* dynamic and a *Faster and lightly.* marking, and ends with a *Slower.* marking.

Fifth system of musical notation for piano. It consists of three staves. The system is marked *Tempo I.* and includes *f* (forte) and *rall.* (ritardando) markings. The system concludes with *ten.* (tutti) markings.

Piano.

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked "Tempo I." and the dynamics are "p". The second system continues the piece, featuring a "rit." (ritardando) marking followed by "p a tempo." (piano a tempo). The third system shows a dynamic shift to "mf" (mezzo-forte). The fourth system concludes with a dynamic of "f" (forte) and includes fingerings (5, 3, 2) and an octave sign "8va" in the treble staff.

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ALSO PIANO SOLO

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