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The Schirmer Galaxy,
No. 206 G

A Russian Pansy
Flower Song

by

OTTO LANGEY. Op. 160

Piano accompaniment

A Russian Pansy

Flower Song

Piano accompaniment

Otto Langey. Op.160

Violin

Piano

Andante cantabile (♩=50) *molto espressivo*

mf *p*

ten.

rit. ten. *rit.*

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Piano accompaniment

3

a tempo
mp
a tempo
mp

cresc.
cresc.

ten.
frit.
ten.
frit.
a tempo
dim.
rall.
p
a tempo
dim.
rall.
p

Piano accompaniment

Più moto

First system of piano accompaniment. The treble staff begins with a melodic line marked *mf*. The piano part consists of a right hand with chords and a left hand with a simple bass line, also marked *mf*.

Second system of piano accompaniment. The treble staff continues the melodic line. The piano part features more complex chordal textures in the right hand and a steady bass line in the left hand.

Third system of piano accompaniment. The treble staff is marked *p con grazia* and *f*. The piano part has a right hand marked *p* and *f*, and a left hand with a simple bass line.

Fourth system of piano accompaniment. The treble staff is marked *p* and *f*. The piano part has a right hand marked *p* and *f*, and a left hand with a simple bass line.

p

p dolce

cresc. *mf cresc.*

cresc. *mf cresc.*

f *p*

f *p dolce*

dim. *pp* *rit.*

dim. *pp* *rit.*

p a tempo, un poco agitato
a tempo, un poco agitato

p

cresc. e string. *sffz* *ff pesante* *dim.* *p*

cresc. e string. *sffz* *ff* *dim.* *p*

Tempo I^o

pp dolcissimo

pp

Piano accompaniment

7

The first system of the piano accompaniment. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top staff contains a melodic line with a long slur. The grand staff features a dense, rhythmic accompaniment in the right hand, primarily using eighth and sixteenth notes, while the left hand provides a simpler harmonic support.

The second system of the piano accompaniment. It follows the same three-staff layout. The right hand of the grand staff continues with complex, rapid passages. The left hand has a more active role with moving lines. Dynamics include *p* (piano) in both hands.

The third system of the piano accompaniment. It includes tempo and dynamic markings: *rit. ten.* (ritardando, tenuto), *mf* (mezzo-forte), and *a tempo*. The musical notation shows a continuation of the complex textures, with some measures featuring sustained notes or chords.

The fourth system of the piano accompaniment, starting with the tempo marking *Lento espressivo*. It includes markings for *molto ten.*, *mf*, *ten.*, *rit.*, *dim.*, *perdendosi*, *pp* (pianissimo), and *ppp* (pianississimo). The system concludes with a double bar line. The right hand features a series of chords and moving lines, while the left hand has a steady accompaniment.

A Russian Pansy

Harmonium (*ad lib.*)

Flower Song

Andante cantabile

Otto Langey, Op. 160

Solo
mf
Viol. p

ten.
rit.
a tempo
mp

cresc.
f
rit.
a tempo
dim.
rall.
p

Più moto

The musical score is written for a harmonium in G major, indicated by one sharp (F#) on the treble clef. It consists of six systems of two staves each (treble and bass). The first system begins with a *mf* dynamic and the instruction *Più moto*. The second system features a *p* dynamic, a trill (*tr*) on a high note, and a *f* dynamic. The third system includes a *f* dynamic and a *p* dynamic. The fourth system has a *cresc.* (crescendo) marking. The fifth system starts with *mf cresc.*, followed by *f* and *p* dynamics. The sixth system concludes with a *pp* (pianissimo) dynamic and a *rit.* (ritardando) instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

mf

p

f

p

f

p

cresc.

mf cresc.

f

p

pp

rit.

a tempo, un poco agitato

p *mf* *cresc. e string.*

ff *ff pesante* *dim.*

Tempo I°

p *pp*

ten. *a tempo* *Lento*

mf *rit.* *ten.* *p* *mf* *ten.*

dim. *rit.* *pp* *perdendosi* *ppp*

A Russian Pansy

Flute

Flower Song

Otto Langey. Op.160

Andante cantabile

Horn 6 Oboe 2 Ob. *ten.* *rit.*

Clar. II *a tempo* *mp* *cresc.*

ten. *a tempo* *Più moto* *mf* *con grazioso* *p* *f*

p *f* *p dolce*

p *cresc.* *mf* *cresc.* *f*

Clar. II *p dolce* *dim.* *pp* *rit.*

a tempo, un poco agitato *2* *mf* *cresc. e string.* *sffz* *ff* *dim.* *pesante* Cor. I

Solo *p* *Tempo I°* *pp* Horn I *a tempo* Clar. II *ten.* *mf rit.* *p*

Lento Oboe 1 Vln. II Clar. II *ten.* *rit.* *perdendosi* *dim.* *ppp*

A Russian Pansy

Flower Song

Clarinet I in A

Otto Langey. Op.160

Andante cantabile

mf p ten. pp rit. mp a tempo ten. a tempo cresc. f rit. dim. rall. p

Più moto

mf p f p Solo Cor. II mf cresc. f p dolce cresc. rit. a tempo, un poco agitato Horn mf Tempo I° Oboe pp ten. pp Solo Lento Horn f ten. rit. pp perdendosi dim. ppp

A Russian Pansy

Flower Song

Cornet I in A

Otto Langey. Op.106

Andante cantabile

Horn I Solo

p

5

Horn

1

riten.

2

a tempo

p

Cor.

p cresc.

rit. ten.

f

a tempo rall.

dim.

p

Più moto

4

p

Horn

1

Ob.

f

pp

Ob.

1

f

cresc.

f

Horn

2

Bssn.

pp

rit.

a tempo, un poco agitato

2

p

Solo

cresc. e string.

sffz

ff pesante

dim.

p

1

Tempo I^o

5

Ob. (mute)

ppp

Cor. (without mute)

p

riten. ten.

mf

a tempo

2

Lento

Horn

ten.

1

rit.

Horn

pp perdendosi

ppp

A Russian Pansy

Cornet II in A

Flower Song

Otto Langey. Op.106

Andante cantabile

Horn II

12

rit. 4

a tempo

Horn II

p

rit. ten.

Cor.

p cresc.

f

a tempo rall.

Più moto

9

Horn

p

f

1

Horn

5

f

1

a tempo, un poco agitato

6

Horn

mf

cresc.

f

ppp

rit.

3

p

pesante

p cresc. e string.

sffz

ff

dim.

Tempo I^o

1

8

Horn

p

p

mf

riten.

ten.

Lento

Horn

a tempo

1

ten.

1

rit.

3

A Russian Pansy

Flower Song

Trombone

Otto Langey. Op.106

Andante cantabile

Horn or Cor. *Solo* 6 Bssn. 1

p *pp*

rit. 2 *a tempo*

p *p* *cresc.* *mf* *dim.*

a tempo rall. *Più moto* Horn II 2

p *pp* *pp*

2 Horn II 2

f *p* *f* *pp*

Horn II

mf *cresc.* *f* *pp*

rit. *a tempo, un poco agitato* 1

p

Horn II *pesante* 1

p cresc. *sffz* *ff* *dim.* *p*

Tempo I^o 8

p Bssn. *ten.* *a tempo* 2

mf rit.

Lento Bssn. Horn II *rit.*

mf *ppp* *dim.* *pppp*

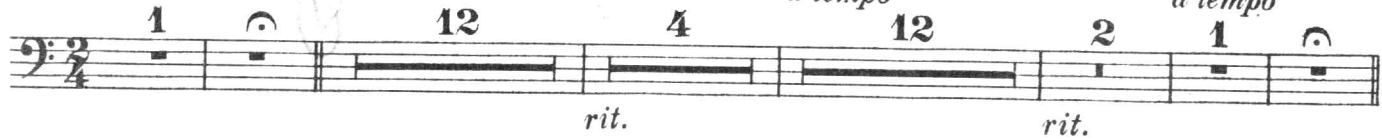
A Russian Pansy

Flower Song

Timpani in E & B
Triangle & Cymbals

Otto Langey. Op. 160

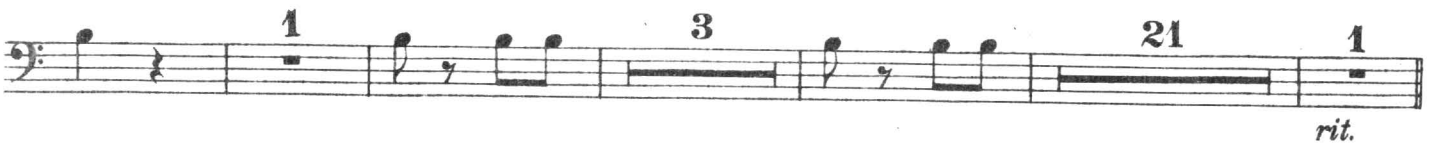
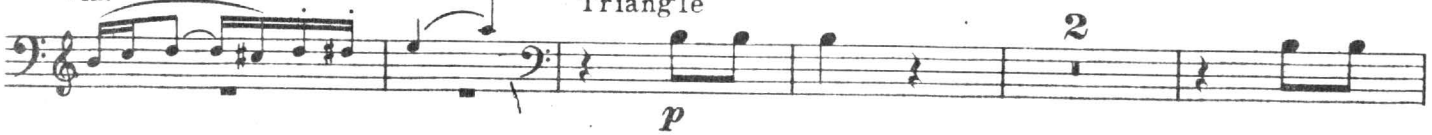
Andante cantabile



Più moto

Vln.

Triangle



a tempo, un poco agitato

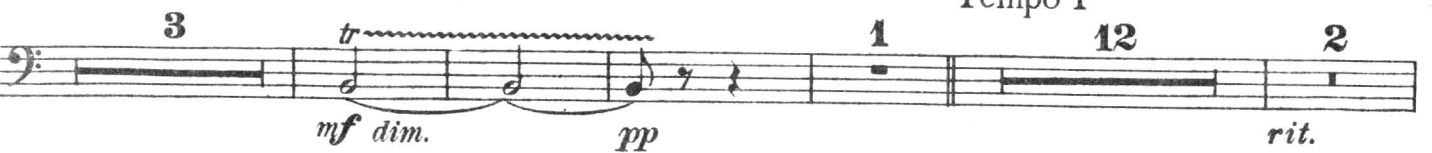
Bass

Timpani
string.

tr



Tempo I°



a tempo Lento



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A Russian Pansy

Violin obbligato

Flower Song

Andante cantabile

Otto Langey, Op. 160

Harm.
 mf p ten. a tempo rit. mp ten. cresc. f rit.
 a tempo rall. Più moto dim. p mf p con grazia f p
 f p dolce mf cresc. mf cresc. f
 dolce p Harm. rit. pp Harm.
 a tempo, un poco agitato p mf cresc. e string. ffz ff pesante
 Tempo I dim. p pp
 Lento ten. p ten. a tempo 2
 espress. dim. rit. pp Harm. or Piano perdendosi

Romola walks father's chair and sits down

A Russian Pansy

Flower Song

Violin I

Otto Langey. Op. 160

Andante cantabile

Horn I IVa

ten.



Clars. or Piano

p

dim.

p

dim.

a tempo, un poco agitato

Bass

pp

rit.

p

pp

p Strings

mf

IVa

Timp.

cresc. e string.

pesante Brass

ff Cymb.

ff

dim.

Wood Wind

p

Tempo I^o
one Solo Violin

p dolcissimo

pp

a tempo

Clars.

p

a tempo

p

all Violins
ten.

mf rit.

Lento

molto espress. ten.

mf

Strings

pp

Horn Solo

pp

Clars. or Piano

pp

perdendosi

dim.

ppp pizz.

pp

A Russian Pansy

Violin II

Flower Song

Andante cantabile

Otto Langey. Op. 160

Clar.

mf *p*

ten. *a tempo* *mp*

rit.

Viola

cresc. *f rit.* *ten.*

a tempo *Più moto* *dim.* *rall.* *p* *mf*

p

pizz. arco *f* *p* pizz. arco
f *dolce*
cresc. *cresc.*
f
 Cor. II *riten.*
a tempo, un poco agitato
p *mf* *cresc. e string.* *ffz*
 Brass *ff pesante* *dim.* Clar. *p* *pp* *Tempo I^o*
p
ten. *mf* *riten.* *a tempo* Clar. I *Lento* *ten.* *mf*
dim. *rit.* *pp* *perdendosi dim.* *pp* *pizz.*

A Russian Pansy

Viola

Flower Song

Andante cantabile

Otto Langey. Op. 160

Horn II or Cor.

mf *p*

ten. *rit.* *a tempo* *mp*

cresc.

ten. *f riten.* *a tempo* *rall.* *dim.* *p* *Più moto* *mf*

pizz. *arco* *p* *f* *p*

pizz. *arco*
f *p*
cresc. *mf* *cresc.*
f *p*
dim. *pp* *rit.* *Bsn.*
a tempo, un poco agitato
p *mf* *cresc. e string.* *sffz*
Brass *Ob. & Clar. II* *Tempo I^o*
ff pesante *dim.* *p* *pp*
ten. *a tempo* *Fl.*
mf rit. *p*
Lento *ten.* *rit.* *pp* *perdendosi dim.* *pizz.* *pp*

A Russian Pansy

Violoncello obbligato

Flower Song

Otto Langey. Op.160

Andante cantabile

molto espressivo

musical notation for the first system, including dynamics *p*, *mp*, *f*, and markings *ten.*, *rit.*, *cresc.*, *riten.*

Più moto

musical notation for the second system, including dynamics *dim.*, *p*, *mf*, *f*, *pizz.*, *arco*, *cresc.*, *mf*, *f*, *dim.*, *rit.*, *p*, *cresc. e string.*, *ff*, *pesante*, *Harm.*, *dim.*, *p*

Tempo I°

musical notation for the third system, including dynamics *pp*, *mf*, *ten.*, *dim.*, *pp*, *dim.*, *pp*, *rit.*, *perdendosi*, *pizz.*, *mf rit.*

A Russian Pansy

Violoncello

Flower Song

Otto Langey. Op. 160

Andante cantabile
Horn II or Cor.
molto espressivo
ten.
mf
Tromb. *p*

ten.
rit.
a tempo
mp
cresc.

ten.
a tempo
Più moto
f rit.
dim. rall. p
mf

pizz.
p
f
arco
pizz.
p
arco

f
p
pizz.
Cor.
cresc.

The musical score is written for a Violoncello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante cantabile'. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *mf*. Articulations include *ten.* (tenuto), *rit.* (ritardando), *pizz.* (pizzicato), and *arco* (arco). Tempo changes include *molto espressivo*, *a tempo*, and *Più moto*. The score is divided into several systems, each with a double bar line. The final system includes a *Cor.* (Cornet) part. The score ends with a *cresc.* (crescendo) marking.

arco
mf cresc. *f*

p Tromb. *pizz.* *dim.* Bssn. *rit.*

a tempo, un poco agitato arco *p* Clar. II *cresc. e string.*

Tromb. Bssn. *sfz* *ff pesante* *dim.* *p*

Tempo I^o *pp* *pizz.*

arco

ten. *a tempo* *p*
mf riten.

Lento *ten.* *mf* *rit.* *pp* Viola *perdendosi dim.* *pizz.* *pp*

A Russian Pansy

Flower Song

Bass

Andante cantabile

Otto Langey. Op. 160

1 Tromb. *mf* *p*

Viola *a tempo* *mp*

ten. *rit.*

cresc. *ten.* *frit.* *a tempo* *dim. rall. p* Più moto *mf*

p *f* *p*

f *p*

mf cresc. *f* *p*

pizz. *dim.* 1 *a tempo, un poco agitato* *arco* *rit.* *p*

cresc. e string. *ff* *pesante* Tromb. *ff* *dim.* *p* 1 *a tempo*

Tempo I° 8 *p* *ten.* *mfrit.* Cello

Lento *ten.* *rit.* *perdendosi* *pizz.*

dim. Cello *pp* *dim.* *pp*