

Rustle of Spring.

Characteristic.

CH. SINDING.
Arr. by Theo. M. Tobani.

VIOLIN. *Agitato.*
p

Piano. *Agitato.*
p

pizz. *b.*

A
p

arco
cresc.

molto cresc. -
molto cresc. -
f
B

The musical score is organized into five systems, each containing a single treble staff and a grand staff (treble and bass). The notation is as follows:

- System 1:** Treble staff has a half note with an accent and a slur. Grand staff features continuous triplets in the right hand. The left hand has a half note, a quarter rest, and a half note.
- System 2:** Treble staff has a half note with an accent and a slur. Grand staff continues the triplet pattern. The left hand has a half note, a quarter rest, and a half note.
- System 3:** Treble staff has a half note with an accent and a slur. Grand staff continues the triplet pattern. The left hand has a half note, a quarter rest, and a half note.
- System 4:** Treble staff has a half note with an accent and a slur. Grand staff continues the triplet pattern. The left hand has a half note, a quarter rest, and a half note.
- System 5:** Treble staff has a half note with an accent and a slur. Grand staff continues the triplet pattern. The left hand has a half note, a quarter rest, and a half note.

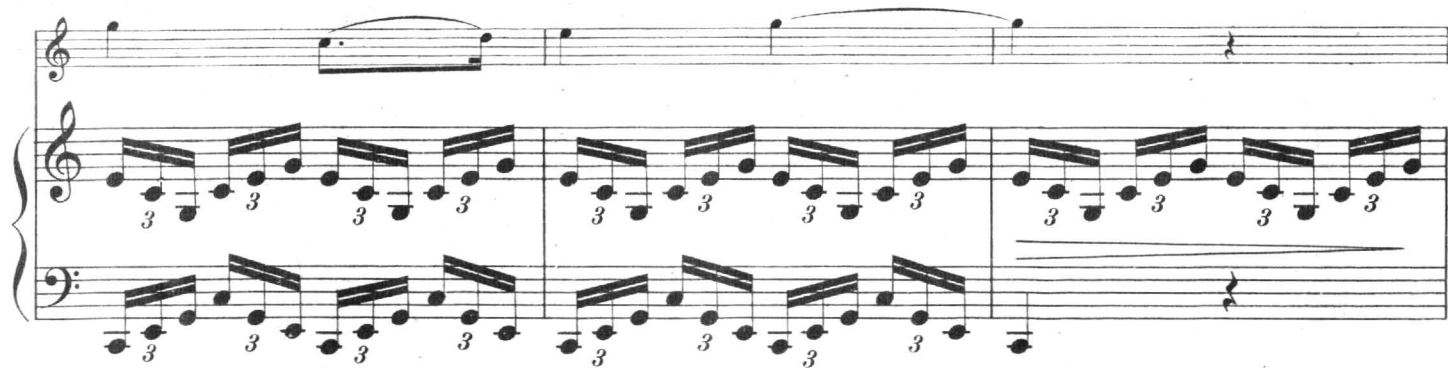
The key signature changes from C major to B major, then to B minor, and finally to D minor. The score includes various musical notations such as slurs, accents, and dynamic markings like "cresc.".



First system of musical notation. The treble clef staff begins with a whole note chord, followed by a half note chord, and ends with a whole note chord. The piano accompaniment starts with a forte (*f*) dynamic, featuring a descending eighth-note scale in the right hand and a triplet eighth-note pattern in the left hand. The system concludes with a triplet eighth-note pattern in the left hand.



Second system of musical notation. The treble clef staff continues with a descending eighth-note scale, followed by a half note chord, and ends with a whole note chord. The piano accompaniment features a forte (*f*) dynamic, with a descending eighth-note scale in the right hand and a triplet eighth-note pattern in the left hand. The system concludes with a triplet eighth-note pattern in the left hand.



Third system of musical notation. The treble clef staff continues with a descending eighth-note scale, followed by a half note chord, and ends with a whole note chord. The piano accompaniment features a forte (*f*) dynamic, with a descending eighth-note scale in the right hand and a triplet eighth-note pattern in the left hand. The system concludes with a triplet eighth-note pattern in the left hand.



Fourth system of musical notation. The treble clef staff begins with a half note chord, followed by a half note chord, and ends with a whole note chord. The piano accompaniment starts with a piano (*p*) dynamic, featuring a descending eighth-note scale in the right hand and a triplet eighth-note pattern in the left hand. The system concludes with a triplet eighth-note pattern in the left hand.



Fifth system of musical notation. The treble clef staff continues with a descending eighth-note scale, followed by a half note chord, and ends with a whole note chord. The piano accompaniment features a piano (*p*) dynamic, with a descending eighth-note scale in the right hand and a triplet eighth-note pattern in the left hand. The system concludes with a triplet eighth-note pattern in the left hand.

The musical score for 'The Little Boat' is presented in three systems. The first system consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The bass line starts with a whole note G2, followed by a half note A2, and a quarter note B2. The treble line begins with a piano (p) dynamic marking, followed by a half note G4, a quarter note A4, and a quarter note B4. The third system continues the grand staff. The bass line features a half note G2, a quarter note A2, and a quarter note B2. The treble line includes a piano (p) dynamic marking, a half note G4, a quarter note A4, and a quarter note B4. The score concludes with a final whole note G2 in the bass line and a whole note G4 in the treble line.

musical score for the first system of "The Swan" from "The Nutcracker". It features three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked "molto cresc." and the dynamics include "ff" (fortissimo) and "F" (forte). The piano part includes triplets and slurs.

First system of musical notation. The top staff is a single melodic line with a *ff* dynamic marking. The bottom system consists of a grand staff (treble and bass clefs) with complex rhythmic patterns, including triplets and sixteenth notes, and a *ff* dynamic marking.

Second system of musical notation. The top staff continues the melodic line. The bottom system continues the complex rhythmic patterns with triplets and sixteenth notes.

Third system of musical notation. The top staff features a melodic line with a *p cresc.* dynamic marking. The bottom system continues the complex rhythmic patterns with triplets and sixteenth notes.

Fourth system of musical notation. The top staff features a melodic line with a *p cresc.* dynamic marking. The bottom system continues the complex rhythmic patterns with triplets and sixteenth notes, ending with a *ff* dynamic marking.

"Rustle of Spring"

Characteristic.

1ST Flute.

CH. SINDING.
arr. by Theo. M. Tobani.

Theatre Orch. **1317.** *Agitato.*

The musical score for the 1st Flute part of "Rustle of Spring" is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Agitato." and the piece is numbered "1317." for the Theatre Orchestra. The score is arranged by Theo. M. Tobani from the original by Ch. Sinding. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and crescendo (cresc.). It also includes articulation such as trills and accents, and specific fingerings are indicated throughout. The score is divided into sections labeled A, B, C, D, E, and F. A handwritten signature "H. C. Ballou" is visible in the upper right corner of the page.

Characteristic.

arr. by Theo. M. Tobani.

Carl Fischer, New York.

H. A. Beikstein

"Rustle of Spring"

Characteristic.

CH. SINDING.

arr. by Theo. M. Tobani.

1ST Cornet in A.

Theatre Orch. Agitato.

1317.
The musical score for the 1st Cornet in A part of "Rustle of Spring" consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked "Agitato." and "Theatre Orch." The first measure is numbered "1317." and begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics range from *p* to *ff* (fortissimo). Fingerings are indicated with numbers 1, 2, and 5. Rehearsal marks A, B, C, D, E, and F are placed above specific measures. The final measure of the seventh staff is marked with a crescendo (*p cresc.*) and a fortissimo (*ff*) dynamic.

Carl Fischer, New York.

H. A. Baile

"Rustle of Spring"

2ND Cornet in A.

Characteristic.

CH. SINDING.

arr. by Theo. M. Tobani.

Theatre Orch. Agitato.

1317. 
3 3rdHorn. 3 8 A 14 B
p f
1
C 2 2 2
mf f ff
D 3 3rdHorn. 3 8 E 14 F
p ff
p cresc. - - - f ff

11900-15

Carl Fischer, New York.

H. A. Baird

"Rustle of Spring"

Bass Trombone.

Characteristic.

CH. SINDING.
arr. by Theo. M. Tobani.

1317. *Theatre Orch.* **Agitato.** **3** Bassoon. **3** **8** **A** 2nd Horn. **2**

1st Tromb. **B** **1st Tromb.** **mf cresc.** **f**

1 C **8** **mf cresc.** **f**

D **3** Bassoon. **3** **8** **E** 2nd Horn. **2**

1st Tromb. **F** **cresc.** **mf cresc.** **ff**

p cresc. **f** **ff**

Carl Fischer, New York.

H. A. Beilstein

Characteristic.

Theatre Orch. Agitato. 16

11900-15

Carl Fischer, New York.

H. Q. Belbin

"Rustle of Spring"

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1ST Violin.

Characteristic.

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CH. SINDING.
 arr. by Theo. M. Tobani.

Agitato.
Theatre Orch. Cello & Viola.
 1317. *p* tremolo.

1ST Violin.

2ND Violin.

"Rustle of Spring"

Characteristic.

CH. SINDING.

arr by Theo. M. Tobani.

Theatre Orch. **1317.** *Agitato.*

p tremolo. *p* *cresc.* *molto cresc.* - *arco*

A *f* *pizz.* *arco* *pizz.* *mf* *cresc.* - *ff* *p* *cresc.* - *f* *ff*

B *f* *pizz.* *arco* *pizz.* *mf* *cresc.* - *ff* *p* *cresc.* - *f* *ff*

C *mf* *cresc.* - *ff* *p* *cresc.* - *f* *ff*

D *f* *pizz.* *arco* *pizz.* *mf* *cresc.* - *ff* *p* *cresc.* - *f* *ff*

E *f* *pizz.* *arco* *pizz.* *mf* *cresc.* - *ff* *p* *cresc.* - *f* *ff*

F *f* *pizz.* *arco* *pizz.* *mf* *cresc.* - *ff* *p* *cresc.* - *f* *ff*

p cresc - - - *f* *ff*

Viola.

"Rustle of Spring"

Agitato.
Solo.

Characteristic.

CH. SINDING.
arr. by Theo. M. Tobani.

Theatre Orch.

1317. $\text{B}\flat$ $\frac{3}{4}$

p

A

p *cresc.* *molto cresc.* - *arco*

B

f *pizz.* *arco*

C

mf

cresc. *f*

D

p *Solo.*

E

p *cresc.* *molto*

F

cresc. *ff*

p *cresc.* *f* *ff*

"Rustle of Spring"

Violoncello.

Characteristic.

CH. SINDING.

arr. by Theo. M. Tobani.

Agitato.

Theatre Orch.

1317.

p

A

p

cresc. *molto cresc.* *f* *pizz.* *arco*

B

mf

cresc. *f*

C

mf

cresc. *f*

D

p

ff

E

p *cresc.*

F

molto cresc. *ff*

p cresc. *f* *ff*

"Rustle of Spring"

Bass.

Characteristic.

H. Q. Baird

CH. SINDING.

arr. by Theo. M. Tobani.

Agitato.

Theatre Orch.

1317. 

p *pizz.* *arco* *molto cresc.* *f* *mf* *pizz.* *cresc.* *arco* *ff* *p* *pizz.* *E* *arco* *molto cresc.* *ff* *p* *cresc.* *f* *ff*