

PIANO

ROSES AND BUTTERFLIES

Small Orch. & Pa 1.05
Full Orch. & Pa 1.55

No 223

NOVELETTE

THE CUNDY-BETTONEY
IDEAL EDITION

ANTONIO CELFO

The Girl H. A. Baird

Moderato

A

mf

p

p *f* *accel.*

rit. *atempo* *p*

1 2

1 2

Piano

First system of piano music. Treble and bass staves. Treble staff has a *p* dynamic marking. The music is in G major, 2/4 time.

Second system of piano music. Treble and bass staves. Treble staff has a *p* dynamic marking. The music continues in G major, 2/4 time.

Third system of piano music. Treble and bass staves. Treble staff has an *accel.* marking. The music continues in G major, 2/4 time.

TRIO

Fourth system of piano music, marked TRIO. Treble and bass staves. Treble staff has a *p* dynamic marking. The music changes to 3/4 time.

Fifth system of piano music. Treble and bass staves. The music continues in 3/4 time.

Sixth system of piano music. Treble and bass staves. The system ends with a double bar line and a final chord. The music continues in 3/4 time.

The Girl

Piano

The musical score is written for piano and voice. It begins with a treble and bass staff system. The first system shows a piano introduction with chords and arpeggios. The second system continues the piano accompaniment. The third system introduces the vocal melody in the treble staff, with the piano accompaniment in the bass staff. The fourth system continues the vocal melody and piano accompaniment. The fifth system features a trill (tr) in the vocal line and a double bar line with 'D. S.' (Da Capo) in the piano part. The sixth system is the CODA section, marked with 'p' and 'dim'. The seventh system concludes the piece with 'cresc.', 'accel.', and 'sf' markings, ending with a double bar line and a repeat sign.

ROMANCE

PIANO

No 223

THE CUNDY-BETTONEY
IDEAL EDITION

J. BECKER

Arr. by A. H. Allendorff

Andante

B

p

cresc. f p pp

cresc. ppp

cresc. Con passione

The musical score is written for piano and features a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The treble clef staff contains a melody with a *mf* dynamic marking and the instruction *animez*. The piano accompaniment in the grand staff features chords and a bass line. The key signature has two flats.

Second system of musical notation. The treble clef staff continues the melody, ending with a *f* dynamic marking. The piano accompaniment continues with chords and a bass line.

Third system of musical notation. The treble clef staff includes dynamics *p* and *pp*. The piano accompaniment includes a *pp* dynamic marking. The key signature has two flats.

Fourth system of musical notation. The treble clef staff includes the instruction *cresc. Con molto passione* and a *f* dynamic marking, followed by *ad lib*. The piano accompaniment includes the instruction *cresc. Con molto passione* and a *p* dynamic marking, followed by *colla parte*. The key signature has two flats.

Fifth system of musical notation. The treble clef staff includes the instruction *Con grazia*, *cresc.*, and a *f* dynamic marking. The piano accompaniment is mostly empty, with a few notes in the bass line. The key signature has two flats.

First system of musical notation. The treble clef staff contains a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. The piano accompaniment in the grand staff (treble and bass clefs) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* and *atempo*.

Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The piano accompaniment maintains the eighth-note pattern in the right hand. Dynamics include *p*.

Third system of musical notation. The treble clef staff shows a continuation of the melody. The piano accompaniment features a more complex eighth-note pattern in the right hand. Dynamics include *p*.

Fourth system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand. Dynamics include *pp*.

Fifth system of musical notation. The treble clef staff concludes the piece with a final melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand. Dynamics include *p*, *pizz*, and *rit*.

SOLO FLUTE

ROMANCE

Solo & Pa. .40
Small Orch & " 1.05
Full " & " 1.55

J. BECKER

Andante

p Piano *p* *Con espress*
cresc. *f* *p* *pp*
cresc. *Con passione*
mf
f *pp*
f *cresc.* *Con molto passione*
f *ad lib.* *Congrazia*
cresc. *f*
p
p
p

COLLECTIONS FOR SMALL ORCHESTRA

THE GEM VIOLIN FLUTE AND PIANO JOURNAL

with Ad lib 'Cello part

Contents of No. 1

Love's Confession
Love's Response
The Lost Chord
Serenade
Barcarole
Larboard Watch
Jewel Song from Faust
O Swallow, Happy Swallow

Gruenwald
Gruenwald
Sullivan
Tittl
Schubert
Gounod
Kucken

Contents of No. 2

Grossmutterchen
Sextet from Lucia
Drift my Bark
Miserere from Il Trovatore
Angel's Serenade
Serenade
Romance from Der Freyschutz
Romance from L'Eclair
Alice, where art Thou

Langer
Donizetti
F. Kucken
Verdi
Braga
Ch. Gounod
Weber
Halevy
Ascher

Contents of No. 3

Magnolia Serenade
Woodland Whispers
Spring's Greeting
Do You Love Me
Beneath thy Window
Sounds from the Alps

Missud
Czibulka
Bohen
Nieman
Le Thiere
Gruenwald

Contents of No. 4

A Night in Venice
Brindisi Waltz Duet
Sweet Zephyr from Figaro
Scene from 2d Act (Aida)
Last Night (Song)

Lucantoni
Muzio
Mozart
Verdi
Kjerulf

Contents of No. 5

Melodie in F
5th Nocturne
Vieni Ah Vieni from "Romeo and Juliet"
Nocturne Op. 9 No. 2
Under the Linden (Romance)

Rubenstein
Leybach
Bellini
Chopin
Bieber

Contents of No. 6

Traumerel and Romance
Simple Aveu
Serenade
Killarney - Transcription
Chant Sans Paroles
Loreley - Paraphrase
Pastoral Dance
Romance - Song of the Voyager

Schumann
F. Thome
G. Pierne
A. Brooke
P. Tschaikowsky
A. Brooke
Edward German
I. Paderewski

Contents of No. 7

Polish Dance No. 1
Salut d'Amour
Barcarola
Serenade
Le Cygne (The Swan)
Intermezzo - Forget Me Not
Serenade
Minuet
Norwegian Dance

Schwarenka
E. Elgar
G. V. Paladino
Schubert
C. Saint Saens
Macbeth
Ch. M. Widor
Boccherini
Greig

Contents of No. 8

Largo
Berceuse, (from Jocelyn)
I would that my Love
What are the Wild Waves Saying
Intermezzo from Cavalleria Rusticana
Spruhteufel
La Cinquantaine

Handel
Godard
Mendelssohn
Glover
Mascagni
R. Eilenberg
Gabriel Marie

Contents of No. 9

Cavatina
Serenade
Wedding March
Leonore
Musette
Gavotte, From Lofty Alps
Spring Song

Raff
Moszkowski
Mendelssohn
Trotiere
Offenbach
Waldow
Mendelssohn

Contents of No. 10

La Paloma
Frühlingslied
Bonnie Mary of Argyle
On The Banks of Allan Water
Monastery Bells
Longing for Home (Heimweh)
Warum? (Why?)
Berceuse
Beautiful Isle of the Sea
Come Into My Garden Maud

Yradier
H. Kjerulf
S. Nelson
C. E. Horn
L. Wely
Jungmann
R. Schumann
Ludwig Schutte
Julian Judson
M. W. Balfe

Contents of No. 11

Dear Heart
Cradle Song
Celeste Aida
Barcarolle - Tales of Hoffman
Song of the Toreador - from Carmen
The Song that Reached my Heart
Ciribiribin
Humoreske
Maria, Mari

T. Mattei
M. Hauser
Verdi
Offenbach
Bizet
Julian Jordan
Pestalozza
Dvorak
E. D. Capua

Contents of No. 13

Zingaresca
Good-bye, Song
Pizzicato Polka, from Sylvia
Chanson Napolitaine
Reverie
Second Reverie
My Heart At Thy Sweet Voice
Loin du Bal

La Tarche
Tosti
Delibes
Cesar Casella
Fabre
Fabre
Saint Saens
Gillet

Contents of No. 14

March, from Tannhauser
Flower Song
Come Where My Love Lies Dreaming
The Evening Star, Tannhauser
Coronation March, from The Prophet
Andante Cantabile
Duet - From Force of Destiny
The Bridal Chorus, from Lohengrin

Wagner
Lange
Arr. by A. Brooke
Wagner
Meyerbeer
Tschaikowsky
Verdi
Wagner

Contents of No. 15

Valse Lento, from Sylvia
Second Mazurka
Preghiera
Babillage
Christmas Song
Evening Breeze
Beloved Country

Delibes
Godard
Schubert
Gillet
Beaumont
Langley
Jungmann

PRICE: EACH NUMBER COMPLETE FOR VIOLIN, FLUTE AND PIANO \$ 1.00

'CELLO PART FOR EACH NUMBER 25 cents.

THE CUNDY BETTONEY COMPANY Boston, Mass.

A. CELFO

The Cundy-Bettoney Co. Boston Mass.

FLUTE
No 223
THE CUNDY-BETTONEY
IDEAL EDITION

**THE CUNDY-BETTONEY
IDEAL EDITION**

ROMANCE

J. BECKER

15

J. BECKER
15

Andante
p

animez

colla parte

a tempo *p*

Solo

SOLO CLARINET in B $\flat$

ROMANCE

Solo & Pa. .40
Small Orch. & " 1.05
Full " & " 1.55

J. BECKER

Ancante *Con espress*

p *p* *cresc.* *f* *p* *pp* *cresc.* *con passione* *mf* *f* *fp* *f* *cresc. con molto passione* *f* *ad lib* *Con grazia* *cresc.* *f* *p* *p* *p*

COLLECTIONS FOR SMALL ORCHESTRA

THE FAVORITE VIOLIN CLARINET AND PIANO JOURNAL

Ad lib. Cello parts can be provided for these Collections.

Contents of No. 1

Grossmutterchen	Langer
Sextet from Lucia	Donizetti
Drift my Bark	F. Kucken
Miserere from Trovatore	Verdi
Angel's Serenade	Braga
Serenade	Gounod
Romance from Der Freyschutz	Weber
Alice, where art Thou	Ascher
Romance from L'Eclair	Halevy

Contents of No. 2

Love's Confession	Gruenwald
Serenade	Schubert
The Palms	Faure
Figaro's Wedding	Mozart
Then you'll Remember me, "Bohemian Girl"	Balfe
Duet from Norma	Bellini
Ave Maria	Gounod
Loving, I Think of Thee	Krebs
Unrequited Love from Santanella	Balfe

Contents of No. 3

Awakening of Spring	Bach
Love's Response	Gruenwald
The Lost Chord	Sullivan
Serenade	Titl
Barcarole	Schubert
Larboard Watch	
Jewel Song from Faust	Gounod
O Swallow, Happy Swallow	Kucken

Contents of No. 4

Magnolia Serenade	Missud
Woodland Whispers	Czibulka
Spring's Greeting	Bohne
Do You Love Me?	Nieman
Beneath thy Window	Le Thiere
Sounds from the Alps	Gruenwald

Contents of No. 5

A Night in Venice	Lucantoni
Brief Waltz Duet	Muzio
Sweet Zephyr from Figaro	Mozart
Scene from 2d Act (Aida)	Verdi
Last Night (Song)	Kjerulf

Contents of No. 6

Melodie in F	Rubenstein
5th Nocturne	Leybach
Vieni, Ah Vieni, from "Romeo and Juliet"	Bellini
Nocturne, Op. 9, No. 2	Chopin
Under the Linden (Romance)	Bieber

Contents of No. 7

Traumerei and Romance	Schuman
Simple Aven	F. Thome
Serenade	G. Pierne
Killarney, Transcription	A. Brooke
Chant Sans Paroles	P. Tschaikowsky
Lorely, Paraphrase	A. Brooke
Pastoral Dance	Edward German
Romance, Song of the Voyager	I. Paderewski

Contents of No. 8

Polish Dance No 1	Schwarenka
Salut d'Amour	Elgar
Barcarola	G.V. Paladino
Serenade	Schubert
Le Cygne (The Swan)	C. Saint-Saens
Intermezzo, Forget Me Not	Macbeth
Serenade	Ch. M. Widor
Minuet	Boccherini
Norwegian Dance	Grieg

Contents of No. 9

Largo	Handel
Berceuse, (from Jocelyn)	Godard
I would that my Love	Mendelssohn
What are the Wild Waves Saying	Glover
Intermezzo (from Cavalleria Rusticana)	Mascagni
Spruhteufel	R. Ellenberg
La Cinquantaine	Gabriel Marie

Contents of No. 10

Cavatina	Raff
Serenade	Moszkowski
Wedding March	Mendelssohn
Leonore	Trotiere
Musette	Offenbach
Gavotte, From Lofly Alps	Waldow
Spring Song	Mendelssohn

Contents of No. 11

La Paloma	Yradier
Frühlingslied	H. Kjerulf
Bonnie Mary of Argyle	S. Nelson
On The Banks of Allan Water	C.E. Horn
Monastery Bells	L. Wely
Longing for Home (Heimweh)	Jungmann
Warum? (Why?)	R. Schumann
Berceuse	Ludwig Schutte
Beautiful Isle of the Sea	Julian Judson
Come Into My Garden Maud	M.W. Balfe

Contents of No. 12

Dear Heart	T. Mattei
Cradle Song	M. Hauser
Celeste Aida	Verdi
Barcarolle - Tales of Hoffman	Offenbach
Song of the Toreador - from Carmen	Bizet
The Song that Reached my Heart	Julian Jordan
Ciribiribin	Pestalozza
Humoreske	Dvorak
Maria, Mari	E. D. Capua

Contents of No. 13 (Clarinet in Bb)

Zingaresca	La Tarche
Good-bye, Song	Tosti
Pizzicato Polka, from Sylvia	Delibes
Chanson Napolitaine	Cesar Casella
Reverie	Fabre
Second Reverie	Fabre
My Heart At Thy Sweet Voice	Saint Saens
Loin du Bal	Gillet

Contents of No. 14 (Clarinet in Bb)

March, from Tannhauser	Wagner
Flower Song	Lange
Come Where My Love Lies Dreaming	Arr. by A. Brooke
The Evening Star, Tannhauser	Wagner
Coronation March, from The Prophet	Meyerbeer
Audante Cantabile	Tschaikowsky
Duet - From Force of Destiny	Verdi
The Bridal Chorus, from Lohengrin	Wagner

Contents of No. 15 Clarinet in A

Valse Lento, from Sylvia	Delibes
Second Mazurka	Godard
Preghiera	Schubert
Babilage	Gillet
Christmas Song	Beaumont
Evening Breeze	Langey
Beloved Country	Jungmann

PRICE: EACH NUMBER COMPLETE FOR VIOLIN, CLARINET AND PIANO **\$1.00**
CELLO PART FOR EACH NUMBER 25 cents.

THE CUNDY BETTONEY-COMPANY Boston, Mass.

1st CLARINET in A ROSES AND BUTTERFLIES

No 223

THE CUNDY-BETTONEY
IDEAL EDITION

NOVELETTE

H. C. Bettoney

A. CELFO

Moderato

A

mf

p

accel.

rit.

p

1

2

p

1

2

p

accel.

TRIO

p

ff

p

Oboe

CODA

tr

dim.

accel.

f

D. S.

1st CLARINET in B $\flat$

ROMANCE

No 223

THE CUNDY-BETTONEY
IDEAL EDITION

J. BECKER

Andante

Play small notes when Violin Solo

1st Horn

Cello

animez

cresc.

colla parte

a tempo

Oboe

Strings

CORNETS in A

ROSES AND BUTTERFLIES

No 223

NOVELETTE

THE CUNDY-BETTONEY
IDEAL EDITION

A. CELFO

Moderato

A

mf

p

mf

accel.

p

rall.

atempo

1

2

1

2

p

f

accel.

p

rall.

TRIO

Horn

p

mf

ff

1

2

p

D. S. al

CODA

p

5

p

accel.

f

ROMANCE

CORNETS in B $\flat$

No 223

THE CUNDY-BETTONEY
IDEAL EDITION

J. BECKER

Andante

1st Clar.
p 2d Clar.

1st Horn
pp 2d Horn or Trom.

animez

colla parte

a tempo

fp

Oboe

2d Clar.

TROMBONE

ROSES AND BUTTERFLIES

No 223

NOVELETTE

THE CUNDY-BETTONEY
IDEAL EDITION

A. CELFO

Moderato

A

p Bassoon

Trom.

accel. - - - *rit.* *p*

Bassoon

Trom.

TRIO

p Bassoon

Cello

Bassoon

ff marcato

Cello

Bassoon

Cello

Bassoon

D. S.

CODA

p *dim.* *accel.* - - - *ff*

TROMBONE

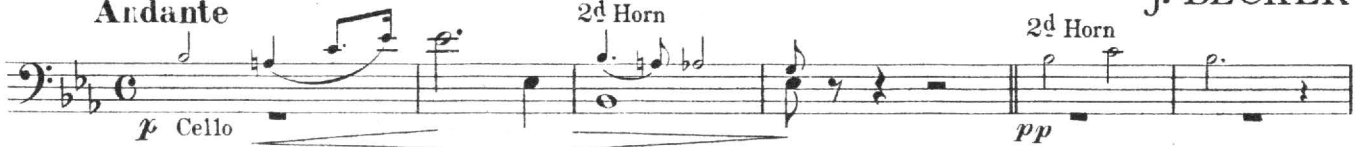
No 223

*THE CUNDY-BETTONEY
IDEAL EDITION*

ROMANCE

J. BECKER

Andante

B 
p Cello *pp*

2^d Horn *2^d Horn*

ppp

animez *6* *2*

colla parte *2* *1* *a tempo* *2*

cresc. *p* *p*

6 *2* *3* *2^d Horn* *2*

pp

DRUMS & TYMPANI in G-D

No 223

THE CUNDY-BETTONEY
IDEAL EDITION

ROSES AND BUTTERFLIES

NOVELETTE

A. CELFO

Moderato

A

mf Tymp. *p*

Bells

Drums

accel. *rit.*

Tymp.

Drums

TRIO

p Bells

Drums

p *ff*

p Bells

Drums

D. S.

CODA

p Tymp.

p *accel.* *f*

DRUMS, BELLS, TYMPANI E♭-B♭

ROMANCE

J. BECKER

Andante

B

1 Tymp.

15

animesz 12 S. D. *colla parte* 1 3 *a tempo* 7

pp *f*

Bells, in absence of Flute

10

Tymp.

rit.

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Diamond Heels	Barrington Sargent	30	15	15	40	.80	.50

PUBLISHED BY
THE CUNDY BETTONEY COMPANY
BOSTON, MASS.

1st VIOLIN

ROSES AND BUTTERFLIES

Small Orch & Pa. 1.05
Full " " 1.55

No 223

NOVELETTE

THE CUNDY-BETTONEY
IDEAL EDITION

ANTONIO CELFO

Moderato

A

mf *div.* *p*

arco *p* *f* *pizz.* *accel.*

rit. *p* *Sul G*

1 *2* *p*

div. *f* *pizz.* *accel.* *div.*

arco

TRIO

div. *p* *div.* *mf* *p*

div. *ff* *1* *2*

pdiv.

CODA

mf *tr* *D.S.* *dim.*

cresc. *accel.* *f* *sf*

ROMANCE

SOLO and 1st VIOLIN

No 223

THE CUNDY-BETTONEY
IDEAL EDITION

J. BECKER

Arr. by A.H. Allendorff

Andante

Play Upper line when Violin Solo

B *p* *pizz.* *Con espress*

G string..... D string.....

cresc. f arco pp pizz.

G string.

cresc. Con passione arco

mf animez

D string.....

f p pp

SOLO and 1st VIOLIN

The musical score is written for a Solo and 1st Violin. It consists of seven systems of music, each with a piano (p) and violin (v) staff. The key signature is B-flat major (two flats). The tempo and dynamics are indicated throughout the piece.

System 1: The piano staff begins with a *cresc.* (crescendo) and *Con molto passione* (with much passion) instruction. The violin staff has a *f* (forte) dynamic.

System 2: The piano staff has a *f* dynamic and the instruction *ad lib* (ad libitum). The violin staff has a *Con grazia* (with grace) instruction.

System 3: The piano staff has a *cresc.* and *f* dynamic. The violin staff has a *p* (piano) dynamic and the instruction *a tempo* (at tempo).

System 4: The piano staff has a *p* dynamic and the instruction *arco* (arco). The violin staff has a *pizz.* (pizzicato) instruction.

System 5: The piano staff has a *pizz.* instruction. The violin staff has a *pizz.* instruction.

System 6: The piano staff has a *pp* (pianissimo) dynamic. The violin staff has a *p* dynamic and the instruction *arco*.

System 7: The piano staff has a *p* dynamic and the instruction *arco*. The violin staff has a *pizz.* instruction and the instruction *rit.* (ritardando).

Other markings include *8va...* (8va...), *Wood Wind*, and *D string*.

The CUNDY-BETTONEY FOLIOS FOR ORCHESTRA

CONCERT FAVORITES

CONTENTS!

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|--|----------------|
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| 3. FEST MARCH, "TANNHAUSER" | Wagner |
| 4. OVERTURE ORPHEUS | Offenbach |
| 5. FOUR MEXICAN DANCES | arr. by Catlin |
| ROSES AND THORNS | Ridegugue |
| AT MIDNIGHT | Aviles |
| AND WHY NOT | Aviles |
| CHLOE | H. N. |
| 6. THE WHISPERING PINES | Woods |
| 7. IDYL | Sanford |
| 8. L'EQUESTRIENNE | Hosmer |
| 9. WEDDING MARCH | Mendelssohn |
| 10. BRIDAL CHORUS "LOHENGRIN". | Wagner |
| 11. LARGO | Handel |
| 12. IN SPRINGTIME | Frank |
| 13. TRAUMEREI | Schumann |
| 14. QUARTETTE FROM RIGOLETTO | Verdi |
| 15. SPRING SONG | Mendelssohn |
| 16. SEXTETTE FROM LUCIA | Donizetti |
| 17. SONG TO THE EVENING STAR | Wagner |
| 18. SERENADE | Titl |

INSTRUMENTATION

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2nd VIOLIN
VIOLA
CELLO

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1st CLARINET
2nd CLARINET

OBOE
BASSOON
1st CORNET
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HORNS
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PIANO ACCPT

PRICE

Piano Part \$1.00

All Other Parts 50c. each.

THE CUNDY-BETTONEY COMPANY
BOSTON, MASSACHUSETTS

2d VIOLIN

ROMANCE

No 223

THE CUNDY-BETTONEY
IDEAL EDITION

J. BECKER

Andante

B

p

pizz

arco

pizz

pp

arco

animesz

p

f

cresc.
a tempo

p

pizz

arco

p

pizz

pp

pp

arco

pizz

rit.

2d VIOLIN

No 223

THE CUNDY-BETTONEY

IDEAL EDITION

ROSES AND BUTTERFLIES

NOVELETTE

A. CELFO

Moderato

A *mf* *pizz.* *arco* *p*
accel. *rit.*
p *accel.*
 TRIO *p* *ff* *p*
 CODA *p* *dim.* *pizz.* *arco* *accel.* *f* *D. S.*

ROSES AND BUTTERFLIES

NOVELETTE

A. CELFO

pizz. 

2609-32

VIOLA

ROMANCE

No 223

THE CUNDY-BETTONEY
IDEAL EDITION

J. BECKER

Andante

p *pizz*

arco *pizz* *pp*

arco

animez *p*

f *pp*

f *colla parte* *2* *1* *a tempo* *cresc.* *p pizz*

arco *p* *pizz*

pp *arco* *pizz* *rit*

ROSES AND BUTTERFLIES

NOVELETTE

A. CELFO

Moderato pizz.

A

arco

p

mf

accel.

rit.

1

2

8va

1

2

p

p

mf

accel.

pizz.

arco

f marcato

1

2

pizz.

arco

p

pizz.

arco

pizz.

arco

D. S. al

CODA

pizz.

arco

pizz.

arco

cresc.

f

CELLO

No 223

THE CUNDY-BETTONEY
IDEAL EDITION

ROMANCE

J. BECKER

Andante

2^d Violin

p

pp

panimez

f

pp *colla parte*

ff *1* *2* *a tempo*

p

cresc.

pizz

pp

rit.

BASS

ROSES AND BUTTERFLIES

No 223

NOVELETTE

THE CUNDY-BETTONEY

IDEAL EDITION

A. CELFO

Moderato

A *mf*

p

p

accel. *rit*

p

f accel.

TRIO *p*

ff marcato

p

D. S.

CODA *p* *dim.* *accel.* *f*

BASS

No 223

THE CUNDY-BETTONEY
IDEAL EDITION

ROMANCE

J. BECKER

Andante

B

p Cello

p

fp

animez

p

f

pp

colla parte

f

a tempo

p

p

pp

1

pizz

rit.