

THE BOSTON MUSIC COMPANY SELECTION OF MODERN WORKS FOR THE PIANO

By EUROPEAN AND AMERICAN COMPOSERS

Figures within brackets [] after title indicate number of volume in the Boston Music Co. Edition

ALBENIZ, I.			
Album of Eight Pieces [315] comp.			
1. Cadiz.....	.50		
2. Cuba.....	.40		
3. Curranda.....	.30		
4. Leyenda.....	.50		
5. Mazurka, in D minor.....	.40		
6. Zortzico.....	.40		
7. Seguidilla.....	.50		
8. Tango, in D.....	.30		
d'ALBERT, EUGEN			
Album Leaf.....		.50	
Serenata.....		.75	
ARENSKY, A.			
Fughetta.....		.35	
BARTOK, BÉLA			
Bear Dance.....		.30	
BUSONI, FERRUCCIO			
Dance.....		.35	
CILEA, FRANCESCO			
Scherzino.....		.35	
COLBURN, S. C.			
Valse de Concert.....		.75	
CONVERSE, F. S.			
Op. 2. Suite.....comp.		1.25	
1. Prelude.....	.45		
2. Scherzando.....	.50		
4. Finale.....	.60		
DEBUSSY, CLAUDE			
Album of five pieces [314] comp.		1.00	
1. Réverie.....	.40		
2. Valse Romantique.....	.40		
3. Ballade.....	.60		
4. Danse.....	.60		
5. Mazurka.....	.40		
EBELL, HANS			
Polka.....		.50	
Tarantelle.....		.90	
Valse.....		.60	
ELGAR, EDWARD			
Op. 21. Minuet.....		.50	
In Hammersbach (Bavarian Dance, No. 2).....		.50	
ENESCO, GEORGES			
Op. 3, No. 3. Adagio.....		.50	
FAURÉ, G.			
Op. 31. Impromptu, No. 2, in F min.....		.60	
FRENCH COMPOSERS			
Album of Eight Pieces [39].....		1.00	
1. Ravel—Pavane; 2. Chabrier—Habane- ra; 3. Debussy—Réverie; 4. Debussy— Valse Romantique; 5. Saint-Saëns—The Swan; 6. Widor—Scène de Bal, in E♭; 7. Moret—Song without Words, No. 5; 8. Pierné—La veillée de l'ange gardien.			
GEBHARD, H.			
En Valsant.....		.75	
Romance Elégiaque.....		.75	
"Chocolat" (Petite Marche).....		.50	
Étude (Cascades).....		1.25	
Étude Mélodique, in B.....		.60	
Gavotte.....		.60	
Impromptu.....		.60	
Intermezzo.....		.50	
GERMAN COMPOSERS			
Album of Twelve Pieces [344].....		1.00	
1. Strauss—Réverie; 2. Berger—Dragon- fly; 3. Humperdinck—Evening Prayer and Angels' Procession; 4. Thuille—Ga- vot; 5. Bruch—Elek; 6. Reger—Ca- price; 7. Nicodé—Song of Yearning; 8. Ph. Scharwenka—Moment Musical, in A; 9. Weingartner—Dawn; 10. Noren—Min- uet; 11. Karg-Elert—Reapers; 12. Xav. Scharwenka—Melody.			
GIORDANO, UMBERTO			
Minuet.....		.35	
GROVLEZ, GABRIEL			
Three Impressions of London [342] comp.		.75	
1. Westminster Abbey.....	.50		
2. The Park.....	.75		
3. Sunday Evening at the Thames Embankment.....	.50		
HENDRIKS, FRANCIS			
In Autumn.....		.35	
Op. 1, No. 1. Réverie.....	.50		
Op. 1, No. 2. Es war einmal.....	.45		
Op. 1, No. 3. Gedenke mein.....	.50		
Op. 1, No. 4. Neckerei.....	.50		
HOPEKIRK, HELEN			
Suite for Piano [354].....		.75	
1. Sarabande.....	.45		
2. Minuet.....	.50		
3. Air.....	.50		
4. Gavot.....	.50		
5. Rigaudon.....	.45		
JUON, PAUL			
Op. 65, No. 2. Slumbersong.....		.45	
Op. 65, No. 4. Dance.....		.50	
Op. 48. Four Miniatures [325] comp.		.75	
Op. 48, No. 1. Intermezzo (The melancholic jumping jack).....		.50	
Op. 48, No. 2. Berceuse (The mother by the cradle).....		.45	
Op. 48, No. 3. Scherzo (Phantoms) Op. 48, No. 4. Minuet (From olden time).....		.50	
MARTUCCI, GIUSEPPE			
Romance.....		.30	
NICODÉ, J. L.			
Aphorisms [334].....comp.		.75	
1. Albumleaf; 2. Tarantella; 3. Hunting Song; 4. Minuet; 5. March; 6. Waltz.			
OSWALD, H.			
Sérénade Grise.....		.50	
Serenatella.....		.50	
Valse Lente, in E♭.....		.50	
Valse Mignonne.....		.50	
PADEREWSKI, I. J.			
Cracovienne Fantastique.....		.40	
Melody, in B (Chant du Voyageur)...		.30	
PALMGREN, SELIM			
May-Night.....		.40	
Op. 28, No. 1. Prelude, in A min..		.45	
Op. 28, No. 2. The Isle of Shadows		.50	
Op. 28, No. 3. Legend.....		.45	
Op. 28, No. 4. A Mother's Song..		.45	
Op. 28, No. 5. The Swan.....		.50	
Op. 28, No. 6. A Roundelay.....		.45	
Op. 31. Sketches from Finland [367].....comp.		1.00	
PUCCINI, GIACOMO			
Minuet.....		.30	
RACHMANINOFF, S.			
Mélodie.....		.40	
Romance, in E♭.....		.25	
Op. 32, No. 5. Prelude.....		.30	
RAVEL, MAURICE			
Pavane (Pour une Infante défunte)...		.35	
SAINT-SAËNS, C.			
Op. 52, No. 6. Étude en forme de Valse [343].....		.75	
SCRIABIN, A.			
Six Études [354].....comp.		.75	
Album of 12 Miscellaneous Pieces [353].....comp.		.75	
SGAMBATI, GIOVANNI			
Ländler.....		.25	
SHEPHERD, ARTHUR			
Op. 4. Sonata.....		3.00	
SIBELIUS, JEAN			
From the Land of Thousand Lakes (Ten tone Pictures) comp.		1.25	
Romance.....		.40	
SINDING, C.			
Op. 44. Fifteen Caprices [304-149] Books 1, 2.....ea.		1.00	
SJÖGREN, EMIL			
Erotikon (5 Compositions) [33] comp.		.75	
STEINERT, ALEXANDER			
Prelude.....		.75	
STRAVINSKY, IGOR			
Berceuse from "L'Oiseau de Feu"...		.25	
THUILLE, LUDWIG			
Op. 33, No. 1. Vorfrühling (Early Spring).....		.50	
Op. 33, No. 2. Reigen (Round Dance).....		.50	
Op. 33, No. 3. Capriccio.....		.50	

Prices in U. S. A.

THE BOSTON MUSIC COMPANY — BOSTON, MASS.

Rêverie

Edited by Henry Clough-Leighton

CLAUDE DEBUSSY

Andantino sognando

PIANO *pp dolce assai e con gran' espressione*

I due Pedale

meno p

mf

dim.

When performing and programming this number on the air, kindly give credit to BOSTON MUSIC COMPANY

Grade IV-V

B. M. Co. 2095 F r

Copyright, 1909, by G. Schirmer, Boston.

Printed in U. S. A.

Handwritten musical score for "L'Espresso" by S. P. The score is in 2/4 time, key of B-flat major, and consists of two staves. The melody is written in the treble clef, and the bass line is in the bass clef. The piece includes a triplet in the first measure of the treble staff and a "un poco cresc." marking. The bass line features fingerings (1, 2, 3, 4) and a triplet. The score is signed "S.P." at the bottom right.

5th piano

pp espressivo

This system contains the first four measures of the piece. The right hand features a melodic line with a slur over measures 1-3 and a descending eighth-note scale in measure 4. The left hand plays a bass line with slurs and fingerings (1, 3, 2, 1, 3, 1 in measure 1; 3, 2, 1, 4, 2, 1, 2 in measure 2). A handwritten '5th piano' is written above the staff. The dynamic 'pp espressivo' is written below the staff in measure 4.

pp

This system contains measures 5-8. The right hand continues the melodic pattern with slurs and fingerings. The left hand has a bass line with slurs and fingerings (1, 3, 2, 1, 3, 1 in measure 5; 3, 2, 1, 4, 2, 1, 2 in measure 6). The dynamic 'pp' is written below the staff in measure 8.

sf

mf

This system contains measures 9-12. The right hand features a melodic line with slurs and fingerings. The left hand has a bass line with slurs and fingerings. The dynamic 'sf' is written below the staff in measure 10, and 'mf' is written below the staff in measure 12.

rit.

p

This system contains measures 13-16. The right hand features a melodic line with slurs and fingerings. The left hand has a bass line with slurs and fingerings. The dynamic 'rit.' is written above the staff in measure 14, and 'p' is written below the staff in measure 16.

The musical score is for the piano introduction of 'The Swan' by Camille Saint-Saëns. It is written for piano (pp) in 3/4 time. The score consists of two staves, treble and bass. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings and articulation marks. The piece begins with a piano introduction and ends with a repeat sign.

The musical score is for a piece in 3/4 time, marked 'Lento'. It consists of two staves: a piano (treble clef) and a bass (bass clef). The key signature has one flat (B-flat). The tempo is marked 'Tempo I' and the dynamics are 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and fingerings. The piano part starts with a 'poco rit.' (poco ritardando) marking. The bass part has a 'p poco marcato e portando la melodia' (piano poco marcato e portando la melodia) marking. The score is divided into measures by bar lines, and there are various musical markings such as 'poco rit.', 'Tempo I', 'pp', and 'p poco marcato e portando la melodia'.

5 3 1 4

5

5 3

ten.

p

5 3 1 4

5

5 3

5 2 1 4 2 5 2

meno p *p*

5 2 1 3 2 1 2 4 2 1 3 2 1 2 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures, and the second system contains the next two measures. The music is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody in the first system consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bass line consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3. The second system continues the melody with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line continues with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The score includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *p* (piano).

poco rit. *un poco meno mosso*

p

Ed.

4/2 3 rall. 4 3 3

più p *pp perdendosi* *ppp*

1 1 5 3 2 1 2

A select collection
of musical mas-
terpieces in book
form embracing
the choice works
of modern com-
posers.

The Boston Music Co.'s Edition



CHOICE REPERTORY ALBUMS

Piano Music worthy of the pianist's continued use at home and publicly, as well as of his study for musical and technical development. Each volume in this list illustrates all of these values, its interest for recital use being no less than proportionate to the grade.

- | | | |
|--|--|---|
| 315 ALBENIZ. Album of Eight Pieces. 4abc, 5a 1.00 | 381 HOPEKIRK. Five Portraits. 4ab .75 | 309 PIANIST'S RECREATION. Twelve Pieces in the Third and Fourth Grades. 3c, 4abc 1.00
(Composers: Albeniz, Alois, Berger, Dvořák, Elgar, Fraipont, Lacombe, Missa, Paderewski, Saran, Schütt, Szaliti) |
| 393 Spanish Sketchbook. Eight Compositions. 4abc 1.00 | 371 Five Scottish Folk-songs (Transcribed). 4a .75 | |
| 42 AMERICAN COMPOSERS. Album of Ten Pieces. 3bc, 4abc 1.00
(Compositions by Cadman, Clough-Leigher, Victor Herbert, Jeffery, MacDowell, Ethelbert Nevin, Seeböck, W. G. Smith, Whelpley, Arthur Whiting) | 392 Serenata. Suite in Five Movements. 4bc .75 | 379 RACHMANINOFF. Album of Eight Pieces. 4bc, 5a, 6bc .75 |
| 331 BLUMENFELD. Three Preludes. 4a, 5bc .75 | 354 Suite (Five Movements). 4bc .75 | 38 RUSSIAN COMPOSERS. Album I, 12 Pieces. 3c, 4bc, 5b 1.00
(Compositions by Arensky, Cui, Glazunov, Glière, Karganoff, Kopylow, Knoschinsky, Maykapar, Panschenko, Rachmaninoff, Rebikoff, Witold) |
| 355 BOHEMIAN COMPOSERS. Album of Twelve Pieces. 3c, 4abc, 5ab 1.00
(Compositions by Frlm, Shuk, Smetana, Nawareil, Dvořák, Fibich, Chvala, Nesvera, Musil, Slunicko, Nedbal, Novak) | 378 HUERTER ALBUM. Six Pieces. 3ac, 4a 1.00 | 72 Album II, 12 pieces. 3c, 4abc, 5a 1.00
(Compositions by Arensky, Cui, Glazunov, Karganoff, Kopylow, Moussorsky, Rachmaninoff, Rimsky-Korsakoff, Scriabin, Tscherepnin, Witold) |
| 387 BORCH. A Holiday in Alsace. Suite of Five Pieces. 4a 1.00 | 325 JUON. Four Miniatures. 4ab .75 | 73 Album III, 10 pieces. 4abc, 5b, 6b 1.00
(Compositions by Arensky, Dmitrieff, Glière, Levin, Rachmaninoff, Rebikoff, Spendiárov, Statkowsky) |
| 356 COUPERIN. Album of Ten Pieces. Compiled and edited by Helen Hopekirk. 4c, 5ab 1.00 | 305 KARGANOFF. Seven Miniatures, Op. 10. 3c, 4a 1.00 | 343 SAINT-SAËNS. Étude en forme de valse, Op. 52, No. 6. (Fingered by Félix Fox.) 5c .75 |
| 319 DANCE ALBUM, MODERN. 3abc .60 | 347 LEFT HAND ALONE, ALBUM OF PIECES FOR THE. 4bc, 5ab, 6b 1.00
(Composers: Spindler, Hummel, Hollaender, Scriabin, Donizetti-Leschetzky) | 346 SCHÜTT. Carnaval mignon, Op. 48. Six Compositions. 4abc 1.00 |
| 314 DEBUSSY. Album of Five Pieces. 4c, 5a 1.00 | 388 LUIGINI. Ballet Egyptien. Suite I, in Four Movements. 4b .75 | 353 SCRIBIN. Album of Twelve Pieces. 4abc, 5ab .75 |
| 380 FINNISH COMPOSERS. Album of 10 Pieces. 3c, 4abc 1.00
(Compositions by Sibelius, Palmgren and others) | 307 MESSENGER. Dance-Suite. Four Pieces. 3c, 4a .75 | 352 Six Études. (Edited by F. Fox.) 5ac, 6b .75 |
| 39 FRENCH COMPOSERS. Album of Eight Pieces. 3b, 4abc, 5a 1.00
(Compositions by Chabrier, Debussy, Moret, Pierné, Ravel, Saint-Saëns, Widor) | 47 MEYER-HELMUND. Four Nocturnes, Op. 135. 3c, 4a .75 | 368 SIBELIUS. From the Land of Thousand Lakes. Ten Sketches. 3c, 4abc 1.25 |
| 341 FRANCK. Prelude, Aria and Finale. (Revised and edited by Harold Bauer.) 4c, 6c 1.00 | 327 MODERN ITALIAN COMPOSERS. Album I, 10 pieces. 3c, 4ab, 5a 1.25
(Compositions by Buzzi-Peccia, Catalani, Cilea, Crescentini, Florida, Giordano, Martucci, Mineo, Nardis, d'Orso) | 304 SINDING. Fifteen Caprices, Op. 44. Book I, Nos. 1-8 4c, 5ab 1.00 |
| 344 GERMAN COMPOSERS. Album of Twelve Pieces. 3c, 4abc 1.00
(Compositions by Richard Strauss, Berger, Humperdinck, Thuille, Bruch, Reger, Nicodé, P. Scharwenka, Weingartner, Noren, Karg-Elert, X. Scharwenka) | 235 Album II, 10 pieces. 4abc 1.25
(Compositions by Busoni, Cilea, Crescentini, Florida, Luzzati, Martucci, Piranti, Puccini, Sgambati, del Valle de Paz) | 149 Book II, Nos. 9-15. 4bc, 5abc, 6b 1.00 |
| 361 GREAT COMPOSERS OF THE PAST. Ten Compositions. (Arranged and edited by Harold Bauer.) 4c, 5ac, 6a 1.50
(Composers: Froberger, Merulo, Frescobaldi, Kitzel, Mattheson, Muffat, Schobert) | 394 MOUSSORGSKY. Album of 8 Pieces. 3, 4, 5 1.50 | 33 SJÖGREN. Eroticon, Op. 10. Five Pieces. 5ab .75 |
| 342 GROVLEZ. Three Impressions of London. 5ab, 6a .75 | 19 NEVIN [ETHELBERT]. Four Compositions, Op. 7. 4ab, 5a 1.00 | 358 SPANISH COMPOSERS. Album of Ten Pieces. 4abc, 5a 1.25
(Compositions by Granados, Moreau, Manzanares, Castro, Albeniz, Noguera, Hernandez, del Valle, Gomez, Cabanas) |
| | 334 NICODÉ. Six Aphorisms. Edited and fingered by Félix Fox. 4abc .75 | 322 WAGNER. Opera Gems (Arranged by Reinhold Zimmerman). 3c, 4a 1.00
Book I: Rienzi, Lohengrin, Tannhäuser, The Mastersingers, Tristan and Isolde. |
| | 43 NORTHERN COMPOSERS. Album of Ten Pieces. 3b, 4abc 1.00
(Compositions by Backer-Gröndahl, Ole Bull, Grieg, Heise, Henriques, Hoeborg, Kjerulf, Palmgren, Sibelius, Sjörgren) | 233 Book II: The Rhine Gold, The Valkyria, Siegfried, The Dusk of the Gods, Parsifal. 4abc 1.00 |
| | 372 ORTH [JOHN]. Six Nature Pieces, Op. 18. 3c, 4abc .75 | 8 WHELPLEY. Five Characteristic Pieces, Op. 11. 3ab 1.00 |
| | 357 PALMGREN. Album of Twelve Pieces. 4bc, 5ab, 6a 1.00 | |
| | 383 Five Sketches from Finland. 3c, 4a 1.00 | |
| | 99 Six Lyric Pieces, Op. 28. 3b, 4b 1.00 | |

When ordering kindly mention B. M. Co. Ed. and give number

THE BOSTON MUSIC COMPANY

116 BOYLSTON STREET BOSTON, MASS.