

Horn in F 1

Jagdlied

Op. 59, No. 6

F. Mendelssohn-Batholdy

M.Plank

Allegro molto quasi Presto

Musical score for "The Swan" by Charles Camille Saint-Saëns. The score is written for a single melodic line in E-flat major, 4/4 time. The piece is marked with a "2" indicating a second ending or repeat. The score includes dynamic markings (p, f, pp, ff, sf), articulation (accents, slurs), and performance instructions (rit., a tempo). The piece is marked with a "2" indicating a second ending or repeat.

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6

14

20

27

33

40

47

54

62

68

74

pp

f

pp

f

ff

f

ff

pp

rit.

a tempo

p

sf

f

ff

rit.

a tempo

p

f

ff

pp

f

sf

ff

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6

13

19

26

33

40

47

54

62

68

75

pp *f* *pp* *f* *sf* *f* *ff* *f* *ff* *pp* *rit.* *a tempo* *p* *pp* *f* *sf* *f* *ff* *p* *rit.* *a tempo* *f* *pp* *ff* *f* *sf* *ff* *pp* *f* *sf* *ff*

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pp *f*

7 *f* *pp* *f*

14 *sf* *f*

21 *f* *f* *ff*

28 *pp*

35 *mp* *rit.* *a tempo* *p*

42 *sf* *f*

51 *ff* *p* *rit.*

59 *a tempo* *f* *ff*

67 *fp* *pp*

75 *f* *sf* *ff*

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Score for Horns in F (Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4) and Horns in F (Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4) for measures 1 through 10. The key signature is B-flat major (two flats). The time signature is common time (C).

Measures 1-4:

- Horn in F 1: Rests in measures 1 and 2, then plays a melody starting in measure 3 with a *p* dynamic.
- Horn in F 2: Plays a melody starting in measure 1 with a *pp* dynamic.
- Horn in F 3: Plays a melody starting in measure 1 with a *pp* dynamic.
- Horn in F 4: Plays a melody starting in measure 1 with a *pp* dynamic.

Measures 5-8:

- Hrn. F 1: Plays a melody starting in measure 5 with a *f* dynamic.
- Hrn. F 2: Plays a melody starting in measure 5 with a *f* dynamic.
- Hrn. F 3: Plays a melody starting in measure 5 with a *f* dynamic.
- Hrn. F 4: Plays a melody starting in measure 5 with a *f* dynamic.

Measures 9-10:

- Hrn. F 1: Plays a melody starting in measure 9 with a *pp* dynamic, then a *f* dynamic in measure 10.
- Hrn. F 2: Plays a melody starting in measure 9 with a *pp* dynamic, then a *f* dynamic in measure 10.
- Hrn. F 3: Plays a melody starting in measure 9 with a *pp* dynamic, then a *sf* dynamic in measure 10.
- Hrn. F 4: Plays a melody starting in measure 9 with a *pp* dynamic, then a *f* dynamic in measure 10.

Jagdlied

2
15

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

ff

ff

f

ff

f

20

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

f

f

f

f

f

f

25

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

ff

ff

ff

ff

pp

pp

pp

Jagdlied

3

30

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

pp

35

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

pp

pp

pp

mp

rit.

39

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

p

p

p

p

a tempo

Jagdlied

4
46

Hrn. F 1

sf *f*

Hrn. F 2

sf *f*

Hrn. F 3

sf *f*

Hrn. F 4

sf *f*

52

Hrn. F 1

ff *p*

Hrn. F 2

ff *p*

Hrn. F 3

ff *p*

Hrn. F 4

ff *p*

58

Hrn. F 1

rit. *a tempo* *f*

Hrn. F 2

f

Hrn. F 3

f

Hrn. F 4

f

64

Hrn. F 1

ff

p

Hrn. F 2

ff

pp

Hrn. F 3

ff

pp

Hrn. F 4

ff

fp

pp

70

Hrn. F 1

f

Hrn. F 2

f

Hrn. F 3

f

Hrn. F 4

f

76

Hrn. F 1

sf

ff

Hrn. F 2

sf

ff

Hrn. F 3

sf

ff

Hrn. F 4

sf

ff