

Serenade voor strijkers

Arie van Hoek

aan Caroline van de Steeg

	tempo	tijdsduur
1. Allegro – Largo - Allegro	(120-40-120)	5 min.
2. Adagio	(45)	5 min.
3. Scherzando	(72)	5 min.
4. Allegro vivo - Adagio – Allegro vivo	(136-68-136)	5 min.
	totaal	20 min.

Serenade voor strijkers

Violin Ib

Deel 1

Arie van Hoek

Allegro $\text{♩} = 120$

Musical staff 1-6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *mf*.

Musical staff 7-12: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *p*, *mf*, *fp*.

Musical staff 13-18: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *fp*, *f*, *p*, *mp*.

Musical staff 19-25: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *fp*, *mp*, *f*.

Musical staff 26-32: Treble clef, key signature of one sharp (F#), 6/8 time signature. First ending (1.) and second ending (2.) with *non-rit.* marking. Dynamics: *ff*.

Musical staff 33-50: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo change to *Largo* ($\text{♩} = 40$). Dynamics: *p*, *pp*, *f*. Markings: *pizz.*, *arco*, *12*.

Musical staff 51-60: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo change to *a tempo*. Dynamics: *ppp*, *pp*.

Musical staff 61-74: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo change to *a tempo*. Dynamics: *pp*.

Musical staff 75-82: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *pp*, *mf*.

Musical staff 83-88: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *pp*.

Serenade voor strijkers Deel 1

poco rit.

Allegro ♩ = 120

91 *pp* *f*

97 *mf*

103 *f* *p* *mf* *fp*

109 *fp* *f* *p* *mp* *f*

115 *fp* *mp* *f*

122 *f*

128 *mf* *f* *p* *mf*

134 *fp* *fp* *f*

140 *p* *mp* *f* *fp* *mp*

146 *f* *ff* *mp* *mf*

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Violin Ib

Deel 2

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Adagio ♩ = 45

6

p

10

p *mp*

14

mp

17

mf *f*

20

mf *mp* 2

25

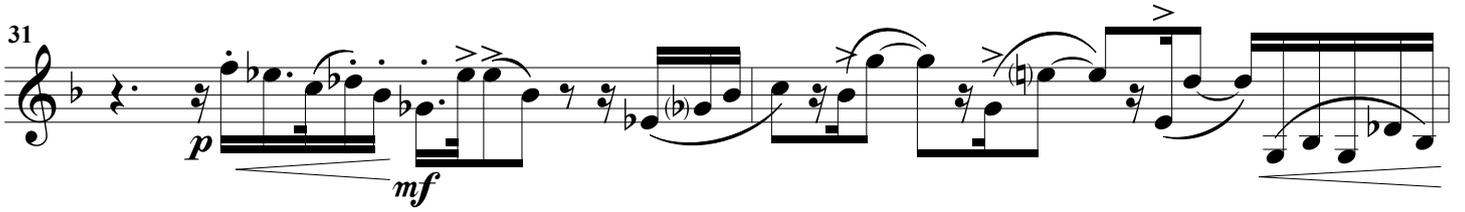
mf

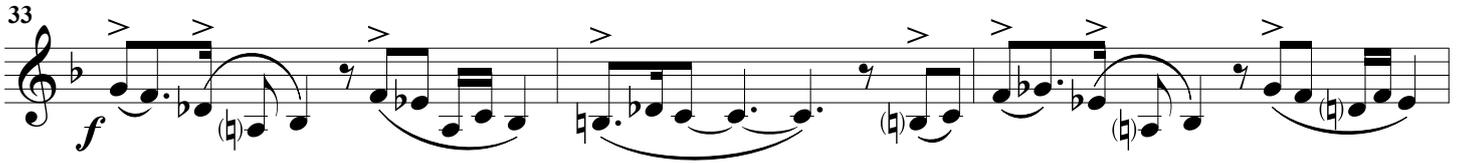
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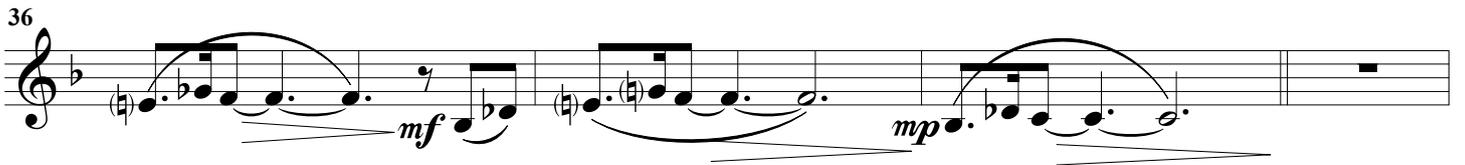
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pp *mf*

Serenade voor strijkers Deel 2

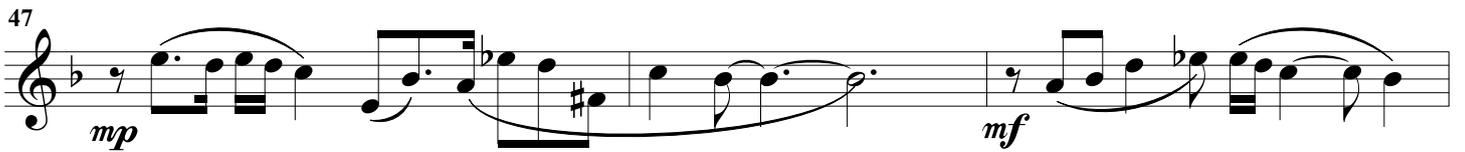
31 

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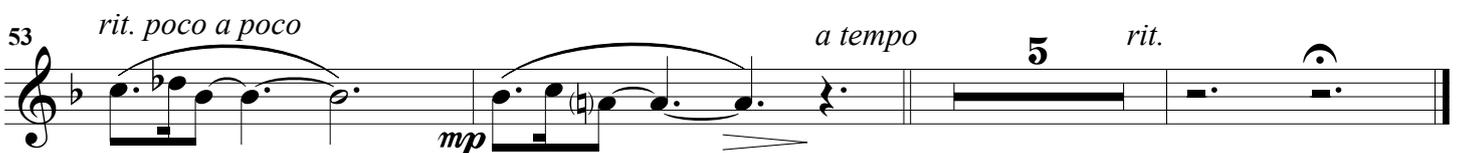
36 

40 

44 

47 

50 

53 *rit. poco a poco* 

Serenade voor strijkers

Violin Ib

Scherzando $\text{♩} = 72$

Deel 3

Arie van Hoek

mf p mf

9 pizz. p

17 arco mf ff

22 p f

30 pizz. ff mp arco p

39 1 2 3 4 5 6 p

49 1 2 3 4 5 6 mp

58 p

66

74 pp p

82 p mf f pp f

Serenade voor strijkers Deel 3

94 2, 3.
mf *f* *f* *p* *mp*

102 *f* *f* *p*

109 *mf* *f*

118 *mf* *f* *mf*

128

136 2nd time

146 *mf* *p*

152 *mf*

158 pizz. *p* arco *mf ff*

166 *p* *f*

173 *ff* pizz. *attacca*

Notice of any performance will be very much appreciated.

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Serenade voor strijkers

Violin Ib

Allegro vivo ♩ = 136

Deel 4

Arie van Hoek

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a series of eighth-note patterns.

Musical notation for measures 9-17. Measure 9 starts with a piano (*p*) dynamic. The notation includes a *pizz.* (pizzicato) instruction in measure 10 and an *arco* instruction in measure 11. Dynamics range from *p* to *mf*.

Musical notation for measures 18-26. Measure 18 starts with a mezzo-piano (*mp*) dynamic. The piece features a variety of dynamics including *f* and *mf*.

Musical notation for measures 27-34. Measure 27 starts with a forte (*f*) dynamic. The notation includes a mezzo-forte (*mf*) dynamic.

Musical notation for measures 35-41. Measure 35 starts with a fortissimo (*ff*) dynamic. The notation includes a forte (*f*) dynamic.

Musical notation for measures 42-67. Measure 42 starts with a mezzo-piano (*mp*) dynamic. A section of 16 measures is marked *dolce*. Measure 67 includes first and second endings.

Musical notation for measures 68-79. Measure 68 starts with a mezzo-piano (*mp*) dynamic. The notation includes a first and second ending.

Musical notation for measures 80-101. Measure 80 starts with a forte (*f*) dynamic. The piece includes a *rit.* (ritardando) instruction. The tempo changes to Adagio (♩ = 68) at measure 80. A section of 16 measures is marked with a 3/4 time signature.

Musical notation for measures 102-106. Measure 102 starts with a mezzo-piano (*mp*) dynamic. The notation includes a piano (*p*) dynamic.

Musical notation for measures 107-114. Measure 107 starts with a piano (*p*) dynamic. The notation includes a mezzo-piano (*mp*) dynamic.

Serenade voor strijkers Deel 4

111

114

117

121

125

139

146

155

164

171

178

pp

mf

p

ff

f

pp

mf

mp

f

mf

ff

f

ff

8

Allegro vivo ♩ = 136

2/4

Notice of any performance will be very much appreciated.

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