

Serenade voor strijkers

Arie van Hoek

aan Caroline van de Steeg

	tempo	tijdsduur
1. Allegro – Largo - Allegro	(120-40-120)	5 min.
2. Adagio	(45)	5 min.
3. Scherzando	(72)	5 min.
4. Allegro vivo - Adagio – Allegro vivo	(136-68-136)	5 min.
	totaal	20 min.

Serenade voor strijkers Deel 1

83 **2**
pp *pp* *pp*

93 *poco rit.* **Allegro** ♩ = 120
f *mf*

100 *f* *p*

105 *mf* *fp* *mp*

110 *fp* *f* *p* *mf*

116 *mp* *f*

123 *f* *mf*

129 *f* *p* *mf*

135 *fp* *mp* *fp* *f*

140 *p* *mf* *mp*

146 *f* *ff* *mf*

Detailed description: This is a musical score for a string serenade, Part 1. It consists of ten staves of music in G major (one sharp). The score begins at measure 83 with a first ending bracketed '2'. The dynamics range from pianissimo (pp) to fortissimo (ff). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. A 'poco rit.' (slightly ritardando) marking is present at measure 93. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout the page.

Serenade voor strijkers

Violin IIa

Deel 2

Arie van Hoek

Adagio ♩ = 45

4

8

11

14

17

20

23

26

28

30

p *ppp* *p* *f* *p* *pp* *pp* *p* *mp* *mf* *mp* *p* *pp* *mf* *pp* *mf* *p* *mf*

Serenade voor strijkers Deel 2

32

33 *f*

35 *mf* *mp*

37 *p* *pp*

39 *pp*

42 *pp*

45 *p*

48 *mp* *mf*

51 *mp* *rit. poco a poco*

54 *a tempo* *p* *ppp* *p*

58 *f* *rit.* *pp*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in a single staff. The music is in a minor key, indicated by the one flat (B-flat) in the key signature. The score consists of ten lines of music, numbered 32 to 58. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *rit. poco a poco* (ritardando) and *a tempo*. The score features several slurs and accents, and ends with a fermata over a final note.

Serenade voor strijkers

Violin IIa

Scherzando $\text{♩} = 72$

Deel 3

Arie van Hoek

The musical score for Violin IIa is written in 3/4 time with a tempo of Scherzando (♩ = 72). The piece is titled "Serenade voor strijkers" by Arie van Hoek, and this is "Deel 3". The score consists of 11 staves of music, with measure numbers 9, 16, 23, 31, 48, 55, 64, 72, 80, and 88 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *ff* (fortissimo) also present. The score includes various articulations such as accents (>), slurs, and breath marks. There are also performance instructions like "arco" (arco) and "pizz." (pizzicato). A repeat sign with first and second endings is used at the end of the piece, starting at measure 88. The first ending leads back to an earlier section, while the second and third endings conclude the piece.

Serenade voor strijkers Deel 3

96 *f* *f* *p* *mp*

104 *f* *p* *mf* *f*

114 *mf* *f*

126 *mf* *f*

133 *f*

141 2nd time *mf*

149 *p* *mf*

156 *pizz.* *p* *arco* *mf* *ff*

164 *p* *f*

173 *ff* *pizz.* *attacca*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in treble clef. The score consists of ten staves of music, numbered 96 to 173. The music is written in a single system with various dynamics and articulations. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff*. The score includes slurs, accents, and a repeat sign with a first and second ending. The piece concludes with the instruction *attacca*.

Serenade voor strijkers

Violin IIa

Deel 4

Arie van Hoek

Allegro vivo ♩ = 136

Measures 1-8. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f*.

Measures 9-17. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *p*, *mf*, *mf*. Performance instructions: *pizz.*, *arco*.

Measures 18-26. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *mp*, *f*, *mf*, *mp*.

Measures 27-34. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f*, *mf*.

Measures 35-41. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *ff*, *f*, *ff*.

Measures 42-50. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *pp*. Performance instruction: *dolce*.

Measures 51-65. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *p*.

Measures 66-77. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *mp*. First ending bracket.

Measures 78-85. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *mf*, *f*, *ff*. Performance instruction: *rit.* Second ending bracket.

Adagio ♩ = 68

Measures 86-92. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *pp*. Performance instruction: *dolce*.

Serenade voor strijkers Deel 4

94 *p* *pp*

102 *mp* *mf*

111 *p*

119 *ff* *mp*

126 *dolce* *pp* *pp*

134 *ff* *p*

143 *f* *pp* *mf* Allegro vivo ♩ = 136

152 *mp* *f* *mf*

160 *mp* *f* *mf*

169 *ff* *f*

177 *ff*

Notice of any performance will be very much appreciated.

© Arie van Hoek, Andelst, Holland, 25 juni 2021