

Hear the Voice and Prayer

Thomas Tallis (c1505-1585)

Tenor Viol 1
Tenor Viol 2
Tenor Viol 3
Bass Viol

Hear the voice and pray- er of thy ser- vants, of

Hear

Hear the voice and pray- er of thy ser- vants, of thy ser- vants,

Hear the voice and pray- er

Detailed description: This block contains the first system of the musical score. It features four staves: Tenor Viol 1, Tenor Viol 2, Tenor Viol 3, and Bass Viol. The music is in a low register with a key signature of one flat and a common time signature. The lyrics are distributed across the staves, with Tenor Viol 1 and Tenor Viol 3 carrying the main vocal lines, while Tenor Viol 2 and Bass Viol provide harmonic support.

6

thy ser- vants, of thy ser- vants, that they make be- fore thee this

the voice and pray- er of thy ser- vants, that they make be- fore thee this

of thy ser- vants, of thy ser- vants, that they make be- fore thee this

of thy ser- vants, of thy ser- vants, that they make be- fore thee this

Detailed description: This block contains the second system of the musical score, starting at measure 6. The staves continue with the same four-part texture. The lyrics continue from the previous system, with Tenor Viol 1 and Tenor Viol 3 leading the vocal parts. The music features some chromaticism and a change in the time signature to 6/4.

11

day. That thine eyes may be o- pen to- ward this house night and

day. That thine eyes may be o- pen to- ward- this house night and

day. That thine eyes may be o- pen to- ward this

day. That thine eyes may be o- pen to- ward this

Detailed description: This block contains the third system of the musical score, starting at measure 11. The staves continue with the same four-part texture. The lyrics continue from the previous system, with Tenor Viol 1 and Tenor Viol 3 leading the vocal parts. The music features some chromaticism and a change in the time signature to 6/4.

15

to- ward this house night- and day, e- ver to- ward this place, e- ver to- ward this place,

day, night and day, e- ver to- ward- this place, e- ver to- ward- this place,

day, night and day, e- ver to- ward this place, e- ver to- ward this place, of

house night and day, e- ver to- ward this place, e- ver to- ward this place,

Detailed description: This block contains the fourth system of the musical score, starting at measure 15. The staves continue with the same four-part texture. The lyrics continue from the previous system, with Tenor Viol 1 and Tenor Viol 3 leading the vocal parts. The music features some chromaticism and a change in the time signature to 6/4.

of which thou hast said, 'My Name shall be there, My Name shall be there, My

23

Name shall be there'. And when thou hear'st have mercy on them,

28

and when thou hear'st have mer- cy on them, and

32

when thou hear'st have mer- cy on them. them.