

Quartett.

Violine.

C. Jos. Brambach Op.110.

Andante espressivo.

pdol. *dol.*

cresc. *mf*

Allegro agitato.

dim. *mf*

f *ff* *f*

poco rit. *a tempo*

p *pespr.*

p *mf dol.*

mf

rit. *a tempo*

2 *1*

p

Violine.

This page of a violin score contains 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with specific instructions like *cresc.* (crescendo), *dim.* (diminuendo), and *p dol. espr.* (piano, dolce, espressivo). There are also first and second endings marked with the numbers 1 and 2. The music features a mix of melodic lines and chordal textures.

Violine.

1

cresc.

mf cresc.

f

p

cresc.

f

mf

5 *vell.*

dim.

p

cresc.

f

mf

f

ff

f

mf

f

poco rit.

a tempo

p

espr.

p

mf

rit. a tempo

2

1

p

This page of a violin score contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos (*cresc.*) and a *dol. espress.* marking. Fingerings 1 and 2 are indicated in several places. The music features complex rhythmic patterns and melodic lines.

Violine.

Adagio non troppo.

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Adagio non troppo." The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a first ending bracket labeled "2".
- Staff 2:** Features a *mf dol. espr.* (mezzo-forte, dolce, esprimo) marking and a *mf* (mezzo-forte) dynamic.
- Staff 3:** Continues the melodic line with various phrasing slurs.
- Staff 4:** Includes a first ending bracket labeled "2" and a *p* dynamic.
- Staff 5:** Starts with a *p* dynamic, followed by *mf dol.* and a *f* (forte) dynamic.
- Staff 6:** Features a *cresc.* (crescendo) marking and a *f* dynamic.
- Staff 7:** Starts with a *pdol.* (piano dolce) marking.
- Staff 8:** Includes an *espr.* (esprimo) marking and a *mf* dynamic.
- Staff 9:** Features a *un poco agitato* (un poco agitato) instruction and a *mf* dynamic.
- Staff 10:** Includes a *mf cresc.* (mezzo-forte crescendo) marking and a *f marc.* (forte marcato) dynamic.
- Staff 11:** Continues the melodic development.
- Staff 12:** Ends with a *p* dynamic.
- Staff 13:** Starts with a *cresc.* marking, followed by a first ending bracket labeled "1", and another *cresc.* marking.
- Staff 14:** Features a *p* dynamic and a *f* dynamic.

Violine.

dim. e calando

un poco legg.

p

espr.

p dol.

cresc.

f

fp

cresc.

f

p

cresc.

f

p

mf

mf dol.

p

pp

Violine.

Scherzo.
Allegro molto vivace.

1 %

f

pllegg.

p stacc.

mf

p

poco cresc.

mf

poco rit.

a tempo

mf

mf

cresc.

f

mf

mf

pizz

arco

p

tr

mf

cresc.

f

1.

2.

Fine.

Viola.

1

p

mf dol.

1.

2.

mf

p

mf

cresc.

f *dim.* *p* *mf dol.*
mf *f* *mf*
p

Scherzo D. C. dal $\frac{3}{8}$ al Fine.

Un poco Adagio.

pdol. espr. *Allegro vivace.*
non legato *cresc. poco a poco* *f* *p* *cresc.* *f* *ff*
p *cresc.* *f* *mf* *cresc.* *f* *tranquillo*

Violine.

mf dol. espr.

p

mf dol.

poco rit. *a tempo*

mf

p

plagg.

cresc.

f

sf

f

mf *cresc.*

f

mf *cresc.*

f *cresc.*

ff

mf

p

cresc.

ff

meno f

mf *f* *cresc.* *sf* *p*

6 6 2 *p*

p *cresc. poco a poco*

f *ff* *mf*

cresc.

f *p* *cresc.* *f* *ff*

f *mf* *cresc.*

f *tranquillo*

5 2 *pdolc.* 5

mf *ilol.* *poco rit.*

a tempo 1 1 2

p *mf* *p*

Violine.

The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for a violin.

- Staff 1:** *p legg.*
- Staff 2:** *cresc.* *f*
- Staff 3:** *f*
- Staff 4:** *mf* *cresc.* *f*
- Staff 5:** *mf* *cresc.* *f* *cresc.*
- Staff 6:** *ff* **1**
- Staff 7:** *f* *p* *cresc.* *f* *mf*
- Staff 8:** *cresc.*
- Staff 9:** *f* *f* **2**
- Staff 10:** *pdol.* **3** *pdol.*
- Staff 11:** *ritard. poco a poco* *a tempo*
- Staff 12:** *cresc.* *f* *sempre f*
- Staff 13:** *ff*
- Staff 14:** (Final staff)

Quartett.

Viola.

C. Jos. Brambach Op. 110.

Andante espressivo.

The musical score for the Viola part is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The piece begins with the tempo marking "Andante espressivo." and includes dynamic markings such as *p*, *mf*, *f*, and *cresc.*. The tempo changes to "Allegro agitato." in the third staff. The score concludes with "rit. a tempo" and first and second endings.

Viola.

The musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *fp*
- Staff 2: *mf*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *fp*, *p dol.*
- Staff 6: *p*
- Staff 7: *mf*, *f*
- Staff 8: *mf*, *f*
- Staff 9: *f*, *2*
- Staff 10: *dim.*, *p*, *1*

Viola.

The musical score for Viola on page 4 consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes the following performance instructions and dynamics:

- Staff 1:** *dol. espr.*
- Staff 2:** *cresc.*
- Staff 3:** *mf cresc.* and *f*
- Staff 4:** *p*
- Staff 5:** *cresc.* and *f*
- Staff 6:** *mf*, *dim.*, and *p*
- Staff 7:** *cresc.* and *f*
- Staff 8:** *f*
- Staff 9:** *ff* and *f*
- Staff 10:** *p*
- Staff 11:** *espr.* and *p*
- Staff 12:** *mf*
- Staff 13:** *mf*

Other markings include first and second endings (1 and 2) and a tempo change from *poco rit.* to *a tempo* between the 10th and 11th staves.

Viola.

rit. a tempo

2 1 *p*

cresc. *p*

mf *p*

p

cresc. *f*

fp *p*

cresc. *mf*

p *f* *p*

p dol. *mf* *espr.*

cresc. *f*

f *mf*

cresc. *f*

cresc.

Viola.

Adagio non troppo.

2

p

p

p

mf

p dol.

mf dol.

f

f

p

cresc.

1

f

p

un poco agitato

p

mf cresc.

f marc.

3

3

3

3

mf dol. espr.

Viola.

cresc. *mf dol. espr.* *p*

cresc. *f*

dim. *p* *mf cant. espr.*

p *p dol.*

cresc. *f* *fp*

cresc. *f* *p*

cresc. *f*

mf dol.

mf dol. *p*

piu p *pp*

Viola.

Scherzo.
Allegro molto vivace. §

The musical score for Viola is written in 6/8 time and consists of 15 staves. The key signature has one flat (B-flat). The piece is marked 'Scherzo. Allegro molto vivace.' and includes various performance instructions and dynamics throughout.

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket.
- Staff 2:** Features a piano (*p*) dynamic with a 'legg.' (leggiero) marking.
- Staff 3:** Includes a mezzo-forte (*mf*) dynamic and a 'poco cresc.' (poco crescendo) instruction.
- Staff 4:** Shows a piano (*p*) dynamic with a 'poco rit. a tempo' (poco ritardando a tempo) instruction.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic.
- Staff 7:** Shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic and a 'pizz.' (pizzicato) instruction.
- Staff 9:** Includes a piano (*p*) dynamic and an 'arco' (arco) instruction.
- Staff 10:** Shows a mezzo-forte (*mf*) dynamic with a 'cresc.' (crescendo) instruction.
- Staff 11:** Features a forte (*f*) dynamic.
- Staff 12:** Includes a 'Fine.' marking and a mezzo-forte (*mf*) dynamic with a 'dolce' (dolce) instruction.
- Staff 13:** Shows a piano (*p*) dynamic with a 'simile' (simile) instruction.
- Staff 14:** Features a mezzo-forte (*mf*) dynamic.
- Staff 15:** Includes a piano (*p*) dynamic with a 'simile' (simile) instruction and a 'cresc.' (crescendo) instruction.

f *mf dol.* *mf* *p* *p* *f* *Scherzo D. C. dal 5 al Fine.*

Un poco Adagio.

p dol.

Allegro vivace.

p non legato *p* *cresc. poco a poco* *p cresc.* *f cresc.* *ff* *f* *f* *mf cresc.* *f* *tranquillo ed espr.*

Viola.

p *mf dol.* *p* *poco rit.* *a tempo*
mf dol. *p*
mf *p*
p legg.
cresc. *f*
f *f*
mf *cresc.* *f*
mf *cresc.* *f* *cresc.*
ff
p *mf*
p *mf*
cresc. *ff*

The musical score for Viola on page 11 consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *meno f*
- Staff 2: *mf* and *f*
- Staff 3: *cresc.*, *f*, and *p dol. espress.*
- Staff 4: *1* (first ending)
- Staff 5: *p* and *cresc.*
- Staff 6: *poco a poco*, *f*, and *ff*
- Staff 7: *mf*
- Staff 8: *cresc.*
- Staff 9: *f*, *p*, *cresc.*, and *f*
- Staff 10: *ff*
- Staff 11: *mf* and *cresc.*
- Staff 12: *f*, *1* (first ending), *1* (first ending), *3* (triple), and *2* (second ending). The tempo marking *tranquillo* is placed above the final staff.

Viola.

p *mf dol.* *poco rit.* *a tempo*
p
mf *p*
p legg.
cresc. *f* *f* *f*
mf cresc. *f*
mf *cresc.* *f* *cresc.*
f *ff*
mf *f* *cresc.* *f*
mf *cresc.* *f*
sf *p dol.* *a tempo*
p dol. *ritard. poco a poco* *cresc.*
f *sempre f*
ff

Quartett.

Violoncell.

C. Jos. Brambach. Op. 110.

Andante espressivo.

The musical score for the Violoncell part of the Quartett, Op. 110, is written in bass clef with a key signature of one flat. It begins with the tempo marking "Andante espressivo." and the dynamic "p dolce". The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a "dolce" marking and a "cresc." (crescendo) marking. The third staff features a "dim." (diminuendo) marking and a change in dynamics to "mf". Below this staff, the tempo changes to "Allegro agitato". The fourth staff continues the fast-paced melody with "mf" dynamics. The fifth staff shows a dynamic shift to "p" (piano). The sixth staff returns to "mf". The seventh staff begins with a forte "f" dynamic and a fermata. The eighth staff includes a "poco rit." (poco ritardando) marking and a dynamic of "p". The ninth staff has a dynamic of "p" and includes first endings marked with "1". The tenth staff continues with "p" dynamics. The eleventh staff features a "rit." (ritardando) marking and a dynamic of "p". The final staff concludes with "a tempo" and "p" dynamics.

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *fp*, *p*, *mf*, *f*, *cresc.*, *p dolce*, and *dim.*. It also features first and second endings, indicated by the numbers '1' and '2' above the staves. The music consists of a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and accents. The overall structure is a continuous melodic and harmonic line.

Violoncell.

1

p

cresc.

mf cresc. *f*

p

cresc.

f *mf* *dim.*

2 4

p

cresc. *f*

ff *f*

a tempo

poco rit. *p* *p*

1

p

1

mf

Violoncell.

a tempo

p rit. *p* *cresc.* *p* *mf* *p* *cresc.* *f* *fp* *p* *cresc.* *f* *p* *f* *p dolce* *cresc.* *f* *f* *mf* *cresc.* *f*

The musical score consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and accents. The final staff concludes with a fermata over a whole note chord.

Violoncell.

Adagio non troppo.

p dolce

p

p dolce

p dolce

mf dolce

p *cresc.*

f *mf* *3* *cant. espr.*

3

p *mf dolce* *cresc.*

un poco agitato

f

mf dolce *p cresc.* *mf dolce*

Violoncell.

First staff of music in bass clef, featuring a melodic line with slurs and dynamic markings *p* and *cresc.*

Second staff of music in bass clef, featuring a melodic line with slurs and dynamic markings *f*, *dim.*, and *p*

Third staff of music in bass clef, featuring a melodic line with slurs and dynamic marking *pizz.*

Fourth staff of music in bass clef, featuring a melodic line with slurs and dynamic marking *pizz.*

Fifth staff of music in bass clef, featuring a melodic line with slurs and dynamic markings *arco* and *p dolce*

Sixth staff of music in bass clef, featuring a melodic line with slurs and dynamic marking *cresc.*

Seventh staff of music in bass clef, featuring a melodic line with slurs and dynamic marking *f*

Eighth staff of music in bass clef, featuring a melodic line with slurs and dynamic markings *fp*, *cresc.*, *f*, and *p*

Ninth staff of music in bass clef, featuring a melodic line with slurs and dynamic markings *cresc.* and *f*

Tenth staff of music in bass clef, featuring a melodic line with slurs and dynamic markings *dim.* and *p*

Eleventh staff of music in bass clef, featuring a melodic line with slurs and dynamic marking *p*

Twelfth staff of music in bass clef, featuring a melodic line with slurs and dynamic markings *più p* and *pp*

Scherzo.
Allegro molto vivace.

Violoncell.

1. 2. 1.

f

p legg.

p

poco cresc.

mf

p

poco rit. a tempo

mf

p

cresc.

f

mf

pizz.

arco

p

mf

cresc.

1. 2. 1.

f

Fine.

p dolce

mf dolce

p

1. 2.

mf dolce

p

mf

p

cresc.

f

dim.

p

Violoncell.

mf dolce *p*

1 2

f *p*

1 1

p *f*

1

1

Scherzo D. C. dal $\frac{5}{8}$ al Fine.

Un poco Adagio.

p dolce

Allegro vivace.

p *non legato*

p

cresc. poco a poco

f *p* *cresc.*

f *ff*

f *mf* *cresc.*

1 1 3 *tranquillo*

f

Violoncell.

p *mf dolce* *poco rit. a tempo* **1**

p *mf dolce* *p*

mf

p legg.

cresc. *f* *sf*

f *mf*

cresc. *f*

mf *cresc.* *f* *cresc.*

ff

p *p*

mf *p*

cresc.

ff

Violoncell.

This page of a musical score for Violoncell (Cello) contains 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *meno f*, *mf*, *f*, *sf*, *p dolce*, *p*, *cresc. poco a poco*, *f*, *ff*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *f*, *mf*, *cresc.*, *f*, and *tranquillo*. It also features performance instructions like *meno f* with a hairpin, *p dolce*, *cresc. poco a poco*, *cresc.*, and *tranquillo*. Fingerings are indicated by numbers 1, 2, and 3. The music consists of a single melodic line with various articulations, including slurs, accents, and dynamic hairpins. The piece concludes with a *tranquillo* section marked with a '3' and a '2' below the staff.

Violoncell.

p *mf dolce* *a tempo*
p *poco rit.* *p*
mf *p legg.*
cresc. *f*
mf *f* *mf* *cresc.*
f *mf*
cresc. *f* *cresc.* *ff*
mf *p* *cresc.*
f *mf* *cresc.* *f*
sf *p dolce* *p dolce*
a tempo *cresc.* *f*
ritard. poco a poco
sempre f *ff*