

Playing with Baroque tuning is accurate. A4: 415 Hz  
Violino Principale

# Concerto in Mi maggiore

Per Violino, Archi e Organo ( o Cembalo)

La Primavera

The Spring

Antonio Vivaldi  
(1678-1741)

A cura di

Gian Francesco Malipiero

$\text{♩} = 110$

Giunt'è la Primavera  
Festive spring has arrived...

Allegro

5 **f**

9 **f**

13 **p**

17 **f**

22 **tr**

26 **tr**

31 **p**

33

Giunt'è la Primavera  
Festive spring has arrived...

Canto dé Gl'uccelli  
Birdsong

E festosetti  
And the festivities

La salutan gli Augei con lieto canto  
The birds salute with their happy song

Scorrono i fonti > **f**  
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.  
The spring flows

And the brooks, caressed by little zephyrs, flow with a sweet murmur.

35

39

Tuoni  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.

The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the strom.

44

47

48

50

51

53

54

56

Canto d'uccelli  
Indi,tacendo questi,gli Augelletti tornan di  
nuovo al lor canoro incanto.

Birdsong  
When they are silent, the birds return to  
their lovely song.

59

64

66

69

71

73

75

77

80

tr

Rit-

J = 97

Acc-

A tempo.

tr

J = 110

p

tr

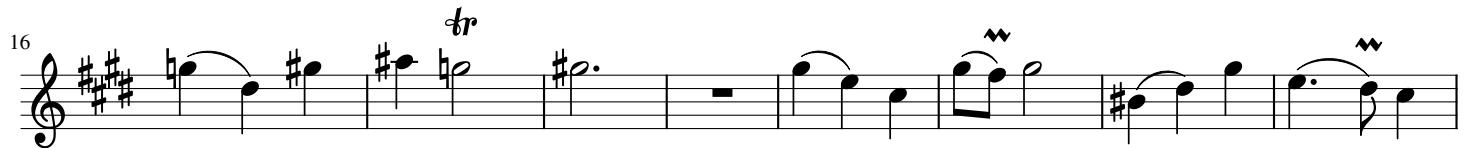
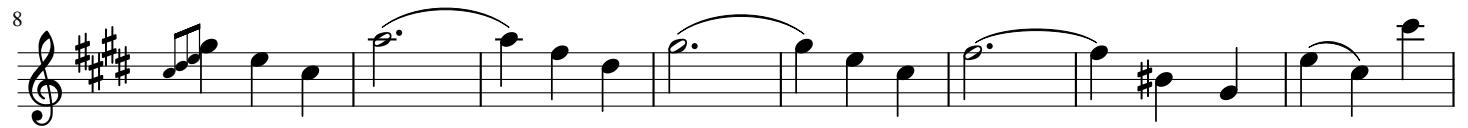
# 2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.  
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

**Lento**



# 3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.  
Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

**Measures 1-3:** Treble clef, 12/8 time, key signature 4 sharps. Dynamics: **f**. Articulations: **tr**.

**Measure 4:** Dynamics: **f**.

**Measure 7:** Dynamics: **p**; Articulations: **tr**.

**Measure 10:** Dynamics: **f**; Articulations: **tr**. Instruction: **Poco rit-----**.

**Measure 13:** Dynamics: **f**; Articulations: **tr**.

**Measure 15:** Instruction: **A tempo.**

**Measure 17:** Dynamics: **f**.

**Measure 19:** Articulations: **tr**. Instruction: **Like a glissando.**

**Measure 21:** Dynamics: **f**.

**Measure 24:** Dynamics: **p**.

A page of sheet music for violin and piano, featuring ten staves of musical notation. The music is in common time and consists of two parts: violin (upper staves) and piano (lower staves). The key signature is three sharps (F major). Measure numbers 29 through 56 are visible on the left side of each staff. Measure 29 starts with a forte dynamic (f). Measures 33, 36, 38, 40, 45, 48, 50, 52, 54, and 56 show various melodic patterns and harmonic progressions. The piano part includes bass notes and chords.

58

61

66

71

Rit.

74

Rit.

77

79

*tr*

A tempo.

82

85