

Playing with Baroque tuning is accurate. A4: 415 Hz

## Violini II

# Concerto in Mi maggiore

Per Violino, Archi e Organo ( o Cembalo)

A cura di  
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# La Primavera

## The Spring

# Antonio Vivaldi (1678-1741)

$\text{J} = 110$

Giunt'è la Primavera  
Festive spring has arrived...

## Allegro

33

35

38

*mf*

The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the strom.

44

47

55

Birdsong  
When they are silent, the birds return to their lovely song.

59

*tr*

65

*tr*

Tutti

Rit-----

3 2

68

*J = 110*  
A tempo.

76

*pp*

80

# 2nd Movement

Largo

$\text{♩} = 53$

sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

**Lento**

The musical score consists of 17 staves of music for a single instrument, likely a stringed instrument or harp, given the sordina instruction. The music is in common time (indicated by '3' over '4') and is set in a key signature of three sharps (G major). The tempo is marked as 'Lento'. The dynamics are primarily 'p' (pianissimo) and 'Always legato'. The score begins with a sustained note followed by eighth-note patterns. The vocal line starts at measure 3 with a melodic line consisting of eighth and sixteenth notes. Measures 5 through 8 show a continuation of this melodic line. From measure 9 onwards, the music becomes more rhythmic, featuring eighth-note patterns with occasional sixteenth-note grace notes. Measures 11 and 13 feature sustained notes with eighth-note patterns above them. Measure 15 includes a dynamic change to '♯' (sharp). The score concludes at measure 17 with a final melodic line.

19

20

22

24

26

28

30

32

34

36

38 Rit-----

This sheet music is for a solo instrument, likely a flute or recorder, in G major. The time signature is 2/4. The music is divided into ten measures, numbered 19 through 38. Measures 19-21 show eighth-note patterns. Measures 22-24 feature eighth-note pairs. Measures 25-27 continue the eighth-note pairs. Measure 28 introduces a sharp sign above the staff. Measures 29-31 show eighth-note pairs. Measures 32-34 feature eighth-note pairs with a sharp sign over the third note. Measures 35-37 continue the eighth-note pairs. Measure 38 concludes with a ritardando (Rit.) instruction and a fermata.

# 3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.  
Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is A major (three sharps). The time signature starts at 12/8 and changes to 7/8 at measure 7. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 9, 11, 23, 27, 32, 48, and 51. Dynamic markings include *mf*, *pp*, *tr*, *Poco rit*, *A tempo*, *2*, *7*, *pp*, *mf*, *13*, and *pp*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with grace notes and slurs. The notation is typical of a solo wind instrument like a bagpipe.

53

55

58

61

64

69

79

A tempo.

82

84

87