

Playing with Baroque tuning is accurate. A4: 415 Hz

Violini II

Concerto in Mi maggiore

Per Violino, Archi e Organo (o Cembalo)

A cura di
Gian Francesco Malipiero

La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro

mf *pp*

5 *mf*

9 Canto dé Gl'uccelli
Birdsong *pp*

14 1st Solo *mf* *tr* *tr* *tr* *tr*

17 E festosetti
And the festivities

20 *tr*

22 La salutan gli Augei con lieto canto
The birds salute with their happy song

27 Tutti *mf*

31 Scorrano i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur. *pp*

33

35

38

44

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

mf

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

47

55

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

59

65

tr

Tutti

68

Rit-----

3 2

76

$\text{♩} = 110$
A tempo.

80

pp

2nd Movement

Largo

♩ = 53

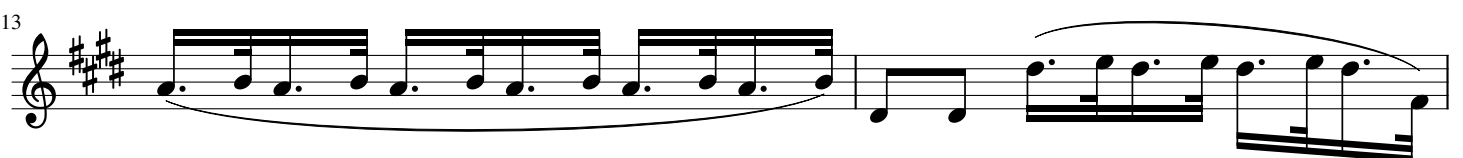
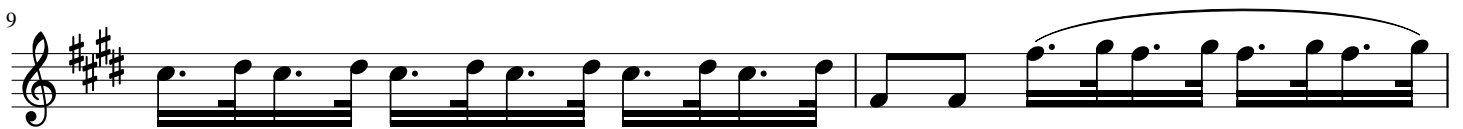
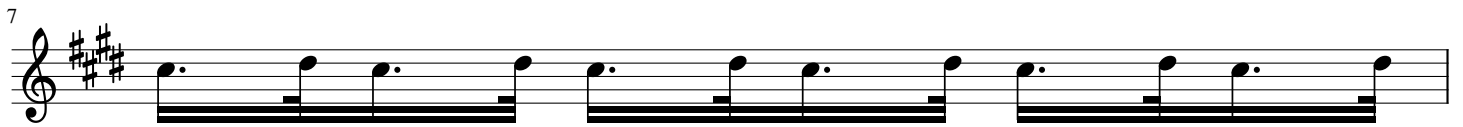
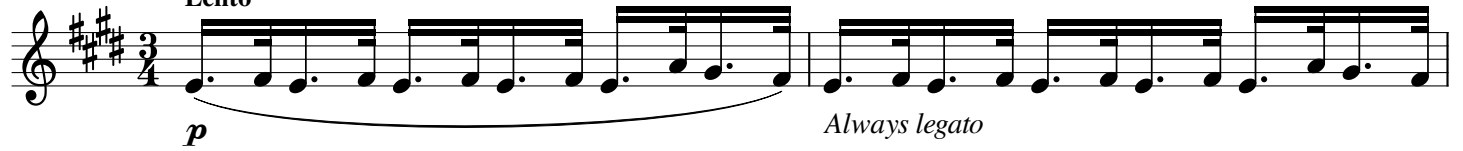
sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento



19

20

22

24

26

28

30

32

34

36

38

Rit-----

3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

mf

4

pp

7

tr *mf*

9

11

Poco rit-----

2

7

A tempo.

23

tr

27

pp *mf*

32

13

48

pp

51

53



55



58

*mf*

61



64



69



79

A tempo.

82



84

*pp*

87

