

Playing with Baroque tuning is accurate. A4: 415 Hz

Violonchelli

Concerto in Mi maggiore

Per Violino, Archi e Organo (o Cembalo)

A cura di
Gian Francesco Malipiero

La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro



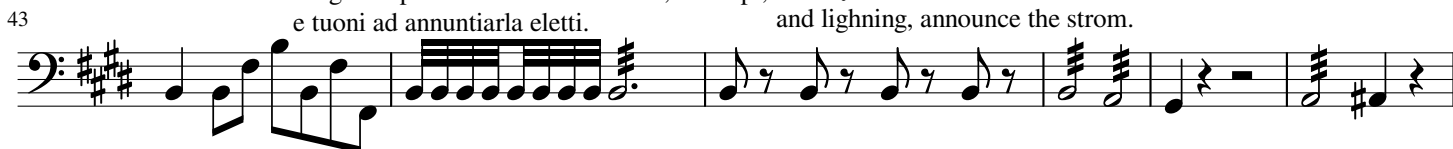
La salutano gli Augei con lieto canto
E festosetti The birds salute with their happy song
And the festivities



Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.



Tuoni The thunder
Vengon coprendo l'aer nero amanto, E lampi, The sky is covered in a black mantle, And thunder,
e tuoni ad annuntiarla eletti. and lightning, announce the storm.



58

1st Solo
Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong

Birdsong
When they are silent, the birds return to
their lovely song.

Tutti

67

2nd Solo

Rit-----

73

$\text{♩} = 97$
Acc-----

$\text{♩} = 110$
Tutti
A tempo.

pp

80

2nd Movement

Largo

♩ = 53

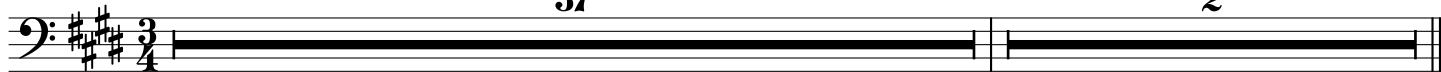
Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2



3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro



mf

pp

mf

Poco rit-----

1st Solo

A tempo.

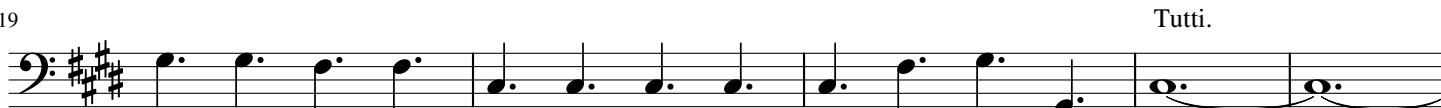
9



16



19



Tutti.

24



pp

28



mf

31



33

1st Solo.



36



40



48

9

Tutti.

*mf*

62



64



66



68



71

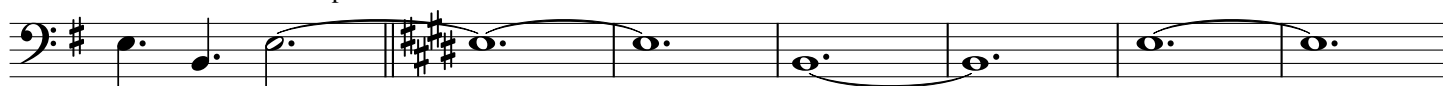
Rit.-----
2nd Solo.

Rit.-----

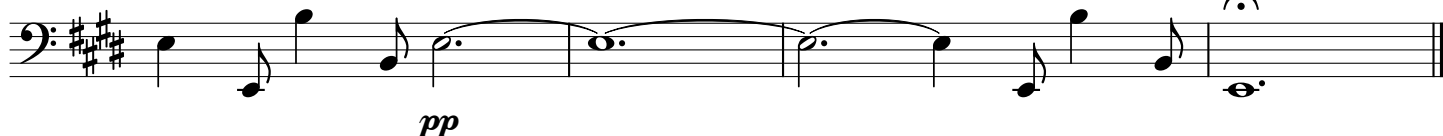
Acc.-----



79

Tutti.
A tempo.

86

*pp*