

Playing with Baroque tuning is accurate. A4: 415 Hz
Organo (o Cembalo) **Concerto in Mi maggiore**

Per Violino, Archi e Organo (o Cembalo)

A cura di
Gian Francesco Malipiero

La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

mf $\frac{6}{5}$ *pp* $\frac{6}{5}$

pp

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

La salutano gli Augei con lieto canto

E festosetti The birds salute with their happy song
And the festivities

mf $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

Scorrono i fonti

E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.

The spring flows

And the brooks, caressed by little zephyrs, flow with a sweet murmur.

pp

35

38

40

mf 6 5 6 5 6 5

4 3 4 3 4 3

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

44

48

53

3 3 3 3 3 3 3 3 3 3

5 3# 6 5 6 5

4 4 4 3 4 3

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

58

6 4 5 3

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

66

69

Rit-----

2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

74

$\text{♩} = 97$
Acc-----

$\text{♩} = 110$
A tempo.

Tutti

6 4 5 3 6 4 5 3 6 4 5 3

pp

80

6 4 5 3 6 4 5 3 6 4 5 3

2nd Movement

Largo

$\text{♩} = 53$

Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2

3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

21

7 6 5
5 4 #

5 9 6 9 5 5
4

27

pp *mf*

5 9 6 9 5 5
4

6 6

31

6 6 4 6 6 #
5

35

1st Solo.

6 7 6 7 6 7
5 5b 5

40

9 9

Tutti.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

mf

On the harpsichord
one bar; on

59

6 5 6 5
4 # 4 #

64

9 8 # 7

67

6 6# 6 7# 7 6 7 6 7 6

71

Rit.----- Rit.----- Acc.----- A tempo.

2nd Solo. Tutti.

7 6 On the harpsichord just play the note one bar; on the organ, sustain the note as written. On the harpsichord j one bar; on the organ

80

86

pp