

Playing with Baroque tuning is accurate. A4: 415 Hz  
Organo (o Cembalo) **Concerto in Mi maggiore**

Per Violino, Archi e Organo ( o Cembalo)

A cura di

Gian Francesco Malipiero

La Primavera

The Spring

Antonio Vivaldi  
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera  
Festive spring has arrived...

**Allegro**

Musical score for the beginning of the concerto. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The tempo is Allegro (indicated by '♩ = 110'). The dynamics are marked 'mf' (mezzo-forte) for the first measure, '6/5' for the second measure, 'pp' (pianissimo) for the third measure, and '6/5' for the fourth measure. The music features eighth-note patterns and sixteenth-note chords.

Musical score for section 7. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The dynamics are marked '6/5' for the first measure, '6/5' for the second measure, '6/5' for the third measure, 'pp' (pianissimo) for the fourth measure, '6/5' for the fifth measure, '6/5' for the sixth measure, and '6/5' for the seventh measure. The lyrics are: "La salutan gli Augei con lieto canto" (The birds salute with their happy song), "E festosetti" (And the festivities), and "The birds salute with their happy song".

Musical score for section 14. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The dynamics are marked '5' for the first measure, '3' for the second measure, '5' for the third measure, '—' for the fourth measure, 'mf' (mezzo-forte) for the fifth measure, '6/5' for the sixth measure, '6/5' for the seventh measure, and '6/5' for the eighth measure. The lyrics are: "Scorrono i fonti" (The spring flows), "E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto." (The brooks, caressed by little zephyrs, flow with a sweet murmur.), and "The spring flows".

31

Musical score for section 31. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The dynamics are marked 'pp' (pianississimo) for the first measure, '—' for the second measure, '—' for the third measure, '—' for the fourth measure, and '—' for the fifth measure. The lyrics are: "And the brooks, caressed by little zephyrs, flow with a sweet murmur."

35

38

40

**Tuoni**  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.

The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the strom.

44

48

53

**6/4 5/3      6/4 5/3**

Canto d'uccelli  
Indi,tacendo questi,gli Augelletti tornan di  
nuovo al lor canoro incanto.

Birdsong  
When they are silent, the birds return to  
their lovely song.

58

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

66

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

69

Rit-----  
2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

74

$\text{J} = 97$   
Acc-----  
 $\text{J} = 110$   
A tempo.  
Tutti

6/4 5/3      6/4 5/3      6/4 5/3      pp

80

6/4 5/3      6/4 5/3      6/4 5/3

## 2nd Movement

Largo

$\downarrow = 53$

Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2

## 3rd Movement

Allegro

$\downarrow = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

Poco rit-----

A tempo.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

16

6

6

21

$\begin{matrix} 7 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ \# \end{matrix}$

$5$   $9$   $6$   $9$   $5$   $5$   $\begin{matrix} 5 \\ 4 \end{matrix}$

27

$5$   $9$   $6$   $9$   $5$   $5$   $\begin{matrix} 5 \\ 4 \end{matrix}$

$6$   $6$

31

$6$   $6$   $4$   $6$   $6$   $\begin{matrix} 5 \\ \# \end{math>$

35

$6$   $5$   $7$   $6$   $5b$   $7$   $6$   $5$   $7$

40

$9$   $9$   $Tutti.$

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

*mf*

On the harps  
one bar; on

59

$6$   $4$   $5$   $\#$   $6$   $4$   $5$   $\#$

64

9  
4      8  
#      #

7

67

6      6#      6      7  
#

7      6      7      6

7      6

71

Rit.-----

2nd Solo.

Rit.-----

Acc.-----

Tutti.

7      6      On the harpsichord just play the note one bar; on the organ, sustain the note as written.

On the harpsichord just one bar; on the organ

80

86

pp