

THEATRICAL AND DANCE JOURNAL

FOR

LARGE AND SMALL



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32 Zampa.....	Herold
46 Le Diadem.....	Hermann
49 Lustspiel.....	Keler Bela
52 Crown of Gold.....	Hermann
55 Chevalier Breton.....	"
58 Nauvette (Medley).....	Walston
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76 Elks' Reception.....	J. S. Cox
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88 Poet and Peasant.....	Suppe
95 Don Quixote.....	J. Hermann
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120 Golden Harp.....	Frank Schaefer

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25 Wildfire.....	T. H. Rollinson
56 Our Girls.....	"
71 Birds of Night.....	"
87 Pirates of Penzance.....	Arr. by Cox
91 Olivette.....	"
104 Pic-Nic (Medley).....	"
107 Starry Eyes.....	T. H. Rollinson
111 Empty Cradle (Medley).....	Bowman
115 Midnight.....	T. H. Rollinson

LANGERS.

4 Les Pre's St. Gervaise.....	J. F. Zimmerman
21 Imogene.....	Arr. by G. Weingarten
27 Waverly.....	"
34 Pinafore.....	J. F. Zimmerman
38 Aldine.....	"
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47 Fantastic (complete).....	"
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10 Polacca.....	Coleman
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16 Mazurka—"Daisy Garland".....	J. S. Cox
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33 Mazurka—Happy Hours.....	Muller
66 Polka—"Colonnade".....	Carl Muller
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6 Goldengateschottische.....	Wallis
Ball Dream Mazurka.....	"
8 Reception March.....	L. Wallis
Clarinda Polka.....	J. Keller
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Princess Polonaise.....	Walston
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Beauty Galop.....	Warren
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Iron Horse Galop.....	Muller
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New Racket Galop.....	Fried. Baker
Cheer-Up Waltz.....	Louis Wallis
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La Salon Polka Mazurka.....	M. Carl
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81 City Cadets' March.....	E. H. Hulse
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Gayotte—Forget Me Not. Giese. Walston	
125 Donna Juanita March. Suppe.....	Walston

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OVERTURE - "HEROIC."

Violin Imo.

Fr. Schaefer.

Risoluto.

ff con forza

p

f

p

p

p

eres *cen*

decres *rull* *et* *rit*

Allegro con brio.

a tempo

dim *accel.*

meno mosso

p

ff

Tempo di Valse.

p

p

ff

2d. time ff

Allegro.

f *p* *ff* *p* *poco* *meno* *p* *1* *12* *ff* *con fuoco*

OVERTURE - "HEROIC"

Violin II.

Schaefer,

Risoluto.

ff

p

f

p

rall. e dim rit.

Allo con brio.

p

accel.

a tempo.

a tempo

meno mosso

p

ff

Tempo di Valse.

p

This page of musical notation is for a piano piece, likely in G major (one sharp). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a piano (*p*) dynamic. The tempo is marked *Allegro.* in the fourth staff. The dynamics vary throughout, including *2^{da}ff*, *ff*, *p*, *f*, and *meno mosso.* The piece concludes with the instruction *con fuoco* in the eleventh staff. The notation is written in a standard musical format with a treble clef and a key signature of one sharp.

p

Allegro.

2^{da}ff

ff

p

f

p

meno mosso.

con fuoco

OVERTURE - "HEROIC"

Viola.

Schaefer.

Risoluto.

ff con forza

p

p

f

This section of the musical score for Viola is marked "Risoluto." and begins with a forte (ff) dynamic and the instruction "con forza". The music is in 2/4 time and consists of several staves of music. The dynamics change throughout, including piano (p) and forte (f). The key signature has one sharp (F#).

All? con brio.

p

accel

a tempo

rit

a tempo.

meno mosso

p

This section of the musical score for Viola is marked "All? con brio." and begins with a piano (p) dynamic. The music is in 2/4 time and consists of several staves of music. The dynamics change throughout, including piano (p), forte (f), and piano (p). The key signature changes to one flat (Bb).

Tempo di Valse:

p

p

This section of the musical score for Viola is marked "Tempo di Valse:" and begins with a piano (p) dynamic. The music is in 3/4 time and consists of several staves of music. The dynamics change throughout, including piano (p) and forte (f). The key signature has one sharp (F#).

f

p

2da ff

Allegro.

f

p

f

p

poco meno

p

meno mosso

ff

con fuoco

OVERTURE - "HEROIC"

Bass.

Schaefer,

Risoluto.
ff con forza.

p

f

p *f* *p* *p*

rall.

All? con brio
rit *p*

accel

a tempo

rit *a tempo*

meno mosso
p

ff

Tempo di Valse. 3
p

p
p
Allegro.
ff
p
meno mosso.
poco meno
con fuoco

OVERTURE - "HEROIC"

Flute or Piccolo.

Schaefer.

Risoluto.

Piccolo

ff

p

p

p

rall 4

All? con brio.

p

3

rit.

a tempo.

Tempo d Valse.

3

2

2

2

2

1

p

6

ff

1. 2

All.^o 7

poco meno

p

meno mosso.

ff

con fuoco

1

OVERTURE - "HEROIC".

Clarinet Imo in B $\flat$ & A.

Schaefer.

Risoluto.

In B $\flat$

ff

p

p

p

f

rit

Allo con brio

6

rall

accel

a tempo.

3

rit.

meno mosso.

p

3

1

2

ff

Tempo di Valse.

3

2

In A.

p

2

2

2

2

Musical score for piano, featuring various dynamics and tempo markings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Dynamics and markings include: *p* (piano), *ff* (fortissimo), *All.o* (Allegro), *meno mosso* (less motion), *poco rall.* (a little slower), and *con fuoco* (with fire).

The score is divided into sections, with measures numbered 1, 2, 3, and 4. The piece concludes with a final cadence.

OVERTURE - "HEROIC"

Cornet Imo in A.

Schaefer.

Risoluto.

ff

6 4

ff

p

rall.

All^o con bri^o

a tempo

6

rit

accel

a tempo

4

p

ff

Tempo di Valse.

p

p

p

4

p

Allegro

ff

2

p *ff* *ff*

4

3

p *ff*

fz *fz* *fz*

OVERTURE - "HEROIC"

Cornet II in A.

Schaefer.

Risoluto.

f

6 4

p

6 2 1

Allo con brio.

9

accel.

rit.

a tempo.

6

rit.

a tempo.

4

meno mosso

ff

Tempo di Valse.

14

p

4

4

p

4

f

All.

1 2 2

ff

p

4

poco meno

3

p

ff

con fuoco

ff *fz* *fz*

OVERTURE - "HEROIC"

Trombone.

Schaefer,

Risoluto

ff

p *mf* *p*

f *p*

rit 1 *All.^o con brio.* *p* *rall* 2

a tempo. *accel* *rit*

a tempo

3 *ff*

Tempo di Valse 3

7

4

1 4 4
p
f
 2
 3
ff
p
 4 *poco meno.*
meno mosso. 3
f
con fuoco
 1
fz *fz*
 1