

2.90.c

CONCERTO

Pour Clavecin Ou Forté Piano

Avec Accompagnement de Deux Violons

Alto & Basse Deux Oboé Deux Cors

Composé et Exécute

Au Concert de La Reine

Par

M^r L'ABBÉ VOGLER

Prix 4⁺4

A. PARIS

Chez le S^r Sücher musicien rue S^t honoré vis-à-vis l'hôtel D'Aligre
Chez l'Apothicaire N 92. ou l'on trouve plusieurs nouveautés

A P D R



Rue St Honoré a l'Hotel d'Angre à Paris.

[illegible]

CONCERTO

All.^o
tutti
dol.

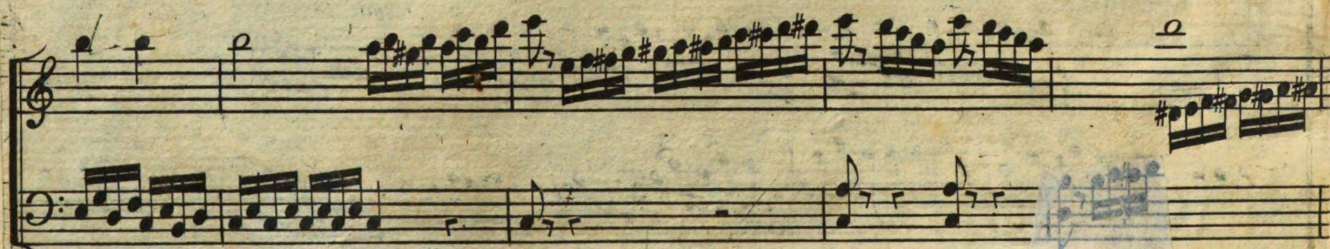
FF *P*

tr *P* *F*

PP *Solo* *P*

This page contains a handwritten musical score for a concerto, consisting of eight systems of staves. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The first system is marked *All.^o* and *tutti*, with a *dol.* (dolce) marking. The second system features a forte (*FF*) dynamic followed by a piano (*P*) dynamic. The third system includes a trill (*tr*) and a piano (*P*) dynamic. The fourth system has a forte (*F*) dynamic. The fifth system is marked *PP* (pianissimo) and *Solo*. The sixth system is marked *P* (piano). The seventh system is marked *P* (piano). The eighth system is marked *P* (piano). The score is written on aged, slightly stained paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top right corner. It contains eight systems of musical staves, each with a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system includes a '3' time signature. The fourth system has a 'F' time signature and the words 'tutti' and 'Solo' written below the staff. The paper shows signs of wear, including creases and a large piece of tape on the left side.



5

Solo

tutti
P

Solo

tutti
P

Solo

FF *tutti*

This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It contains six systems of musical staves, each consisting of a treble clef staff and a bass clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also rests, accidentals (sharps, flats, naturals), and dynamic markings. The word 'Solo' appears in the first system, and 'tutti' followed by a forte 'F' marking appears in the fifth system. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

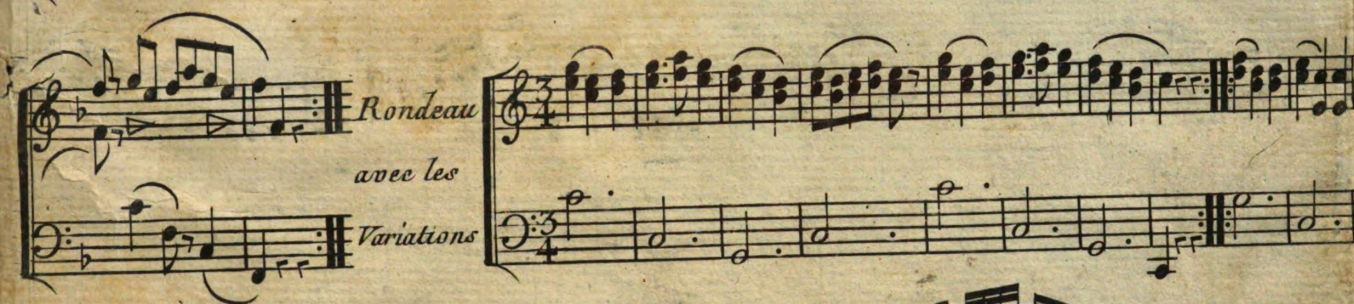
Solo

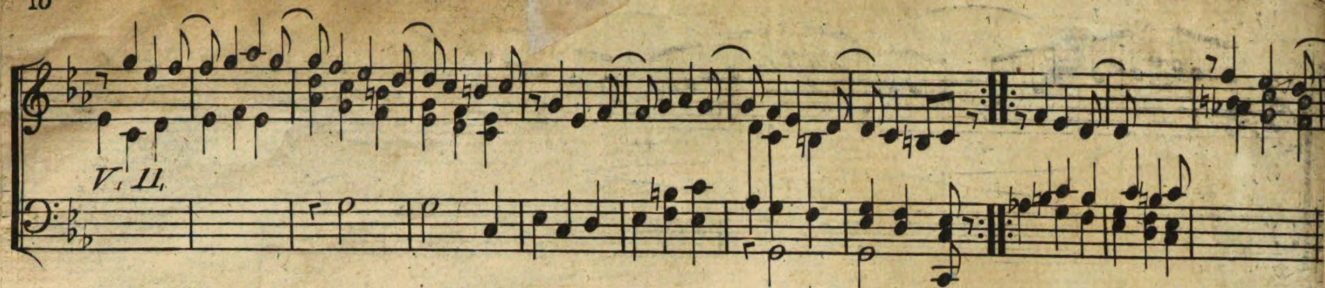
tutti **F** *Solo*

This is a handwritten musical score on seven systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melodic line in the treble. The third system shows a more complex texture with both staves having active parts. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The score includes various dynamic markings such as *tr*, *lutti*, *Solo*, *F*, and *PP*. The paper is aged and shows some staining.

Andantino

The musical score is written on six systems of two staves each. The first system is marked *Andantino*. The music is in 3/4 time, indicated by the 'C' with a dot. The key signature has one flat (B-flat). The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings like 'f' (forte) and 'o' (piano). The paper is aged and shows some staining.





First system of musical notation. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a simpler accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The system is labeled *V. II.* in the lower left.



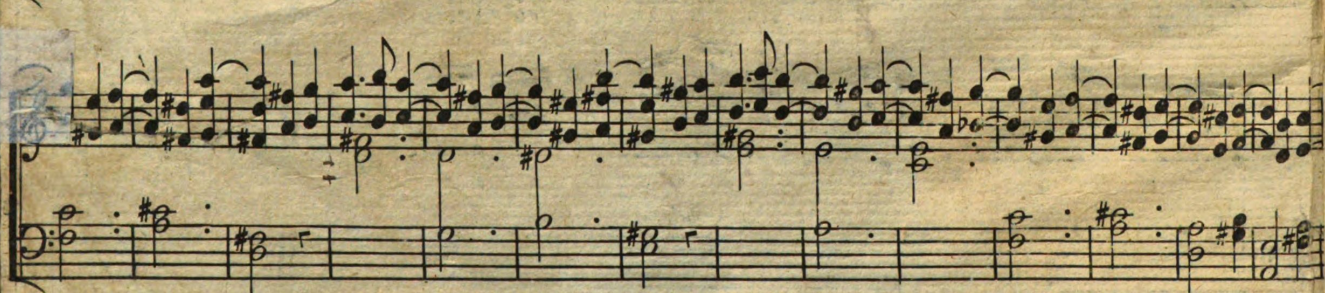
Second system of musical notation. The treble staff continues the melodic line. The bass staff has some rests. The system is labeled *V. III.* in the upper right and *Vibrato* in the lower right.



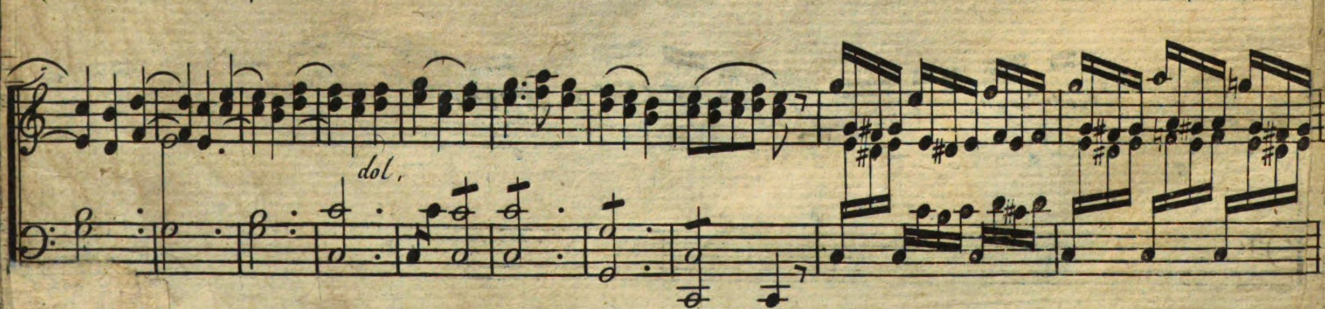
Third system of musical notation. The treble staff features a series of ascending sixteenth-note runs. The bass staff has a steady accompaniment. The system is labeled *V. III.* in the upper right.



Fourth system of musical notation. The treble staff has two first endings marked with '1' and '2'. The bass staff has a steady accompaniment. The system is labeled *F Legato* in the lower right.



Fifth system of musical notation. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a steady accompaniment. The system is labeled *F Legato* in the lower right.



Sixth system of musical notation. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a steady accompaniment. The system is labeled *dol.* in the lower left.

First system of musical notation, measures 1-4. The music is written on a grand staff with treble and bass clefs. It features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#).

Second system of musical notation, measures 5-8. Continuation of the fast, intricate melodic and harmonic patterns from the first system.

Third system of musical notation, measures 9-12. Measures 10-12 include dynamic markings *F* (forte) and *P* (piano) alternating. The text *la main droit* is written below the staff.

Fourth system of musical notation, measures 13-16. Measure 13 begins with a *PP* (pianissimo) marking. Measure 14 has an *F* marking. The text *la main gauche* is written below the staff.

Fifth system of musical notation, measures 17-20. Measures 17 and 19 are marked *la m. d.* (left hand). Measures 18 and 20 are marked *la main gauche* (right hand). Measures 18 and 19 also have *d.* (diminuendo) markings. Measures 19 and 20 have *g.* (crescendo) markings.

Sixth system of musical notation, measures 21-24. Measure 21 is marked *tutti*. Measure 23 is marked *dol.* (dolce). The system concludes with a double bar line.