

4ème

DIVERTISSEMENTsur des motifs de l'Opéra: **J MASNADIÈRI** de Verdi.**FLÛTE.**

A. Sacchetti Op. 14.

Andante. 2.

dimin. *tr* 2.

con dolore.

cresc ed accelerando.

a mezza voce.
veloce e leggero.

Allegro. *f* *p* *f* *p* *tr*

tr *f*

FLÛTE.

Allegro.

3. 3. 1.

pp ppp

cres - - - cen - - - do.

cres - - - cen - - - do.

calando - - - rallent

Andantino.

1.

p

3.

rall.

Piu animato

p

cres.

riten. con amore

1.

rall.

pp cres. con tutta l'anima tempo

FLÛTE.

pp *sempre cresc.* *rall.*

cresc. **Allegro** 1. 12.

Allegro

VARIA I?

3.

VARIA da

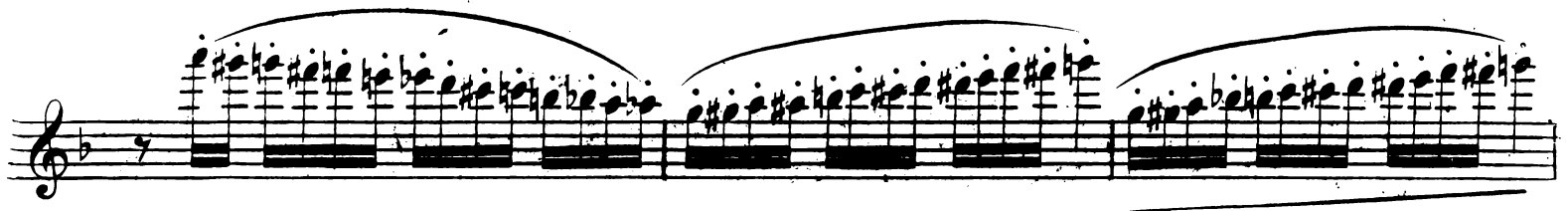
don leggerezza.

This section contains eight staves of music for the Flute. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The second staff features a long, sweeping slur across the final measures. The third staff continues the rapid sixteenth-note patterns. The fourth staff concludes with a double bar line and repeat signs. The fifth staff resumes the rapid sixteenth-note passages. The sixth staff includes a long slur over a series of notes. The seventh staff continues the rapid sixteenth-note passages. The eighth staff concludes with a double bar line and a repeat sign, followed by a final measure marked with a '3.' indicating a triplet or a third ending.

Meno mosso

1.

This section contains one staff of music for the Flute. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Meno mosso'. The music features a series of chords and slower-moving notes, with a final measure marked with a '3.' indicating a triplet or a third ending.



Allegro non tanto.

FLÛTE.

This musical score for Flute consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro non tanto.' The music is characterized by frequent trills (tr) and accents (^). Dynamics include *f* (forte), *p* (piano), and *a mezza voce*. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a key signature change to one flat (F) on the final staff.

7

1246

FLÛTE.

Allegro come prima.

A musical score for a flute, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro come prima.' The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and slurs. Dynamic markings include *mf*, *p*, *leggero*, *con dolcezza*, *brillante*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. The score is written on a single system of ten staves.

mf *p* *mf* *p*

tr

tr *tr* *tr* *tr* *leggero* *mf* *tr*

con dolcezza

brillante

p

p

f

p

p

f

pp legato

con fuoco

cres.

in-calzando sempre più

ff

veloce

The musical score is written for a single flute part on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a pianissimo (*pp*) dynamic and the instruction *legato*. The third measure is marked with *con fuoco*. The fourth measure is marked with *cres.*. The fifth measure is marked with *in-calzando sempre più*. The sixth measure is marked with a fortissimo (*ff*) dynamic. The seventh measure is marked with *veloce*. The eighth measure is marked with a forte (*f*) dynamic. The score consists of eight measures of music, each containing a series of eighth notes, some beamed together, and some with slurs. The notes are mostly in the upper register of the flute, with some descending passages. The dynamics and articulations are clearly marked throughout the piece.