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PAUL E. GÓMEZ,

Musical Director

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"Punchinello"

Piano.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55
Piano acc. 30¢ | Full Band \$1.00

VICTOR HERBERT
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

75.

All^{to} scherzando e molto rubato.

The musical score is written for piano and consists of several systems of music. The first system includes a treble staff with a melody and a bass staff with accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The tempo/style is indicated as *All^{to} scherzando e molto rubato.* The score features various musical notations, including eighth and sixteenth notes, rests, and articulation marks. Some measures are marked with first and second endings. The page number 75 is printed on the left side of the first system.

Piano.

This musical score is for a piano piece, featuring a piano accompaniment and two woodwind parts: Oboe Solo and 1st Clarinet. The score is written in 2/4 time and consists of 22 measures. The piano part is written in treble and bass staves, while the woodwind parts are in single staves. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando), as well as articulation marks like accents and slurs. The woodwind parts have specific sections marked "Oboe Solo." and "1st Clar.".

Measures 1-4: Piano introduction with *f* and *p* dynamics. Oboe Solo and 1st Clarinet enter in measure 1.

Measures 5-8: Piano continues with *f* and *p* dynamics. Oboe Solo and 1st Clarinet continue.

Measures 9-12: Piano continues with *f* and *p* dynamics. Oboe Solo and 1st Clarinet continue.

Measures 13-16: Piano continues with *f* and *p* dynamics. Oboe Solo and 1st Clarinet continue.

Measures 17-20: Piano continues with *f* and *p* dynamics. Oboe Solo and 1st Clarinet continue.

Measures 21-22: Piano continues with *f* and *p* dynamics. Oboe Solo and 1st Clarinet continue.

Flute.

"Punchinello"

All^{to} scherzando e molto rubato.

VICTOR HERBERT.
arr. by Otto Langey.

75. 

1st Clarinet in B $\flat$

VICTOR HERBERT.
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427-22

H. C. Beckman
VICTOR HERB
arr. by Otto Lan

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2^d Cornet in B^b

"Punchinello"

All^{to} scherzando e molto rubato.

VICTOR HERBERT.

arr. by Otto Langey.

75.

2^d Horn.

1st Horn.

p, *f*, *pp*, *rit.*, *fz*

in A.

"Yesterthoughts"

Molto lento.

VICTOR HERBERT.

arr. by Otto Langey.

75.

2^d Clar.

1st Horn.

2^d Horn.

2^d Clar.

Bassoon.

pp, *f*, *ff*, *dim*, *rall*, *Tempo I*, *un poco piu lento.*, *piu lento.*

0" *W. P. Bickins*
VICTOR HERBER

VICTOR HERBERT.
arr. by Otto Langey.

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75. 

VICTOR HERBERT.
arr. by Otto Langey.

VICTOR HERBERT.
arr. by Otto Langey.

Molto lento.

75. *Molto lento.*
5 *2^d Horn.*
pp *pp*
f *p*
Poco piu mosso.
6 *dim.*
pp rit. *f* *ff* *p* *pppp*
Tempo I. un poco piu lento.
1 2 *2^d Horn.*
ppp 2^d Horn. *piu lento.* *ppp*

"Punchinello"

Drums.

All^{to} scherzando e molto rubato.

VICTOR HERBERT.

arr. by Otto Langey.

75. Triangle. *p* 2 *p* 1 Tambourine. *p* B.Dr. *p* Triangle. 1 Tambourine. *p* B.Dr. *p* Cym. Solo. 1 S.Dr. *unis.* Cym. *unis.* Triangle. 1 Triangle. 2 *pp* without Cym. Tambourine. 1 *p* B.Dr. Triangle. 1 Tambourine. *pp* rit. *fz* Cym. Solo.

"Yesterthoughts"

VICTOR HERBERT.

arr. by Otto Langey.

75. Molto lento. 8 Tympany in D & G. *p* 3 3 Poco piu mosso. 9 *f* *p* rit. *ppp* rit. BELLS. *p* 3 *piu lento.* 3 Tymp. *ppp* Tempo I, un poco piu lento. *pp*

2nd Violin.

"Punchinello" *Small Orch. & Pa. \$1.05 Full Band \$1.00*

Full Orch. & Pa. \$1.55 VICTOR HERBERT.

Allegretto scherzando e molto rubato. *Piano acc. 30* arr. by Otto Langey.

75. *Fl. & Cl.* *p* *arco.* *mf* *p* *fz* *1 pizz.* *2* *rit.* *Bass.* *mf* *f* *p* *Oboe Solo.* *1st Clar.* *Solo.* *Pizz.* *Oboe Solo.* *arco.* *Oboe.* *8* *Viola.* *Clar.* *p* *Pizz.* *arco.* *p* *fz* *rit.* *fz*

2^d Violin.

"Punchinello"

H. A. Baibstein

VICTOR HERBERT.
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

75. *p* *mf* *p* *f*

arco. *pizz.* *arco.* *pizz.*

rit. *pizz.* *mf* *f* *p*

arco. *f* *p*

Cornets. *pizz.* *arco.* *pizz.*

fz

arco. *p* *f*

p *f* *rit.* *fz*

"Yesterthoughts"

VICTOR HERBERT.
arr. by Otto Langey.

Molto lento.

75. *p*

3 *Sul G.* *p*

3 *Poco piu mosso* *2^d Clar.* *passionato.* *f*

rit. *mf* *2^d Clar.* *p*

ff *6* *5* *dim.* *rall.* *pp* *trem. poco u poco a tempo.* *rit.*

Tempo I. un poco piu lento. *piu lento.* *arco.* *3* *3* *pp*

pp *pizz.*

H. A. Beikstein

Viola.

"Punchinello"

VICTOR HERBERT.
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

75. Musical score for Viola, measures 75-84. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics (p, f, rit., pizz., arco.) and articulations (accents, slurs). A 'Horn Solo' is indicated in measure 81. The piece concludes with a 'rit.' and 'fz' marking.

"Yesterthoughts"

VICTOR HERBERT.
arr. by Otto Langey.

Molto lento.

75. Musical score for Viola, measures 75-84. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics (p, f, rit., p, ppp, f, dim., rall., pp) and articulations (trills, slurs, accents). It features a 'Horn Solo' in measure 81 and a 'Tempo I. un poco piu lento.' section starting in measure 82. The piece concludes with a 'rit e dim.' and 'pp' marking.

arr.by Otto Langey.

"Yesterthoughts"

VICTOR HERBERT.
arr.by Otto Langey.

75.

Carl Fischer, New York.

Bass.

"Punchinello"

VICTOR HERBERT.
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

75.

p *pizz.* *f* *p* *f* *p* *rit. pizz.* *arco.* *mf* *f* *p* *pizz.* *f* *p* *arco.* *1* *1* *pizz.* *arco.* *f* *p* *rit.* *f*

"Yesterthoughts"

VICTOR HERBERT
arr. by Otto Langey.

Molto lento.

75.

p *f* *Poco piu mosso.* *Cello.* *rit.* *pizz.* *f* *p* *poco a poco a tempo.* *f* *ff* *dim.* *pp* *rit e dim.* *Tempo I. un poco piu lento.* *pp* *pp* *pizz.* *arco.*