

Fulvio Caldini

Acque morte
[juvenilia n. 35]

Per pianoforte

1984-2009

ACQUE MORTE [JUVENILIA N.35] [1984-2009]

PER PIANOFORTE

FULVIO CALDINI

1. RUBATO [69=♩]

1° LEGATO

PED. PED. PED. PED. PED.

5 RALL.

PED. PED. PED. PED. PED. PED.

9 TEMPO 1°

PED. PED. PED. PED. PED. PED. PED.

13 RALL.

PED PED PED PED PED PED PED PED PED PED PED

17 RALL. -----

PED. PED.

2. RUBATO [64 = ♩ ca.]

MOVENDO GRADUALMENTE...

P LEGATO

PED. PED. PED. PED.

RALL. -----

PED. PED. PED.

TEMPO 1°

mp

f

RALL. -----

8 PED. PED. PED. PED.

12 **TEMPO 1°** 3

MOVENDO GRADUALMENTE

PED. PED. PED. PED.

RALL

PED. PED. PED.

19

PED.

3. RUBATO 60 = ♩ ca.

P LEGATO

PED. PED. PED. PED. PED.

5

p

mf

PED. PED. PED. PED. PED. PED. PED. PED.

RALL. 4

8

TEMPO *Allegro*

p

f

ff

PED. PED. PED. PED.

STENTATO

RALL.

11

TEMPO *Allegro*

p

PED. PED. PED. PED.

14

mp

p

PED. PED. PED. PED. PED. PED.

17 5

RALL----- TEMPO 1^o

mf

PED. PED. PED. PED. PED. PED.

20

pp

PED.

4. RUBATO E INQUIETO [56 = ♩ ca.]

RALL-----

PP LEGATO

p

PED. PED. PED. PED.

5

TEMPO 1^o

RALL--- TEMPO 1^o

mp

pp

PED. PED. PED. PED.

9 *P* *mf* *f* *RALL* **6**

13 *PP* *P* *TEMPO 1°*

17 *f* *mp* *PP* *RALL* *TEMPO 1°* *RALL* *TEMPO 1°*

21 *P* *PP*

5. LARGO E RUBATO [44 = ♩ ca.]

7

Measures 1-4 of the musical score. The key signature is one sharp (F#). The time signature is 4/4. The piece is marked 'LARGO E RUBATO' with a tempo indication of [44 = ♩ ca.]. The first system contains measures 1 through 4. Measure 1 starts with a piano (p) dynamic. The bass line features a series of chords, each with a five-finger pedaling (PED.) instruction. The treble line has a melodic line with triplets and a fermata in measure 4. Dynamics include p, mf, and a crescendo leading to p in measure 4.

Measures 5-8 of the musical score. Measure 5 begins with a five-finger pedaling (PED.) instruction. The bass line continues with chords and triplets. The treble line features a melodic line with a fermata in measure 8. Dynamics include mf, f, and a 'RALL-----' (Ritardando) marking in measure 8. A '1/2 PED.' instruction is present in measure 8.

Measures 9-12 of the musical score. Measure 9 is marked 'TEMPO 1°' (Tempo primo). The first system contains measures 9 through 12. Measure 9 starts with a piano (p) dynamic. The bass line features a series of chords, each with a five-finger pedaling (PED.) instruction. The treble line has a melodic line with triplets. Dynamics include p and a crescendo.

Measures 13-15 of the musical score. The key signature changes to one sharp (F#). The time signature is 4/4. The piece is marked 'LARGO E RUBATO'. The first system contains measures 13 through 15. Measure 13 starts with a fortissimo (fp) dynamic. The bass line features a series of chords, each with a five-finger pedaling (PED.) instruction. The treble line has a melodic line with a fermata in measure 15. Dynamics include fp, p, and fp.

6. RUBATO [50 = ♩ ca.]

POCO ACCEL

8

Handwritten musical score for measures 1-5. The piece is in 3/4 time, marked 'RUBATO' with a tempo of 50 = ♩ ca. The first measure starts with a piano (p) dynamic. The score features a melody in the right hand and a bass line in the left hand. Pedal points (PED.) are indicated at the end of measures 1, 2, 3, and 4. Measure 5 contains a triplet of eighth notes in the left hand. A 'POCO ACCEL' marking is placed above the staff.

Handwritten musical score for measures 6-9. Measure 6 begins with a 'RALL' (Ritardando) marking, followed by a 'TEMPO 1°' (Allegretto) marking. The tempo then changes to 'POCO ACCEL' (Accelerando). The score continues with a melody in the right hand and a bass line in the left hand. Pedal points (PED.) are indicated at the end of measures 7 and 8. Measure 9 features a triplet of eighth notes in the left hand.

Handwritten musical score for measures 10-14. Measure 10 starts with a 'RALL' marking, followed by a 'TEMPO 1°' marking. The tempo then changes to 'POCO ACCEL'. The score continues with a melody in the right hand and a bass line in the left hand. Pedal points (PED.) are indicated at the end of measures 11, 12, 13, and 14. Measure 10 also features a triplet of eighth notes in the left hand.

Handwritten musical score for measures 15-18. Measure 15 begins with a 'POCO ACCEL' marking, followed by a 'RALL' marking. The score continues with a melody in the right hand and a bass line in the left hand. Pedal points (PED.) are indicated at the end of measures 15 and 17. Measure 15 features a triplet of eighth notes in the left hand.

19 **TEMPO ♩ RALL** -----

p *mf* *p* *pp*

PED. PED. PED.

7. RUBATO [60 = ♩ ca.]

p *mf* *p* *mf* *p* *mf*

PED. PED. PED. PED. PED.

mf *p* *mf* *p* *mf* *mf*

PED. PED. PED.

RALL ----- **TEMPO ♩**

mf *p* *mf* *p* *mf* *mf*

PED. PED. PED. PED.

19

19

p *mf* *f*

PED. PED. PED.

25

25

mf *f* *mp*

PED. PED. PED.

8. RUBATO [54 = ♩ ca.]

31

p *mf*

PED. PED. PED.

4

37

mp *p* *mf* *f* *mf*

PED. PED. PED. PED. PED.

9

RALL-----TEMPO 1^o

mp

p

ACCEL-----RALL-----

PED.

PED.

PED.

12

TEMPO 1^o

RALL-----TEMPO 1^o

f

mf

mp

PED.

PED.

PED.

PED.

16

RALL-----TEMPO 1^o

RALL-----

p

pp

PED.

PED.

PED.