

5^{ое} ИЗДАНИЕ.

Посвящается { ВЪРЪ ВЛАДИМІРОВНЪ ДУМНОВОЙ.
МОНИМЪ УЧЕНИЦАМЪ { ВЪРЪ ИВАНОВНЪ ВЛАДИМІРОВОЙ.

ФАНТАЗИЯ

НА РУССКУЮ НАРОДНУЮ ПЬСНЮ

„Ой, полна, полна коробушка“

(КОРОБЕЙНИКИ)

для

СОЧИНЕНІЕ

ФОРТЕПІАНО

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Вѣрѣ Ивановнѣ Владиміровой.

ФАНТАЗІЯ

на русскую народную пѣсню

„Ой, полна, полна коробушка.“

Соч. М. И. НИКОЛАЕВСКАГО.

Andante.
INTRODUCTION.

Piano. *mp cantabile*

veloce *ten.*

m.d. *m.g.* *m.g.* *m.g.*

cadenza leggiero ppp

Red *

m.g. pp *cadenza veloce et leggiero*

m.g. *m.g.* *m.g.* *m.g.* *mf* *p* *pp*

Red *

Moderato.
ben marcato il canto ed espressivo

p

Red *

ten. *mf rall.* *a tempo*

Red *

ten. *rall.* *a tempo*

Red *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics like *f*, *pp*, *p*, and *a tempo* are used throughout. Performance instructions such as *una corda*, *Listezzo tempo ben marcato la melodia*, *rit. et espressivo*, and *con espressivo* are included. The piece concludes with a double bar line and a repeat sign.

f

pp una corda

Listezzo tempo ben marcato la melodia

p

rit. et espressivo

a tempo

con espressivo

1. 2.

mf *cresc.* *Red.* * *Red.* * *Red.* *

p *Red.* * *Red.* *

leggerissimo pp *mf* *Red.* * *Red.* *

melodia il Basso. molto Cantabile.

ten. *Red.* * *Red.* * *Red.* *

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves.

- System 1:** Features rapid sixteenth-note passages in the right hand and chords in the left hand. Fingerings 1-3, 1-2, 1-3, 1-2, 1-3 are indicated. Trills are marked with asterisks (*). A trill in the right hand is marked "ten." (trillo).
- System 2:** Continues the rapid right-hand passages. The left hand has chords and single notes. Trills are marked with asterisks (*).
- System 3:** Similar to the previous systems, with rapid right-hand figures and chords in the left hand. Trills are marked with asterisks (*).
- System 4:** The right hand continues with rapid passages, while the left hand has chords and single notes. Trills are marked with asterisks (*).
- System 5:** The right hand continues with rapid passages, while the left hand has chords and single notes. Trills are marked with asterisks (*).
- System 6:** The right hand continues with rapid passages, while the left hand has chords and single notes. Trills are marked with asterisks (*). The system ends with a repeat sign and the tempo marking "A. 12 P.".

Dynamic markings include "pp" (pianissimo) in the final system. The instruction "morendo una corde" (diminishing one string) is written above the final system.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics and performance instructions are interspersed throughout the piece.

System 1: Features a treble staff with triplets and a bass staff with a triplet. Dynamics include *ff* and *cresc.*. Performance instructions include *et* and *ff*. The system ends with a double bar line and a repeat sign.

System 2: Features a treble staff with a triplet and a bass staff with a triplet. Dynamics include *sf* and *pp*. Performance instructions include *sempre una corda et subito* and *con Ped.*. The system ends with a double bar line and a repeat sign.

System 3: Features a treble staff with a triplet and a bass staff with a triplet. Dynamics include *pp*. Performance instructions include *leggiere*. The system ends with a double bar line and a repeat sign.

System 4: Features a treble staff with a triplet and a bass staff with a triplet. Dynamics include *pp*. Performance instructions include *pp*. The system ends with a double bar line and a repeat sign.

System 5: Features a treble staff with a triplet and a bass staff with a triplet. Dynamics include *pp*. Performance instructions include *pp*. The system ends with a double bar line and a repeat sign.

System 6: Features a treble staff with a triplet and a bass staff with a triplet. Dynamics include *pp*. Performance instructions include *pp*. The system ends with a double bar line and a repeat sign.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic and a tempo marking of *Brillante et grandioso*. The second system includes a *rit.* (ritardando) marking and a *glissando* instruction. The third system features a *ten. ten. ten.* (tension) marking and a *a tempo* instruction. The fourth system includes a *fortissimo et brillante* marking and a *con fuoco* instruction. The fifth system is marked *furioso*. The sixth system begins with a *ff brioso* marking and ends with a *sf sf* (sforzando) marking. The notation is complex, with many beamed notes and dynamic changes throughout the piece.

ff
rit.
ten. ten. ten.
a tempo
glissando
glissando
sempre
fortissimo et brillante
con fuoco
furioso
ff brioso
sf sf

Andante.

p *ten.* *mf* *ritenuto*

molto *pp* *Volant pp* *m.g.* *m.d.*

Allegro. *quasi campanella et leggierissimo pp* *mp cantabile*

dim. *et* *mo - ren - do* *ppp* *ppp* *Fine.*

ppp