

"PIROUETTE"

H. A. Baibstem

1

Piano.

PAS SEUL.

Also Published for Military Band and Piano Solo.

HERMAN FINCK.

326.

Allegretto moderato.

Violin. *sf* *dim. e poco rall.*

Clar. & Cello. *pp*

Flute & Clar. *sf* *poco rall.*

a tempo.

p

a tempo.

p

a tempo.

poco rall.

p

a tempo.

poco rall.

p

f

pp

Horns. *f*

pp

Piano.

This musical score is for a piece in G major, featuring a piano accompaniment and a flute solo. The score is written on ten staves, with the piano part on the bottom two staves of each system and the flute part on the top two. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The flute part features several melodic lines, including a prominent solo section marked 'Flute Solo.' and 'ff' (fortissimo). The score includes various musical notations such as dynamics (p, ff, p, p), articulation (accents), and tempo markings ('a tempo.', 'poco rall.'). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure suggests a short, lyrical piece with a central flute solo.

Flute Solo.

ff

ff

Flute Solo.

p

p

a tempo.

poco rall.

a tempo.

poco rall.

Piano.

3

The first system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melody in the right hand with various dynamics including *f*, *pp*, and *p*. There are also chords and rests in the left hand. A handwritten word "WAIT" is visible on the right side of the system.

The second system of musical notation for piano, continuing the grand staff. It includes the instruction *espress.* (espressivo) above the right hand. The music continues with flowing melodic lines and harmonic support in the left hand.

The third system of musical notation for piano, continuing the grand staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *p*.

The fourth system of musical notation for piano, continuing the grand staff. It includes a dynamic marking of *f* (forte) in the right hand, followed by a *p* (piano) marking. The music continues with melodic and harmonic development.

The fifth system of musical notation for piano, continuing the grand staff. It includes a dynamic marking of *p* (piano) in the right hand. The music concludes with a final chord and a small flourish in the right hand.

Clar.

This musical score is for a Piano and Clarinet. It consists of eight systems of staves. The first system includes a Clarinet staff and a grand piano staff. The piano part features a complex texture with many chords and moving lines in both hands. The Clarinet part has a melodic line with some grace notes and a trill. The score includes various dynamic markings such as *ff*, *p*, *dim.*, *a tempo.*, *poco rall.*, *pp*, and *fff*. There are also performance instructions like *8va* and *tr*. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a final double bar line.

"PIROUETTE"

Flute.

PAS SEUL.

HERMAN FINCK.

All^{to} mod^{to}

a.T.

326.

p *poco rall.* *p delicato.* *poco rall.* *a.T.* *Solo.* *pp* *pp* *f* *Solo.* *ff* *pp* *Solo.* *Clar. Solo.* *p* *p* *a.T.* *poco rall.* *p* *f* *pp* *3* *p* *Clar.* *Solo.* *pp* *Solo.* *ff* *pp* *Solo.* *Clar. Solo.* *p* *p* *poco rall.* *f* *pp* *fff*

"PIROUETTE"

H. A. Beibstein

1st Clarinet in A.

PAS SEUL.

HERMAN FINCK.

326. *All^{to}o mod^{to}* *1* *Oboe.* *1* *a.T.* *poco rall. p delicato.*

poco rall. a.T. *p* *f* *pp* *Solo.* *Oboe.* *ff* *p* *Viola.* *mf Solo.* *p* *poco rall. a.T.* *Oboe.* *pp*

Oboe. espress. *p* *Cello.* *Viola*

Cor. *2nd Horn or 2nd Cor.* *Solo.* *2nd Clar.* *ff* *p* *Solo.* *dim.* *1* *p* *poco rall. a.T.* *p*

f *pp* *pp* *fff*

H. A. Beckman

"PIROUETTE"

1st Cornet in A.

PAS SEUL.

HERMAN FINCK.

326. *All^{to} mod^{to}*

Clar. 1 *pp* *poco rall* *a.T.*

Horn. 1 *p* *poco rall.* *a.T.*

1st Horn. *p*

1st Clar. *sf* *p*

2nd Clar. *p* *poco rall.*

Horn. 1 *p* *poco rall.*

a.T. Horn. 1 *p*

Horn. 2 *p*

Cello. *p*

Horn Solo. *sf* *p*

1st Clar. *p*

2nd Clar. *p*

Horn. 1 *p*

Horn. 1 *p* *poco rall.* *a.T.*

1 *p* *ff*

H. G. Bessinger

"PIROUETTE"

2nd Cornet in A.

PAS SEUL.

HERMAN FINCK.

326. *All^{to} mod^{to}*

poco rall. *a.T.* Horn. *p* *poco rall.* *p* *poco rall.*

a.T. *sf*

a.T. *p* *poco rall.*

a.T. *p*

sf *p* *Horn.* *p*

poco rall. *a.T.* Horn. *ff*

1640-20

"PIROUETTE"

Trombone.

PAS SEUL.

HERMAN FINCK.

All^{to}o mod^{to}o

326. *p* *poco rall.*

Bassoon. *p*

2nd Horn. *sf* *p*

4 2nd Horn. *p*

2 Bassoon. *p* *sf*

5 Bassoon. *ff*

H. A. Beikstein

"PIROUETTE"

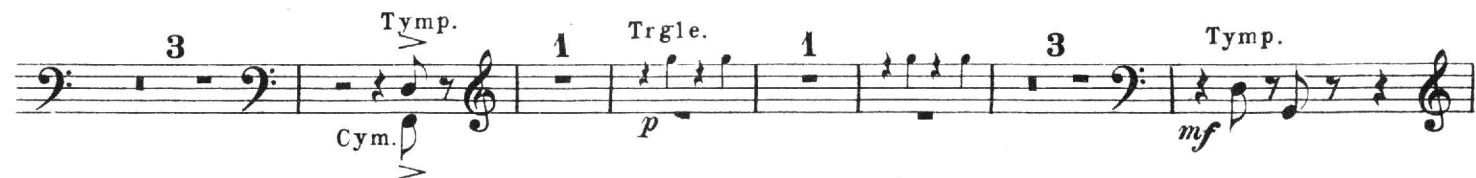
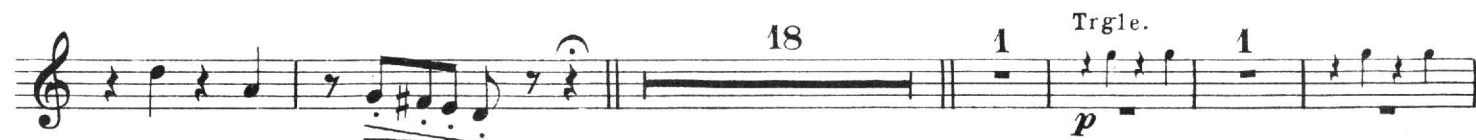
Tympani in G-D,

PAS SEUL.

HERMAN FINCK.

Bells, etc.

All^{to}o mod^{to}



"PIROUETTE"

1st Violin.

PAS SEUL.

Also Published for Military Band and Piano Solo.

HERMAN FINCK.

Allegretto moderato.

Flute.

326. *Basses pizz.* *pizz.* *arco.* *sf* *dim. e poco rall.*

a tempo. *pizz. delicato.* *arco.* *pizz.* *arco.* *f pizz.*

pizz. divisi. *arco.* *pizz.* *arco.* *pizz.*

Play both notes of each chord together by using two fingers.

arco. *a tempo.* *arco.* *poco rall.* *p pizz.*

arco. *pizz.* *f pizz.* *arco.* *Wood.*

leggiere. *Flute (or Piano.)* *Clar.* *pizz.*

Oboe.

Flute & Oboe (or Clar.) *sf* *arco.* *p*

Flute Solo (or Piano) *Clar. Solo.* *Violin.* *pizz.*

delicato. *divisi.* *arco.* *arco.* *f pizz.*

p pizz. *pizz.* *arco.* *a tempo.* *arco.*

arco. *poco rall.* *p pizz.*

arco. *pizz.* *f pizz.* *pp pizz.* *p*

1st Violin.

3

p espress.

div.

f

Horn. *Viola. leggiero. p*

Flute. *Oboe. Clar. pizz. Flute & Oboe (or Clar.) arco. sf*

p *Flute Solo. Clar Solo.*

pp *Violin. pizz. delicato. div. arco p pizz. pizz.*

arco. pizz. arco. poco rall.

a tempo. p pizz. arco. pizz. arco. f pizz. arco.

pp pizz. arco. pizz. pp arco. tr. fff

"PIROUETTE"

2nd Violin.

PAS SEUL.

HERMAN FINCK.

326. *Allo modto*

2 *pizz.* *Clar.* *arco.* 1 *a.T. pizz.* (Play both notes of each chord together by using two fingers.) *poco rall.* *p* *a.T. pizz.* *poco rall.* *f* *arco.* *pp* *f* *Clar.* *pizz.* *arco.* *sf* *dim.* *p* *pizz.* *pizz.* *arco.* *poco rall.* *a.T. pizz.* *p* *f* *arco.* *pp* *p* *Cello.* *f* *Viola.* *p* *Clar.* *pizz.* *2nd Horn.* *arco.* *dim.* *sf* *p* *pizz.* *pizz.* *arco.* *poco rall.* *a.T. pizz.* *f* *pp* *pp* *pp* *Viola.* *dim.* *fff*

"PIROUETTE"

Viola.

PAS SEUL.

HERMAN FINCK.

Allto *modto*

(Play both notes of each chord together by using two fingers.)

326. *2 pizz. 1 arco. 1 a.T. pizz.*

p sf poco rall. p

f arco. a.T. pizz. poco rall. p f

pp Clar. p arco.

pizz. arco. fz> dim.

pizz. pizz. arco. f

a.T. pizz. poco rall. p f pp

p

Solo. 2nd Horn. p

Clar. pizz. arco. sf p

pizz. dim. arco. f

a.T. pizz. poco rall. p f

pp Cello. dim. fff

"PIROUETTE"

Cello.

PAS SEUL.

HERMAN FINCK.

326. *Allto modto* *pizz.* Bassoon Solo. *arco.* *a.T. pizz.* *poco rall.* *p*

f *arco.* *a.T. pizz.* *poco rall.* *p* *pizz.*

f *Cornet. Tromb.* *arco.* *pizz.* *arco.* *p*

Viola. *pizz.* *Cor.* *arco.* *fz*

p *Viola.* *pizz.* *dim.*

arco. *pizz.* *pizz.* *p*

arco. *a.T.* *Cor. - Tromb.* *f*

poco rall. *p* *pizz.*

arco. *pizz.* *arco.* *p*

pp *2nd Cl. Viola.* *Viola.* *1*

pizz. *Cor.* *arco.* *Viola.*

pizz. *fz* *arco.* *pizz.* *pizz.* *p*

arco. *a.T.* *pizz.*

Cor. - Tromb. *arco.* *pizz.* *pp* *dim.* *fff*

"PIROUETTE"

H. A. Baibstein

Bass.

PAS SEUL.

HERMAN FINCK.

326. *Allto molto* pizz. *poco rall.* *a.T. pizz.* *f* *arco.* *a.T. pizz.* *arco.* *pizz.* *p* *arco.* *pizz.* *2* *pizz.* *arco.* *sf* *p* *pizz.* *dim.* *arco.* *pizz.* *pizz.* *a.T. pizz.* *f* *arco.* *pizz.* *poco rall.* *p* *arco.* *pizz.* *p* *Bassoon.* *2* *pizz.* *arco.* *p* *sf* *pizz.* *dim.* *Cello.* *arco.* *pizz.* *pizz.* *f* *arco.* *pizz.* *poco rall.* *p* *arco.* *pizz.* *arco.* *fff*