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QUADRILLE "ESMERALDA".

Violin Imo.

Fr. Schaefer.

1 *f* *mf*

Coda *ff* *p* *D.C.*

2 *ff* *dolce.* *p* *D.C.*

3 *f* *p* *f*

Coda.

First system of musical notation (measures 1-4). It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music features eighth and sixteenth notes with various articulations. The middle staff includes a dynamic marking of *p* and a fermata over a measure. The bottom staff concludes with the instruction *D.S.-8*.

Second system of musical notation (measures 5-8). It consists of three staves. The top staff starts with a treble clef, a key signature change to two sharps (F# and C#), and a dynamic marking of *f*. It features triplet markings over groups of notes. The middle staff includes a dynamic marking of *p* and a fermata. The bottom staff continues the melodic and harmonic development.

Third system of musical notation (measures 9-12). It consists of three staves. The top staff begins with a treble clef, a key signature change to one sharp (F#), and a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages. The middle staff includes a dynamic marking of *p*. The bottom staff continues the intricate rhythmic patterns.

Fourth system of musical notation (measures 13-16). It consists of three staves. The top staff starts with a treble clef, a key signature change to one sharp (F#), and a dynamic marking of *f*. It features a fermata and a dynamic marking of *p*. The middle staff includes a dynamic marking of *f*. The bottom staff continues the melodic line.

Fifth system of musical notation (measures 17-20). It consists of three staves. The top staff begins with a treble clef, a key signature change to two sharps (F# and C#), and a dynamic marking of *ff*. It includes a dynamic marking of *p* and a fermata. The middle staff includes a dynamic marking of *f*. The bottom staff concludes with the instruction *D.S.-8*.

QUADRILLE "ESMERALDA"

Violin II.

Schaefer.

1

f

Coda.

ff

p

D.C.

2

ff

p

D.C.

3

p

2 -8-

f

D.C.

Coda.

First system of musical notation (measures 1-4). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is marked *ff* (fortissimo) and features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the polyphonic texture with similar rhythmic patterns. A *p* (piano) dynamic marking appears at the end of the second staff.

D.S.-8

Second system of musical notation (measures 5-8). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is marked *ff* and continues with the complex rhythmic patterns. The second staff continues the texture and is marked *p* at the end.

Third system of musical notation (measures 9-12). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is marked *f* and continues with the complex rhythmic patterns. The second and third staves continue the polyphonic texture. A *p* dynamic marking appears at the end of the second staff.

Fourth system of musical notation (measures 13-16). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is marked *f* and continues with the complex rhythmic patterns. The second and third staves continue the polyphonic texture. A *p* dynamic marking appears at the end of the second staff.

D.C.

Fifth system of musical notation (measures 17-20). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is marked *f* and continues with the complex rhythmic patterns. The second staff continues the texture and is marked *f* at the end.

Sixth system of musical notation (measures 21-24). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is marked *ff* and continues with the complex rhythmic patterns. The second and third staves continue the polyphonic texture. A *p* dynamic marking appears at the end of the second staff.

D.S.-8

Seventh system of musical notation (measures 25-28). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is marked *f* and continues with the complex rhythmic patterns. The second staff continues the texture and is marked *f* at the end.

QUADRILLE "ESMERALDA".

Viola.

Schaefer.

1

f *mf* *ff* *p* *D.C.*

2

ff *p* *D.C.*

3

f *p* *f*

Coda.

ff

p

D.S.-8-

4

ff

p

f

p

D.C.

5

f

p

f

ff

D.S.-8-

QUADRILLE "ESMERALDA"

Violincello.

Schaefer.

1 *f*

p Coda.

ff

2

p

arco.

Pizz.

f Coda.

3

f

p

f

4

ff

p

f

p

5

f

p

ff

D.C.

D.C.

D.S.-S-

D.S.-S-

QUADRILLE "ESMERALDA".

Bass.

Schaefer.

1

f

p

Coda.

ff

p

D.C.

2

f

p

D.C.

3

f

p

D.C.

Coda.

f
p
D.S.-8-

4

ff
p
D.C.

5

f
p
ff
D.S.-8-

QUADRILLE "ESMERALDA"

Flute or Piccolo.

Schaefer.

1

tr.

Coda.

p

D.C.

2

ff

p

4

D.C.

3

2 -8- 3

p

8va

1

Coda *tr*

Musical score for the Coda section, consisting of 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as trills, triplets, and dynamic markings.

- Staff 1: *Coda* *tr* (trill), followed by a series of notes.
- Staff 2: Continuation of the melodic line.
- Staff 3: *p* (piano), followed by a triplet of notes.
- Staff 4: *4* (fourteenth note), followed by a complex rhythmic pattern.
- Staff 5: Continuation of the melodic line.
- Staff 6: *p* (piano), followed by a trill (*tr*) and a double bar line.
- Staff 7: Continuation of the melodic line.
- Staff 8: *p* (piano), followed by a trill (*tr*) and a double bar line.
- Staff 9: Continuation of the melodic line.
- Staff 10: *D.C.* (Da Capo), followed by a double bar line and a new section.
- Staff 11: *5* (fifth note), followed by a double bar line and a new section.
- Staff 12: Continuation of the melodic line.
- Staff 13: Continuation of the melodic line.
- Staff 14: Continuation of the melodic line.
- Staff 15: *D.S.* (Da Segno), followed by a double bar line and a new section.

QUADRILLE "ESMERALDA".

Clarinet Imo in A.

Schaefer.

1 *f* *mf* *Coda.* *p* *D.C.*

2 *ff* *p* *D.C.*

3 *p* *f* *D.C.*

Coda.

The musical score for the Coda section consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melodic line, ending with a fermata over a quarter note. The third staff is marked *D.S.-8* and features a series of eighth notes with a fermata over the eighth measure. The fourth staff is marked with a '4' and features a series of eighth notes with a fermata over the eighth measure. The fifth staff is marked *p* and features a series of eighth notes with a fermata over the eighth measure. The sixth staff features a series of eighth notes with a fermata over the eighth measure. The seventh staff is marked *f* and features a series of eighth notes with a fermata over the eighth measure. The eighth staff is marked *p* and features a series of eighth notes with a fermata over the eighth measure. The ninth staff features a series of eighth notes with a fermata over the eighth measure. The tenth staff is marked *D.C.* and features a series of eighth notes with a fermata over the eighth measure. The eleventh staff is marked with a '5' and features a series of eighth notes with a fermata over the eighth measure. The twelfth staff features a series of eighth notes with a fermata over the eighth measure. The thirteenth staff is marked *ff* and features a series of eighth notes with a fermata over the eighth measure. The fourteenth staff features a series of eighth notes with a fermata over the eighth measure. The fifteenth staff is marked *D.S.-8* and features a series of eighth notes with a fermata over the eighth measure.

QUADRILLE "ESMERALDA"

Clarinet II in A.

Schaefer.

1 *f*
mf Coda.
ff
p D.C.

2 *ff*
p
p D.C.

3 *p*
f Coda.
f D.S. al Fine

4 *f*
p
f
p D.C.

5 *p*
ff
ff D.S. al Fine

QUADRILLE "ESMERALDA"

Cornet Imo in A.

Schaefer.

1 *f* *mf* *ff* *Coda.* *f* *p* *D.C.*

2 *f* *p* *D.C.*

3 *p* *f*

Coda.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody. Ends with a piano (*p*) dynamic and a fermata over the final note.

D.S.-8-

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody. Ends with a piano (*p*) dynamic and a fermata over the final note.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody. Starts with a forte (*f*) dynamic.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody. Ends with a piano (*p*) dynamic and a fermata over the final note.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody.

D.C.

-8-

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic. Continuation of the melody.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody. Starts with a forte (*f*) dynamic.

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody. Ends with a forte (*f*) dynamic and a fermata over the final note.

Musical staff 14: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody.

D.S.-8-

Musical staff 15: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody.

QUADRILLE "ESMERALDA"

Cornet II in A.

Schaefer.

1 *f*

mf 2

ff *Coda*

4 *p* *D.C.*

2 *ff*

4 *p* 3

D.C.

3 2 -8- 1 *p*

1 *f*

Coda

The musical score for the Coda section consists of 15 staves. The first staff begins with a *ff* dynamic marking. The second staff includes a *p* dynamic marking and a first ending bracket labeled *D.S.-8-*. The third staff is marked with a *f* dynamic. The fourth staff has a *p* dynamic marking. The fifth staff is marked with a *f* dynamic. The sixth staff has a *p* dynamic marking. The seventh staff is marked with a *f* dynamic. The eighth staff has a *p* dynamic marking. The ninth staff is marked with a *f* dynamic. The tenth staff has a *f* dynamic marking. The eleventh staff is marked with a *f* dynamic. The twelfth staff has a *f* dynamic marking. The thirteenth staff is marked with a *f* dynamic. The fourteenth staff has a *f* dynamic marking. The fifteenth staff is marked with a *f* dynamic and includes a first ending bracket labeled *D.S.-8-*.

QUADRILLE "ESMERALDA"

Trombone.

Schaefer.

1 *f*

mf

ff Coda.

4 *p* D.C.

2 *ff*

4 *p*

3 *p* D.C.

3 *f* 6

2

Coda.

First system of musical notation, measures 1-3. The music is in bass clef with a key signature of one sharp (F#). It begins with a fortissimo (*ff*) dynamic marking. The notes are quarter notes and eighth notes. A piano (*p*) dynamic marking appears at the end of measure 3. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, measures 4-8. The music continues in bass clef with a key signature of one sharp. It starts with a fortissimo (*ff*) dynamic marking. A piano (*p*) dynamic marking is present at the end of measure 5. The system ends with a double bar line and a repeat sign.

Third system of musical notation, measures 9-13. The music continues in bass clef with a key signature of one sharp. It begins with a piano (*p*) dynamic marking. A fortissimo (*ff*) dynamic marking appears in measure 10. The system concludes with a double bar line and a repeat sign.

QUADRILLE "ESMERALDA".

Drums.

Schaefer.

1 *f* 6 *Coda* 4 *p* *D.C.*

2 *ff* 11 *D.C.*

3 2 -8- 3 *D.C.*

Coda 2 *p* 2 *D.S.*

4 *ff* *p* *f* *D.C.*

5 2 -8- 6 *f* *D.S.*

QUADRILLE "ESMERALDA"

Schaefer.

Drums.

1 *f* 6 *Coda* 4 *D.C.*

2 *f* 11 *D.C.*

3 *f* 2 -8- 3 *D.C.*

4 *f* *Coda* 2 *D.S.S.*

5 2 -8- 6 *D.C.* *D.S.S.*

QUADRILLE "ESMERALDA".

Piano.

Fr. Schaefer.

1

f

mf

ff

Coda

ff

p

Pub by J.W. PEPPER Phila Pa

D. C.

2

ff

p

S

D.C.

3

f

p

f

Coda

p

D.S.-S-

Detailed description: This is a piano score for a piece titled 'Quadrille Esmeralda'. The score is written for two hands (treble and bass clefs) and consists of ten systems of music. The first system is marked with a '2' and a fortissimo (*ff*) dynamic. The second system is marked with a piano (*p*) dynamic. The third system is marked with a '3' and a fortissimo (*f*) dynamic. The fourth system is marked with a piano (*p*) dynamic. The fifth system is marked with a fortissimo (*f*) dynamic. The sixth system is marked with a piano (*p*) dynamic. The seventh system is marked with a fortissimo (*f*) dynamic. The eighth system is marked with a piano (*p*) dynamic. The ninth system is marked with a piano (*p*) dynamic. The tenth system is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'D.C.' and 'D.S.-S-'.

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