



Arpa.

2

**Arpa.**

2      3      Oo

*cresc.*

*cresc.*      *più f*      *ff*      3      *dolce*

*p*      *cresc.*

*dim.*      4      *f*      *dim.*

*Pp*

Etwas breiter. Wieder etwas  
*Poco allargando* bewegter.  
*il tempo*      *Poco animato.*

8      10 Qq 16      17 Rr 17

Arpa.

## ZWEITER AUFZUG.

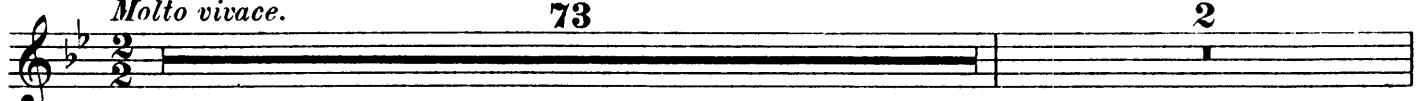
## Einleitung.

Sehr lebhaft.

*Molto vivace.*

73

2

Der Vorhang geht auf.  
*The Curtain rises.*

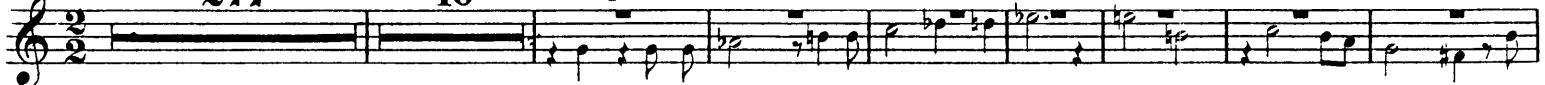
## Erste Scene.

Ein wenig mässiger.

*Poco meno mosso.*

277

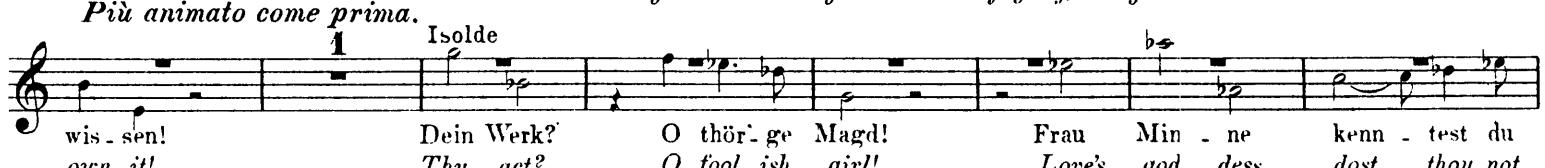
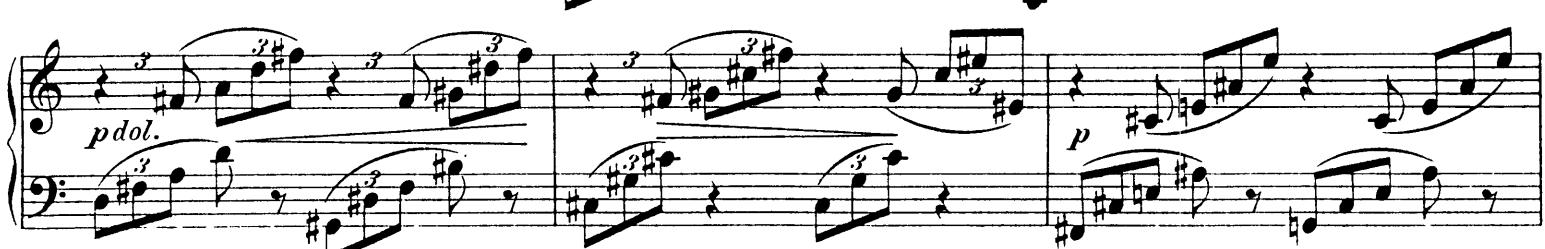
10 Brangäne



Wieder lebhafter.

*Più animato come prima.*

1 Isolde

doch, dei.ne Schmach, deine schmählichste Noth, mein Werk muss ich Schuld.ge es  
but thy dis tress, thy distraction of grief, my act has con trived them, IEin wenig mässiger als zuvor.  
*Poco più moderato ancora.*

132

## Arpa.

## Zweite Scene. Tristan und Isolde.

(Die  $\frac{2}{4}$  wie zuvor im  $\frac{2}{2}$ )  
**Sehr lebhaft.** (*The  $\frac{2}{4}$  as before in the  $\frac{2}{2}$* ) **Sehr belebt.**  
*Molto vivace.*  $\frac{2}{2}$  **Molto animato.**

22

20

376

9

S 1

Tristan.

Durch des To-des Thor wo er mir floss, weit und of -  
*Through the door of death to me it flowed; wide and o -*

- fen er mir er - schloss, da - rin ich sonst nur träu - mend ge - wacht, das Won - ne - reich der Nacht.  
*- pen the por-tal showed, where o - ver - come by dreams I had stayed, the bliss - ful - realm of shade.*

*mf dim.* 1 *più p* *pp* 1 T 55 U 14

Tristan.

Wer des To-des Nacht lie - beng er - schaut, wem sie ihr  
*Those who deatly dark night bold - ly sur -vey, those who have*

22

Langsamer, und allmählich immer langsamer.

*Rallentando sempre poco a poco.*

Tristan.

heil - gen Nacht, wo ur - e - wig, ein - zig wahr, Lie - bes - won - ne ihm lacht.  
*ho - ly night, where un end ing, on - ly true, Love ex - tend - eth de - light.*

1

p

10

3

4

3

4

Mässig langsam.

*Lento moderato.*

Tristan.

21 V 46 W 2

zu täu - schendem Wahn ent - ge - gengen - stellt,  
*undaunt - et by falsehoods which we de fy,*

selbst dann bin ich die Welt:  
*thou'rt my world, thine am I*

Arpa.

Erstes Tempo.

*p*

*p dolce*

*cresc.*

*rall.* Tristan und Isolde

*f*

2 1 Nie - wie - der - er ne'er daunted by wa - day - chen's light's wahn - los beam be hold be our un - dy - ing

X

*ppp*

*poco cresc.*

Arpa.

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *dim.* and includes a first ending with a melodic line above the bass staff and a second ending below it. The bottom system begins with a dynamic of *più p*. The music is composed of arpeggiated chords, primarily consisting of eighth-note patterns. The key signature is A major (three sharps). Measure numbers 6 and 7 are indicated at the start of each system. The score concludes with a final dynamic of *sempre pp*.

## Arpa.

Musical score for piano, featuring six staves of arpeggiated chords in G major (three sharps). The score consists of six staves, each with a treble clef and a bass clef. The first staff begins with a dynamic of *poco cresc.* The second staff begins with a dynamic of *dim.* The third staff begins with a dynamic of *pp*. The fourth staff begins with a dynamic of *sempre p*. The fifth staff begins with a dynamic of *più p*. The sixth staff concludes with a dynamic of *ppp*.

## Arpa.

Immer sehr ruhig. Ein wenig  
*Sempre molto* belebend. Sehr ruhig. Langsam.  
*tranquillo.* *Poco animando. Molto tranquillo. Lento.*

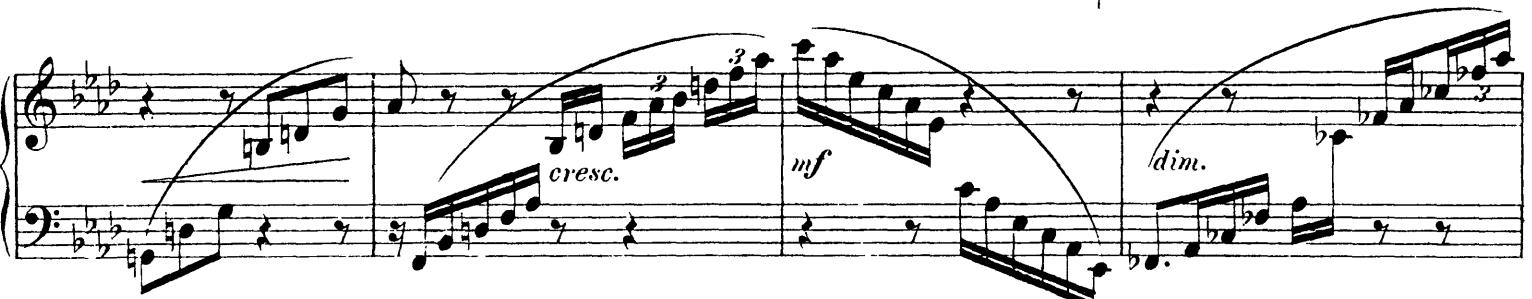
Sehr ruhig:  
*Molto tranquillo.*  
 Isolde.



Nicht schleppend.  
*Con moto.*



Die ♩ genau wie in dem früheren  $\frac{3}{4}$  Takt.  
 The ♩ exactly as in the former  $\frac{3}{4}$  movement.  
 Tristan.  $\frac{3}{4}$



Arpa.

Arpa.

*più p*

*pp*

*Cc* *più p*

*più p*

*morendo*

*ppp*

*riten. a tempo rit. a tempo molto rit.*

7 1 6 1 6 1

Immer mehr belebend.  
Sempre più animando.

Tristan.

10

Sein dämmernder Schein ver-scheuchte uns nie?  
And shall not its drawn be dread ed by us

*cresc.*

Lebhaft mit Steigerung.  
*Allegro con elevazione.*

Sehr lebhaft und schnell.  
*Molto vivo e presto.*

*rall.*

*f*

6 1 *ff*

3 *dolce*

2

## Arpa.

Dd

Viol I.

Arpa.

3 dol.

p

9 10 11 12

Ee

cresc.

2 p 29 Ff 4 Ob.I. 5 6

1 dolce

pp

7 pp 7 p dolce 29 Ff 4 Ob.I. 5 6

poco cresc.

dim. più p 29 Ff 4 Ob.I. 5 6

pp

**Arpa.**

11

11

*dolce*

*p*

*più p*

*pp*

10

Viol. I.

*più f*

11

*ff*

*ff*

*immer f*

*Immer etwas drängend.  
Sempre poco stringendo.*

## Arpa.

The musical score consists of five staves of music for piano, arranged in two groups. The first group contains four staves, each with a treble clef and a bass clef. The second group contains one staff with a treble clef. The music features various dynamics and performance instructions:

- Staff 1 (Treble):** Dynamics include  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{molto cresc.}$ ,  $\text{cresc.}$ ,  $\text{più f}$ , and  $\text{più stringendo}$ .
- Staff 2 (Bass):** Dynamics include  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{molto cresc.}$ ,  $\text{cresc.}$ ,  $\text{più f}$ , and  $\text{più stringendo}$ .
- Staff 3 (Treble):** Dynamics include  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{molto cresc.}$ ,  $\text{cresc.}$ ,  $\text{più f}$ , and  $\text{più stringendo}$ .
- Staff 4 (Bass):** Dynamics include  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{molto cresc.}$ ,  $\text{cresc.}$ ,  $\text{più f}$ , and  $\text{più stringendo}$ .
- Staff 5 (Treble):** Dynamics include  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{molto cresc.}$ ,  $\text{cresc.}$ ,  $\text{più f}$ , and  $\text{più stringendo}$ .

Sehr schnell.  
*Prestissimo.*

## Dritte Scene.

The musical score consists of a single staff of music for piano, with a treble clef and a bass clef. The dynamics are as follows:

- Staff 1 (Treble):** Dynamics include  $\text{ff}$  and  $\text{tacet bis Ende des II. Aufzugs.}$

Arpa.

## DRITTER AUFZUG.

## Erste Scene.

Mässig langsam.  
*Lento moderato.*

14

28

Der Vorhang geht auf.  
*The Curtain rises.*

56

Vorheriges Zeitmass.  
*Listesso tempo.*

40 (d-d)

Ein wenig breiter.  
*Poco largamente.*

2

1

29

Etwas breiter.  
*Poco largamente.*

18

Mässig langsam.  
*Lento moderato.*

239

Schr lebhaft.  
*Molto vivace.*

64

Molto riten.  
*Molto riten.*

6

Lebhaft, doch nicht zu schnell beginnend.  
*Vivace, ma non comincando troppo presto.*Etwas drängender.  
*Poco più stringendo.*

230

Breit.  
*Largamente.*Schnell und heftig.  
*Presto con fuoco.*Sehr mässig. Mässig langsam.  
*Molto moderato. Lento moderato.*

43

Sehr ruhig und nicht schleppend.  
*Molto tranquillo ma non strascinante.*

Tristan

Ach, I - sol - de!  
Ah, I - sol - da!

I - sol-de!

Wie

I - sol-da!

How

Lebhafter.  
*Più vivo.*Sehr lebhaft.  
*Molto vivace.*

(d-d)

Sehr lebhaft.  
*Molto vivace.*

## Zweite Scene.

Fag. e Clar. b.

1 2 1 1 1 2 1 1 2 1  
3 16 7 3 1 2 1 2 1  
1 1 1 4 1 3 6 4 4 3 4

Sehr allmählich nachlassend im Zeitmass.

*Poco a poco allargando.*

18 8 Cc 1 tremolo 2 3 1 6 più p  
Viol. L p  
p

Sehr langsam.  
*Adagio.*

6 più lento  
p  
p  
6 4 p  
6 4 pp

## Arpa.

Bewegt.  
*Animato.* 94 Isolde.  
*più lento* Immer langsamer.  
*sempre ritard.* Langsam.  
*Moderato.*

Tris-tan!  
Tris-tan!

Ha!  
Ah!

horch!  
hark!

Er-wacht!  
He wakes!

liebter!  
loved

Ge-Be-

## Dritte Scene.

Lebhaft bewegt.  
*Allegro animato.* 105 Langsamer: Mässig.  
*Più lento. Moderato.* 16 1 Sehr mässig beginnend.  
*Molto moderato cominciare.* 69 Isolde.

hold er öff - net, sweet-ly op - en!

seht ihr. Freunde? See, oh comrads!

seht ihr's nicht? See you-not

Im . mer lich \_ ter how he bea - meth

wie \_\_\_ er leuchtet, ev \_\_\_ er bright.er,

cresc.

pp

Etwas bewegter.  
*Poco più animato.*

f

dim.

p

5 Wie den From his Lip - pen lips - in

wonnig heavenly

mild sü rest sweet

dolce

più p

Arpa.

*Gg*

*pp*

3

*p dolce*

*poco cresc.*

*dim.*

*pp*

*sempre pp*

*morendo*

5

## Arpa.

Hh

This musical score page contains six staves of music for orchestra, specifically for the harp (Hh). The score is in common time and consists of six measures per staff. The key signature changes from F major (two sharps) to E major (three sharps) and then to D major (one sharp). Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2 and 3 also feature f and p dynamics respectively. Measure 4 begins with a crescendo (cresc.) followed by a piano dynamic (p). Measure 5 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 6 concludes with a forte dynamic (f) followed by a piano dynamic (p).

Arpa.

A musical score for piano, featuring six staves of arpeggiated notes. The score is in common time, with a key signature of four sharps. The music consists primarily of eighth-note arpeggios, with occasional sixteenth-note patterns and sustained notes. The dynamics are varied, including *ff*, *dim.*, and *pp*. Measure numbers 17 through 22 are indicated at the end of the score.

Arpa.

17

ff

dim.

più p

18

19

20

21

22