

2nd Clarinet in A

Franz Berwald
(1796-1868)

Symphony No.2
"capricieuse"

2nd Clarinet in A

Franz Berwald
(1796-1868)

I.

Allegro

13 6 Vln. 1

30 Vln. 2 Vc. *pp*

37 (first time only) 12 A Fls/Obs. *p poco cresc.*

58 B *p*

68 4 *ff*

80 C *p* *pp*

89

96

104 D *ff* *pp* 2

114 **E**

ff

122

130 **F**

136 **G**

ff

146

decresc.

156 **H**

p

170 **I**

p

186 **J**

pp *mf*

195

(p) poco a poco cresc.

203 **K**

ff

214

225a
1.

225b 2. **L**

p

3

237

2 2

248 **M**

2

258

267 **N**

276

3

287 **O**

ff

294

301 **P**

309

317 **Q**

323

ff

331 **R**

341 **S**

decresc.

7

Vln. 1

354

p

p

10

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6

369

Cl.1

2

Hn.3

pp

378 **T**

3

p poco a poco cresc.

390 **U**

ff

400

410 **V**

419

427

3

II.

Andante

Vln. 1

1

10

A

Vln. 1

tr

17

8

B

Vln. 1

10

C

Vln. 2

41 **10** **D**
Hn.1/Vln.2
(p) $\leq$ *fp*

57 **E**
ff marcato

63 **F** **G**
Vln. 1
decresc. *p*

70 Fls/Obs
2
(*ppp*) $\longrightarrow$ *ff*

76 **H** **2** Fls/Obs
ff *ff* *p*

83 **I**
ff

90 **J** **2** Fl.1/Ob.1/Cl.1
Vln. 1

96 **K**
ppp

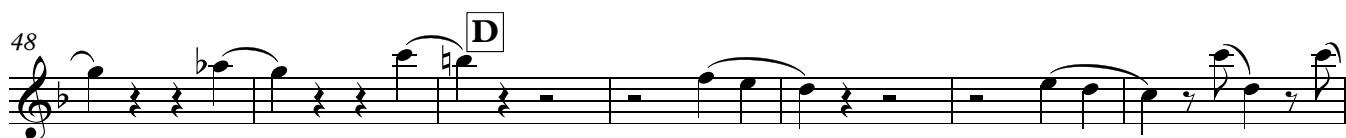
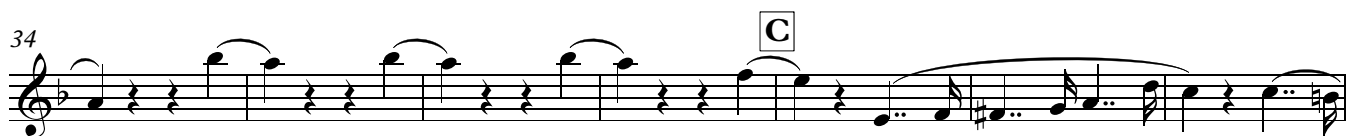
100 *ff* *ff* *ff*

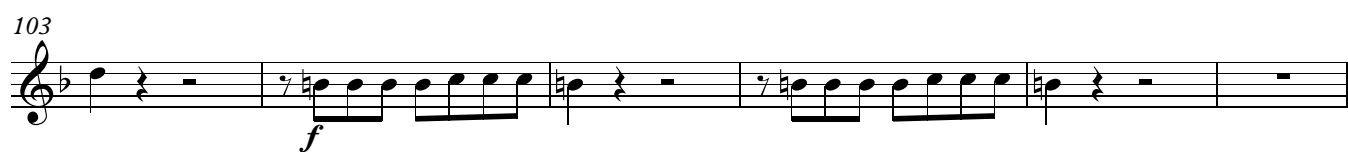
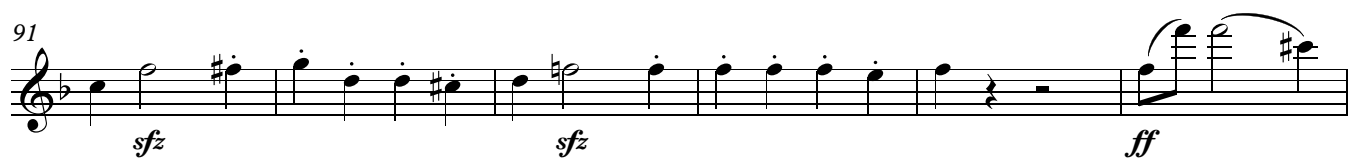
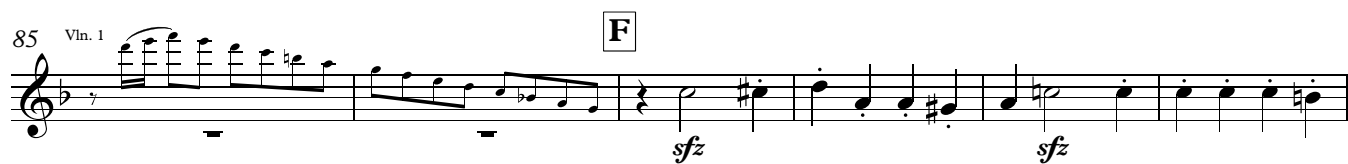
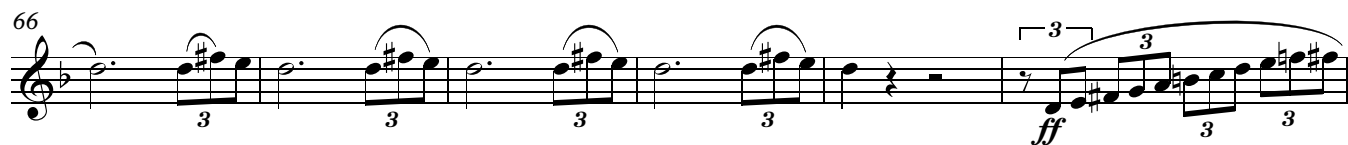
105 **L** **10**
Vln. 1

120 *poco rit.*

Attacca Finale

III. Finale

Allegro assai



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10

131 Vln. 1

cresc. *f*

137

I

pp *fpp* *fpp* *fpp*

146

fpp *ff*

153

J

ff *f*

159

ff *f*

165 **K**

ff *f*

172 **L**

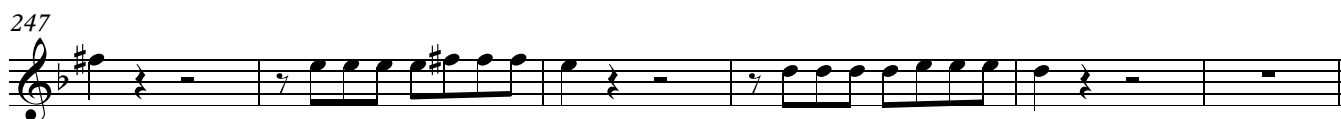
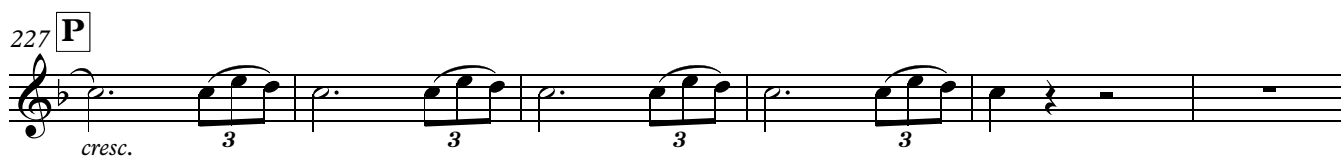
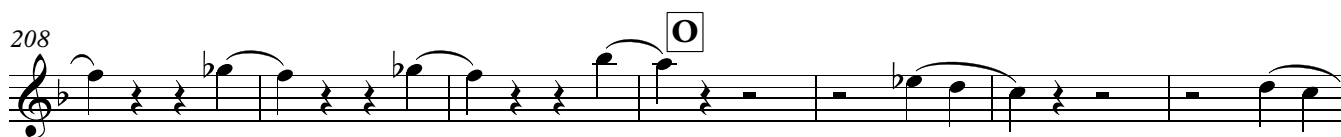
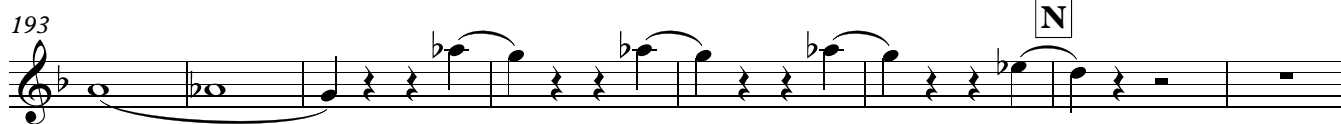
ff *f*

179

p *ff* *ff* *p* *ff*

186 **M**

ff *pp*



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12

253 **S** Vln. 2 **4** **2** *pp*

263 **T** Vln. 1/2/Vla. Obs/Bsns

269 *cresc.* Vln. 1/2/Vla.

275 **U** *ff* *dim.* **V** *pp*

284 **23** Vln. 1 **W** *3 3 3 3* Vc./Cb.

312 *p*

318 Vln. 1

323 **X**

fpp *fpp* *fpp*

329

fpp *ff*

336

f

342 **Y** Vln. 1

f

347 Cl.1

pp 2

355 Cl.1

pp 2

361 **Z** Vln. 1

6 *pp*

