

1st Bassoon

Franz Berwald
(1796-1868)

Symphony No.2
"capricieuse"

1st Bassoon

I.

Franz Berwald
(1796-1868)

Allegro

The musical score for the 1st Bassoon part, I., by Franz Berwald, is written in 3/4 time. The tempo is marked **Allegro**. The score consists of nine staves of music, with measures numbered 1, 13, 28, 37, 47, 56, 64, 73, and 82. The key signature is one sharp (F#).

Staff 1 (Measures 1-13): Violin 1 (Vln. 1) part. Measures 1 and 13 are marked with a **1** above the staff. The music features a series of eighth notes and a half note.

Staff 2 (Measures 28-37): Clarinet 1/2 (Cl. 1/2) part. Measure 28 is marked with a **3** above the staff. The music features a series of eighth notes. The dynamic **pp** is indicated at the end of the staff.

Staff 3 (Measures 37-47): Strings part. Measure 37 is marked with a **(first time only)** instruction. The music features a series of eighth notes. The dynamic **sfz > p** is indicated at the end of the staff.

Staff 4 (Measures 47-56): Flute/Oboe (Fls/Obs.) part. Measure 47 is marked with a **A** above the staff. The music features a series of eighth notes. The dynamic **poco cresc.** is indicated at the end of the staff.

Staff 5 (Measures 56-64): Flute/Oboe (Fls/Obs.) part. Measure 56 is marked with a **B** above the staff. The music features a series of eighth notes. The dynamic **ff p** is indicated at the end of the staff.

Staff 6 (Measures 64-73): Flute/Oboe (Fls/Obs.) part. Measure 64 is marked with a **decresc.** instruction. The music features a series of eighth notes. The dynamic **ff** is indicated at the end of the staff.

Staff 7 (Measures 73-82): Flute/Oboe (Fls/Obs.) part. Measure 73 is marked with a **C** above the staff. The music features a series of eighth notes. The dynamic **p** is indicated at the end of the staff.

Staff 8 (Measures 82-92): Flute/Oboe/Clarinet (Fls/Obs/Clis) part. Measure 82 is marked with a **3** above the staff. The music features a series of eighth notes. The dynamic **p marcato** is indicated at the end of the staff.

Staff 9 (Measures 92-100): Flute/Oboe/Clarinet (Fls/Obs/Clis) part. Measure 92 is marked with a **2** above the staff. The music features a series of eighth notes. The dynamic **p marcato** is indicated at the end of the staff.

104 **D** Strings

pp *ff*

114 **E**

122

129 **F**

pp *ff*

136 **G** *tenuto*

ff

147

decresc.

160 **H**

pp *ff*

175 **I**

pp *ff*

186 **J**

pp *mf*

1st Bassoon

4

195 Fls/Obs/Clis/Hn. 1/2 *cresc.*

203 **K** *tenuto* *ff*

215 225a 1.

225b 2. 226 **L** *p* 3

237 2

246 **M** Fls/Obs/Clis 2 3

259 **N** 3 3 2

274 3

286 O

ff 3 3

293

3 3 3 3

300 P

3 3 3 3 3 3

307

3 3

315 Q

3 3 3 3

321

3 3 3 3 3 *ff*

329 R

ff

341 S

decresc. 4

1st Bassoon

6

355 Cl.1/2 Ob.1/2 Fls/Cls *p* 2 Hn.1/2

364 Fl.1/2 *mf* decresc. Hn.3 *p* 2 *pp*

375 T 3 Obs/Cls

383 *(p)* cresc.

390 U *ff*

402

412 V

422

430

II.

Andante

Vln. 1 1
 7
 p
 15 **A** Vln. 1 tr
 24 **B** Vln. 1 (p)
 31
 39 **C** Vln. 2 Vln. 1
 45 Vln. 1 Vln. 1
 50 **D** 2 fp
 57 **E** ff
 63 **F** decresc. (p)

69 **G**

ppp

73

ff p ff p

77 **H**

ff p fp

2 Fls/Obs

84 **I**

ff decresc.

91 **J** **K**

(p) ppp

97

101

ff p ff p ff

105 **L**

p

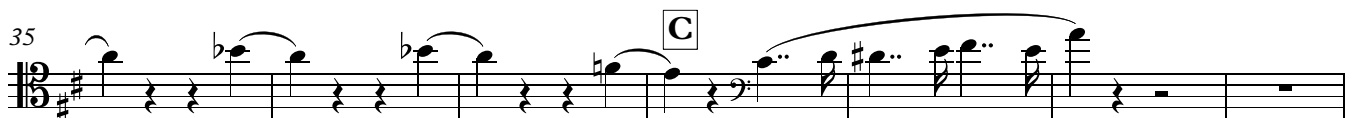
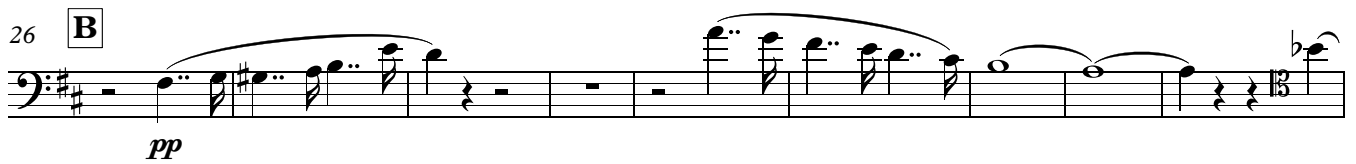
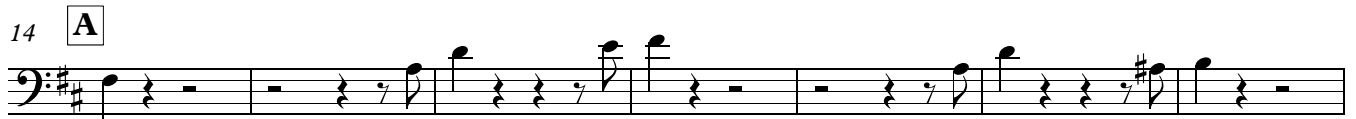
Vln. 1

114 **6** **poco rit.**

p Attacca Finale

Vln. 1

III. Finale

Allegro assai

66

cresc. *ff* *p*

74

82

87 **F**

sfz *sfz* *sfz*

93

sfz *ff*

98

104 **G**

f

111 Cl.1

pp

119 Cl.1

H

131

Vin. 1

cresc.

f

137

pp

fpp

fpp

fpp

146

fpp

ff

153

ff

160

ff

166

ff

173

p

180

ff

ff

p

ff

ff

187 **M**

pp

195 **N**

202

210 **O**

218

226 **P** **Q**

cresc. *ff*

235

242 **R**

248

253

poco a poco dim.

1st Bassoon

14

257 **S** Vln. 2

pp

263 **T** Vln. 1/2/Vla.

poco a poco cresc.

269 Vln. 1/2/Vla.

275 **U** **V**

ff *dim.* *pp*

287

293

300

305

311 **W**

Vc./Cb. *p*

317

Vln. 1

322 **X**

fpp *fpp* *fpp*

329

fpp *ff*

335

f

341 **Y**

Vln. 1

347 Cl.1

pp

353 Cl.1

pp

361 **Z**

Vln. 1

370

