

1st Horn in A/G/E

Franz Berwald
(1796-1868)

Symphony No.2
"capricieuse"

1st Horn in A/G/E

Franz Berwald
(1796-1868)

I.

Allegro

in A

Vln. 1

13

17

Strings

37

A

Fls/Obs.

53

B

8

4

Vc./Cb.

Hn. 3/4/T. Tbn.

72

ff

80

C

5

Fls/Obs./Cls.

12

Fls/Obs./Cls.

104

D

7

Vc./Cb./B. Tbn

ff

118

F

Vln. 1/2

12

136

ff

3

144

G

15

Vln. 1

Vln. 1/Fls

164 **H**

3

Strings pizz.

Vln. 1

175

mf *decresc.*

Vln. 1

I

184

5

Vln. 2

Vln. 1

J

195

p *poco a poco cresc.*

2

ff

203 **K**

5

ff

215

225a

1.

225b

2.

226

L

24

M

Fls/Obs/Cl

17

271 **N**

Vln. 1

Vc./Cb. pizz.

Vla. pizz.

9

Hn. 3/4

(*p*) *cresc.*

287 **O**

2

Tpt. 1/2

4

f

301 **P**

Vln. 1/2

11

Q

6

4

 $\text{muta in } G$

II.

Andante

in G

Vln. 1 1

10

A

17

8

B

Vln. 1

10

C

41

6

Vln. 2

Vc.

Vln. 1

Fl. 1

51

D

marcato

marcato

marcato

marcato

2

57

E

5

F

Vln. 1

2

69

G

Vc./Cb.

3

2

(ppp) $\rightarrow$ f

78

H

Hn. 3

4

I

2

Hn. 3/4/Tpts/Tbns

ff

92

J

Vln. 1

2

K

Vc./Cb.

3

101

2

L

(ppp) $\rightarrow$ f

muta in E

Vln. 1

110

10

Vln. 1

poco rit.

Attacca Finale

III. Finale

Allegro assai

in E Vc./Cb. 1 Vln. 1

4 9 Winds A 11

26 B Strings 10 C Strings

40 D 10 6

58 B. Tbn. A. Tbn. *pp*

66 *cresc.* 3 3 3 3 *ff*

72 E Vln. 1 10 Vln. 1 Vc./Cb.

87 F Hn. 3/4 Vc./Cb. *(p) sfz*

97 6 Strings *f*

109 G Vln. 1 Fl. I/Cl. I *p*

116 **3** Fl.1/Cl.1 *p* Vln. 1/2

125 **H** **7** Winds Vln. 1

137 **I** **5** *pp* *fpp*

149 Vc./Cb. *ff*

157 **J** Vc./Cb. *f* **5**

165 **K** Vc./Cb. *ff*

173 **L** Vc./Cb. *f* Vln. 1/2

179 *p* *ff* *ff* *p* *ff* *ff* *mufa in G*

187 **M** **10** **N** Strings

8

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323 **X** Hn. 3/4

fpp *ff*

335

Strings *f*

342 **Y**

Vln. 1 13

360 **Z**

Vln. 1 9

Vln. 1

373 **AA** Ob. 1

fpp 3 *fpp* 3

385 **BB** Vc./Cb.

6 7

Strings

401 **CC** **DD** Vc./Cb.

6 3

Strings Vln. 1/2

415

p *ff* *ff* *p* *ff* *ff*

423 **EE** **FF** A./T. Tbn.

fff 3 3

B. Tbn.

435 **GG**

3 3

445

3 3