

Franz Berwald
(1796-1868)

Symphony No.2
"capricieuse"

4th Horn in D

Franz Berwald
(1796-1868)

I.

Allegro

13 17

37

50 **A** 5 **B** 4

67 Vc./Cb. ff

76 **C** 5 Fls/Obs/Cls

89 **D** 12 Fl. 1 Hn. 1/2 ff

108 **E** 5 Vc./Cb./B. Tbn. 12

130 **F** Vln. 1/2 12 **G** Vln. 1/Fls.

148 **H** 15 Vln. 1 13

181 **I** **5** **J** Vln. 2

Vln. 1

194 **9** **K** Vln. 1/Fls. **14**

221 **225a** **225b** **226** **L** **22**

Strings Vc./Cb.

250 **M** **17** **N** Vln. 1 Vc./Cb. pizz. Vla. pizz.

Fls/Obs/Cls

274 **6** Vln. 1 Vc./Cb. Vla. **2**

p cresc.

287 **O** Vln. 1/2 **2**

f

297 **4** **P** Vln. 1/2 **11**

317 **Q** Vln. 1/2

323 **3**

ff

331 **R** Vln. 1/Fls. **15** **S** Vln. 1

4th Horn in D

4

355 **23** **T** Vln. 2 Vln. 1

382 **3**

p poco a poco cresc.

390 **U** Vln. 1/2

398 *ff*

408 **V**

418

426 **3**

432

II.

Andante

17 8 **B** 10 **C** Vln. 2

41 10 **D** Hn. 1

55 **E** *fp* *ff* 2

65 **F** Vln. 1 2 **G** Vc./Cb.

71 7 **H** Hn. 3 2 (p) <

84 **I** 6 **J** Vln. 1 2

96 **K** Vc./Cb. 3 (ppp) < f 2

105 **L** 4 Vln. 1

119 *p* poco rit.

Attacca Finale

III. Finale

Allegro assai

Vc./Cb. 1

p

5

p

14 **A**

p

21 **B**

p

32 Winds

(p)

38 **C**

pp

47 **D**

pp

58

pp

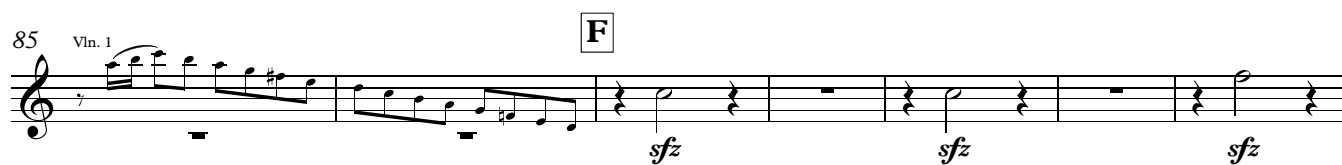
66 **E**

pp

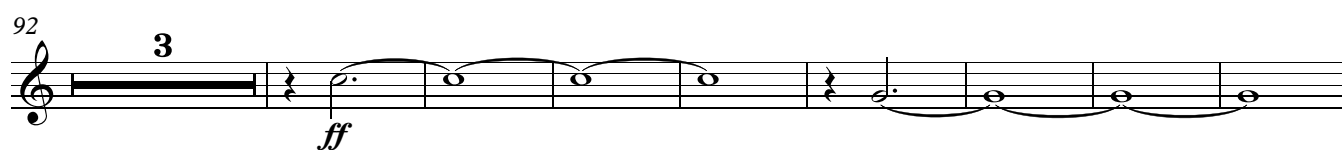
75 Vc./Cb. **3** *p* **3**



85 Vln. 1 **F** *sfz* *sfz* *sfz*



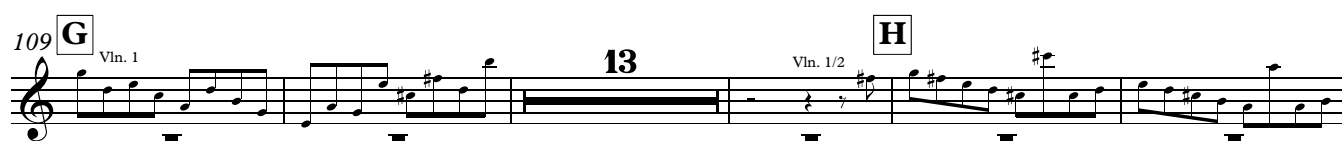
92 **3** *ff*



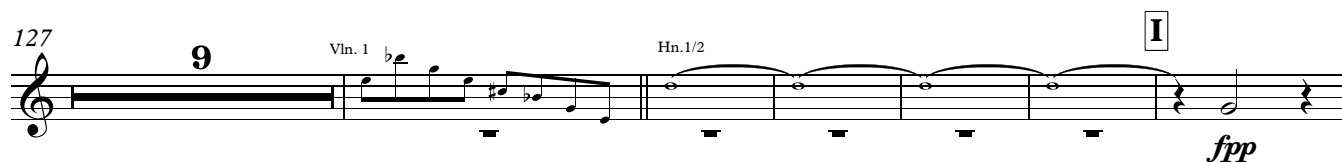
103 Strings *f*



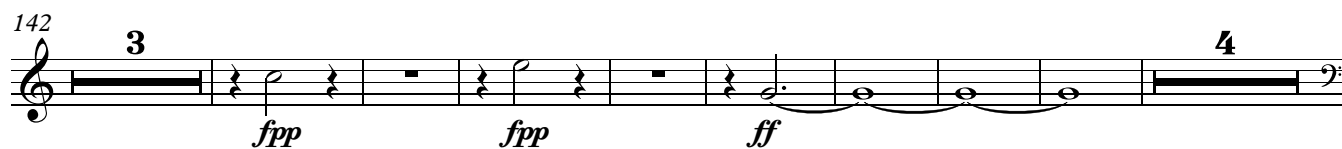
109 **G** Vln. 1 **13** Vln. 1/2 **H**



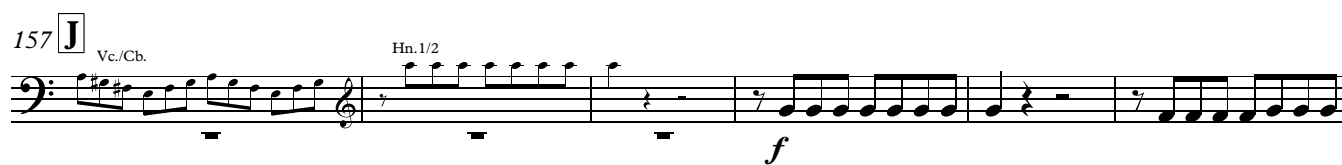
127 **9** Vln. 1 *ff* Hn. 1/2 **I** *fpp*



142 **3** *fpp* *fpp* *ff* **4**



157 **J** Vc./Cb. Hn. 1/2 *f*



163 **K** *ff* **4**



173 **L** Vc./Cb. **2** **2** **ff** **ff**

183 **M** Strings **4** **ff** **ff**

193 Winds **(p)**

199 **N** **10** **O** Strings **3** **3** **3** **3**

213 **6** Strings

223 **P** **pp** **p cresc.**

233 **Q** **ff**

245 **R** Hn. 1/2 **3**

253 **S** Vln. 2 **6** **T** Vln. 1/2/Vla.

267 **4** Vln. 1/2/Vla.

275 **U**

ff *dim.*

281 **V** **24** Vln. 1

311 **W** Vc./Cb.

p

318 **X** Vln. 1

fpp *fpp* *fpp*

328 **3** Vc./Cb. **6** Strings

340 **f**

345 **Y** Vln. 1 **4** Vln. 1

pp

355 **Z** Vln. 1

pp

363 **7** Vln. 1

Fls/Cls/Bsns

373 **AA**

pp *fpp* *fpp* 3

385

ff

393 **BB**
Strings

f

397

401 **CC**

ff

409 **DD**
Strings

f

413

2 2

ff *ff* *ff* *ff*

423 **EE**

fff

431 **FF**
A./T. Tbn. B. Tbn.

3

441 **GG**

3 3 3 3

447