

Symphony No.2

'capriceuse'

Franz Berwald
(1796-1868)

Violin 1

I.

Allegro

1 *ff* *pp* *tr* 2

16 *ff* *pp* *tr*

30 *Fls/Cls* *ff* 3

41 *fp*

50 **A** 2 *p* *poco cresc.*

61 **B** *fp* *decresc.*

69 *ff* 3 3 3 3

76 **C** 3 3 3 3 *p*

84

92

100 **D** *ff* 2

Violin 1

2

110 E

p *cresc.* *ff* 3 3 3

117 3 3 3 3 3

123

130 F 3 3 3 3 3 3 3 3 3

136 *ff*

144 G

152 *decresc.*

160 H *pp*

168 *pizz.* *arco*

175 *sfz sfz sfz sfz pp*

182 **I**

189 **J**

Vln. 2

poco a poco cresc.

196

202 **K**

ff

210

218

225a

1.

226

225b 2.

L

p

232

239

245 **M**

Violin 1

4

251 *Vla. pizz.*

259

269 **N**

277 *cresc.*

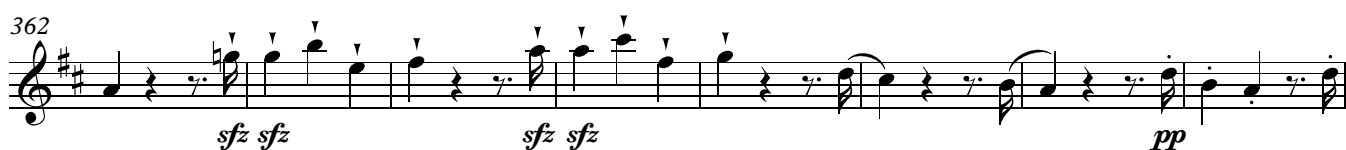
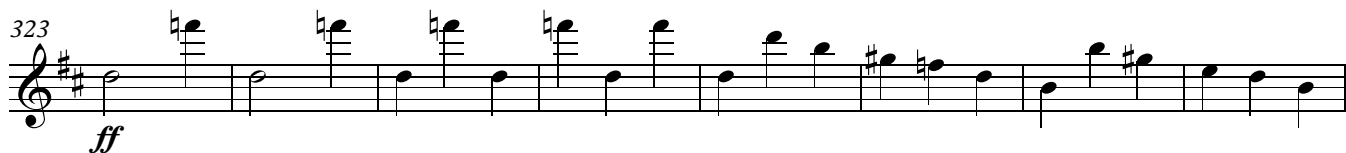
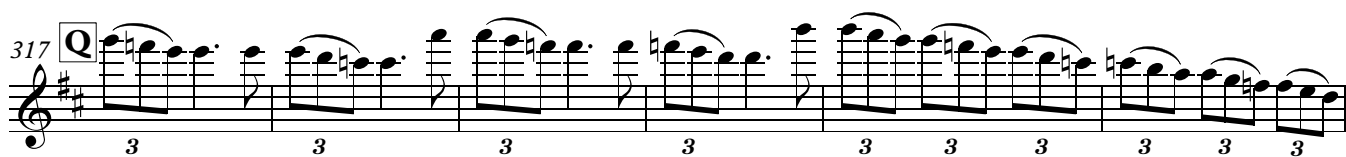
284 **O** *ff* ³

291 ³ ³ ³ ³

298 **P** ³ ³

306 ³ ³ ³

312 ³ ³ ³ ³ ³



Violin 1

6

378 **T** Vln. 2

poco a poco cresc.

384

390 **U**

ff

398

405

412 **V**

420

428

432

II.

Andante

Musical score for Violin 1, section II, starting at measure 7. The tempo is Andante. The key signature is G major (one sharp). The time signature is common time (C).

The score is divided into systems of five measures each, with measure numbers 7, 14, 21, 28, 35, 41, 49, 54, 60, and 65 indicated at the start of each system.

Key markings and dynamics include:

- Measure 7:** *p* (piano), first ending bracket.
- Measure 14:** Section A, trills (*tr*).
- Measure 21:** Section B, first ending bracket.
- Measure 28:** Section C, first ending bracket.
- Measure 35:** Section C, Vln. 2 entry, first ending bracket.
- Measure 41:** *marcato* (marked), second ending bracket.
- Measure 49:** Section D, *marcato*.
- Measure 54:** Section E, *fp* (fortissimo piano), *ff* (fortissimo).
- Measure 60:** *decresc.* (decrescendo).
- Measure 65:** Section F, *p* (piano), Vln. 2 entry.

69 **G**

ppp

74 **H**

ff ff ff p

80 **I**

fp ff

86

92 **J**

p

Vla.

96 **K**

ppp

100

ff ff ff p

106 **L**

113

120 *poco rit.*

Attacca Finale

III. Finale

Allegro assai

Violin 1 score for the finale, measures 1-43. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro assai".

Measures 1-4: Vc./Cb. 1, *p*. The first measure has a fermata over the first half. Measures 2-4 show a descending eighth-note scale.

Measures 5-11: Vln. 2, Vla./Vc./Cb. 3. Measures 5-6 are eighth-note scales. Measure 7 has a fermata. Measures 8-11 are eighth-note scales.

Measure 12: Section A. Measures 12-13 are eighth-note scales. Measure 14 has a fermata. Measures 15-16 are eighth-note scales.

Measures 17-18: Winds. Measures 17-18 are eighth-note scales.

Measures 19-23: Section B. Measures 19-23 are eighth-note scales.

Measures 24-31: Section B. Measures 24-31 are eighth-note scales.

Measures 32-35: Section B. Measures 32-35 are eighth-note scales.

Measures 36-39: Section C. Measures 36-39 are eighth-note scales.

Measures 40-42: Section C. Measures 40-42 are eighth-note scales.

Measure 43: Section C. Measure 43 is an eighth-note scale.

46

50 **D**

54

58

62

66

cresc.

70 **E** Vc./Cb.

ff *p*

74

78

82 Winds

87 **F**

94 *ff*

102

107 **G** *pp*

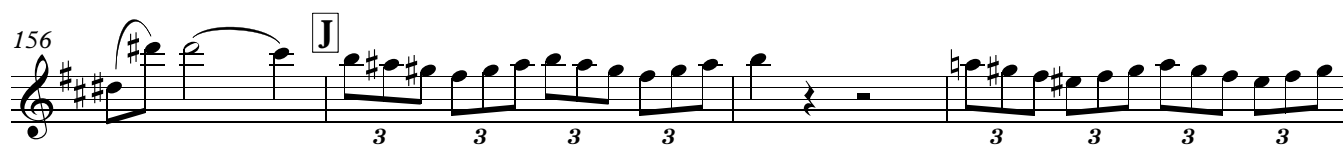
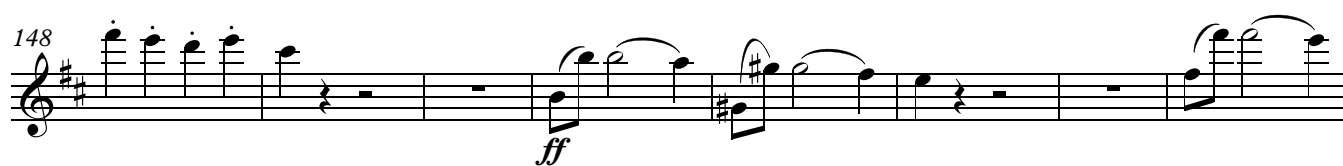
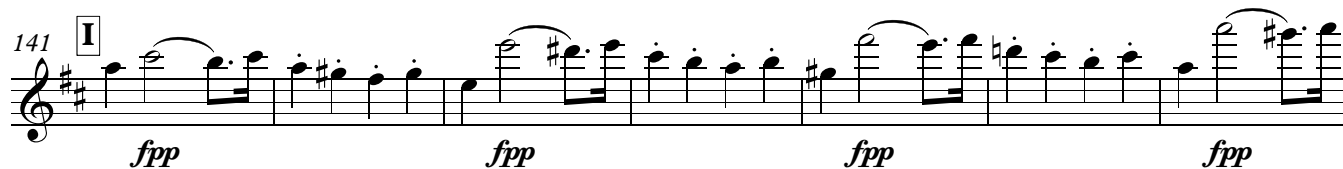
112 *pp*

118

124 **H**

129

133 *cresc.* *fp*



185 **M**

ff *ff* *pp*

190

193

196

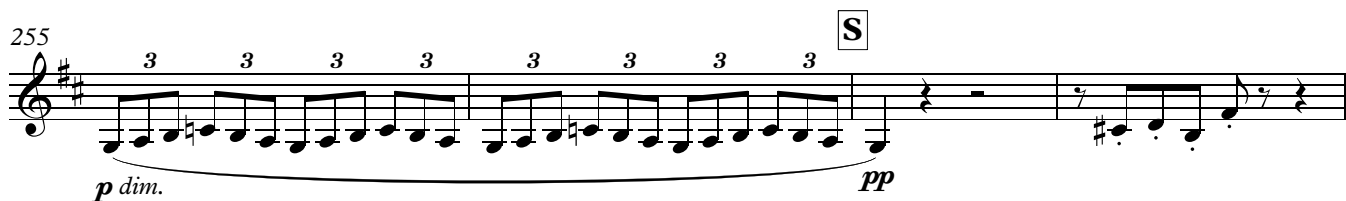
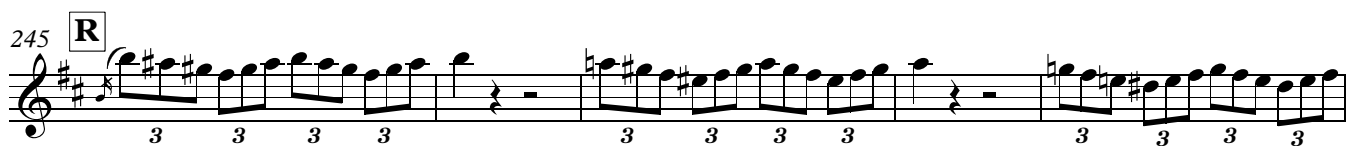
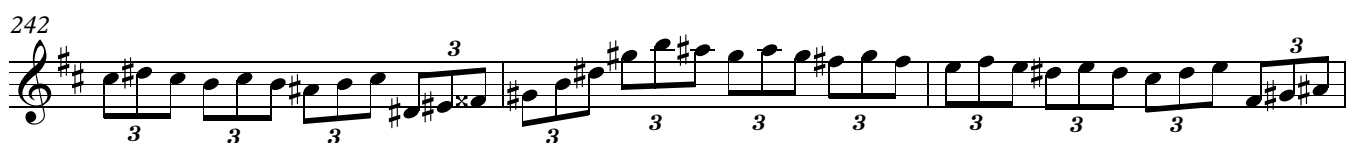
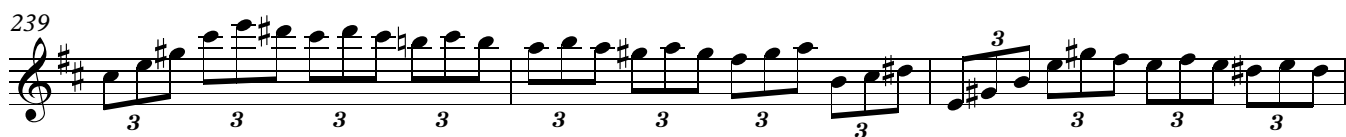
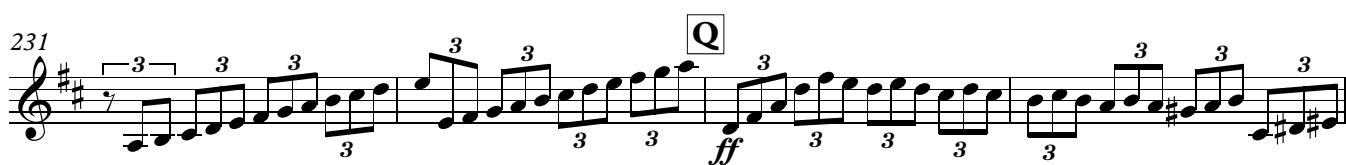
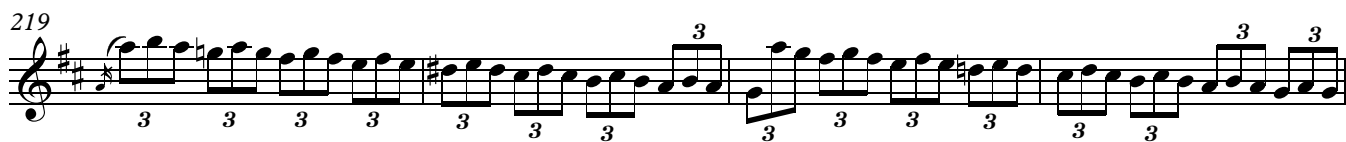
199 **N**

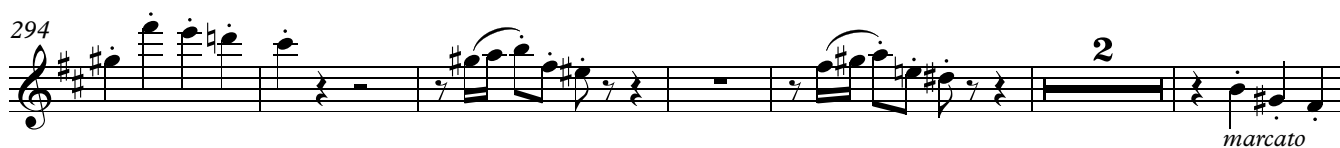
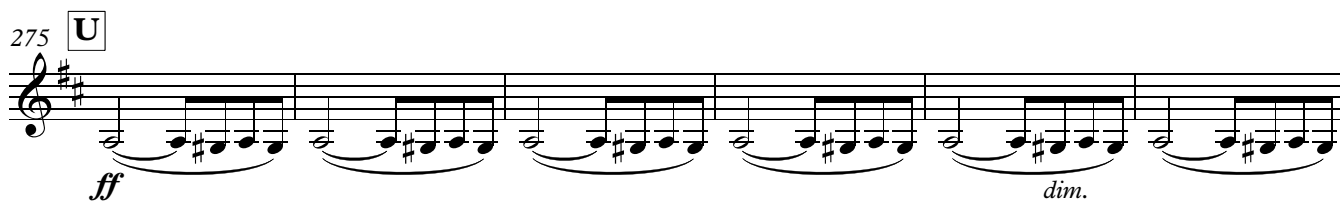
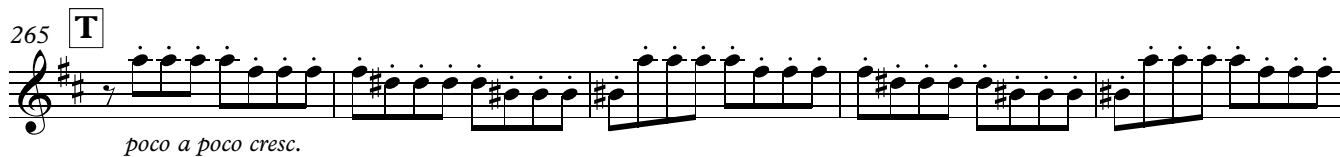
203

207

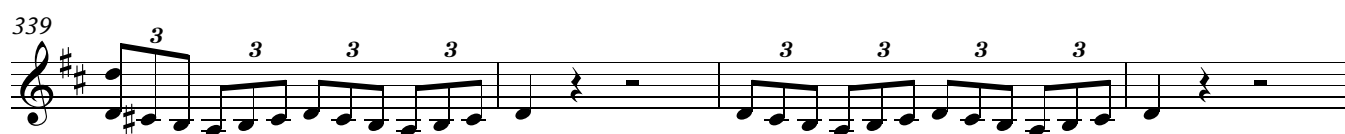
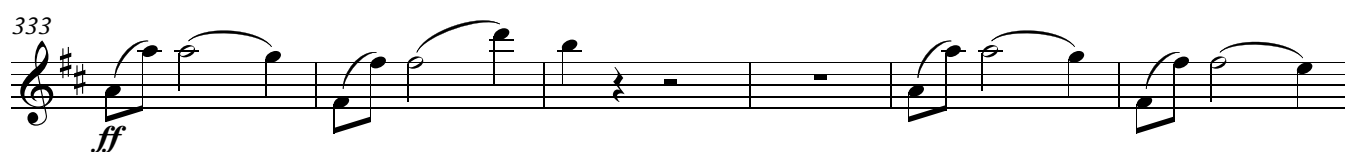
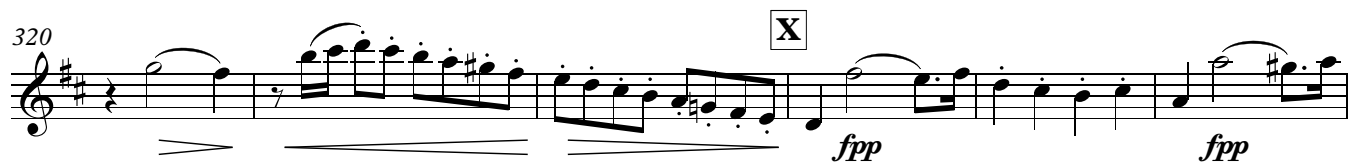
211 **O**

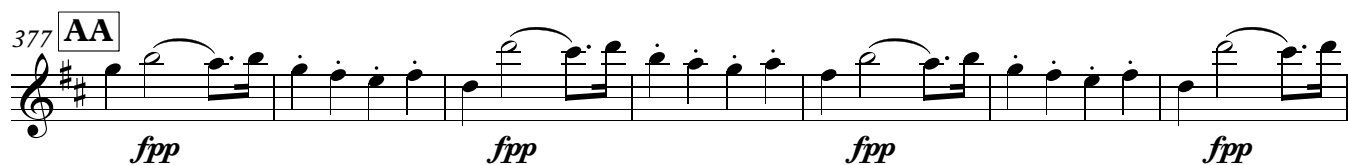
215





(blank page for page turn)





version 1.0-10-10-2020