

Franz Berwald
(1796-1868)

Symphony No.2
"capricieuse"

Allegro

1 *ff* *pp* Vln. 2

12 *ff* *pp* Vln. 2

23

33 Fls/Cls *ff*

40 *fp*

48 **A** *poco cresc.*

55

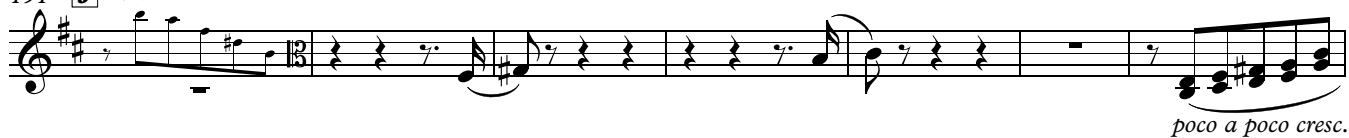
61 **B** *f(p)* *(p) decresc.* *ff* 3 3

73 3 3 3 3

80 **C** *p* 3 Vc./Cb.

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185

191 J Vln. 2

198

203 K

213



225a

1.

220



226

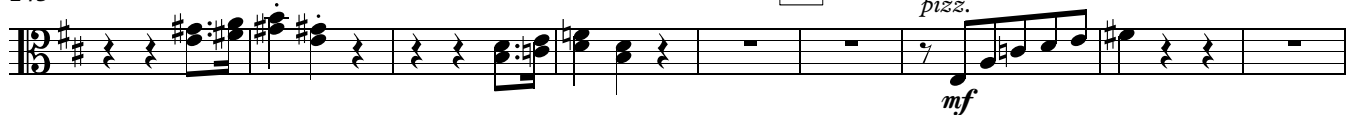
225b 2.

L

235



245



254



262



271 **N** *pizz.*
Vc./Cb. pizz.

281 **O** *arco*
cresc. *ff*

289

296 **P**

303

309

317 **Q**

323 *ff*

331 **R**

341 **S** *decresc.* **3**

354 *pp* *pizz.* *arco*

361 *sfz sfz* *sfz sfz*

369 *pp*

378 **T** Vln. 2 *poco a poco cresc.*

385

390 **U** *ff*

400

409 **V**

416

424

430

Andante

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69 **G**

ppp

73

ff p ff p ff

78 **H**

p fp

84 **I**

ff

90 **J**

decres. p

95 **K**

p ppp

98

ff p

103 **L**

ff p ff pp p

110

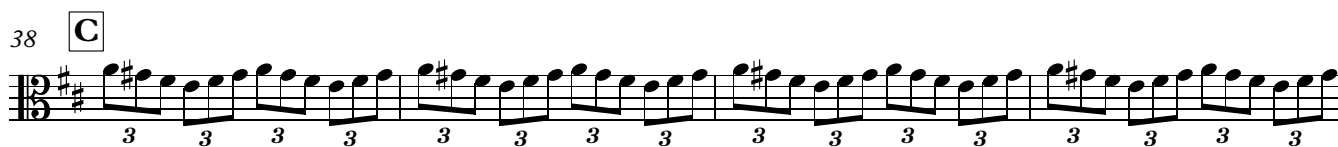
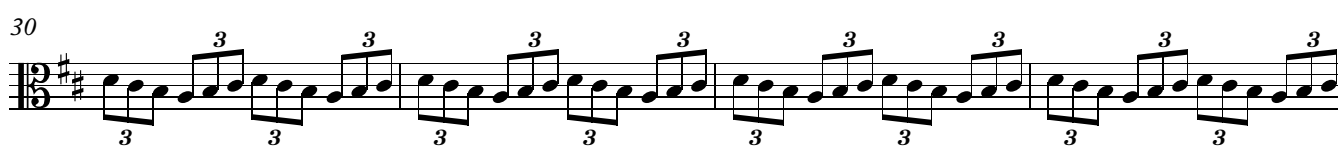
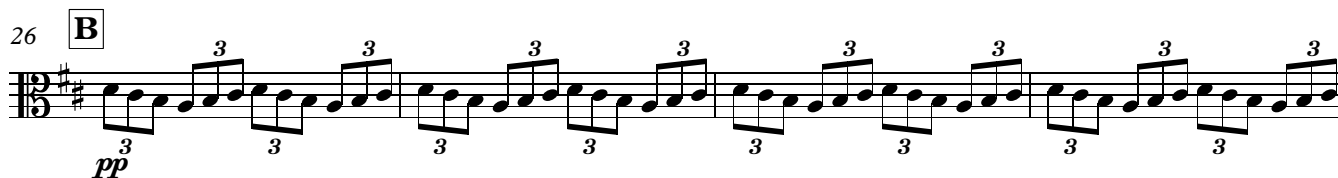
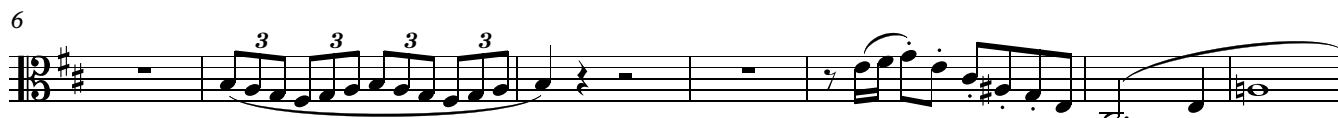
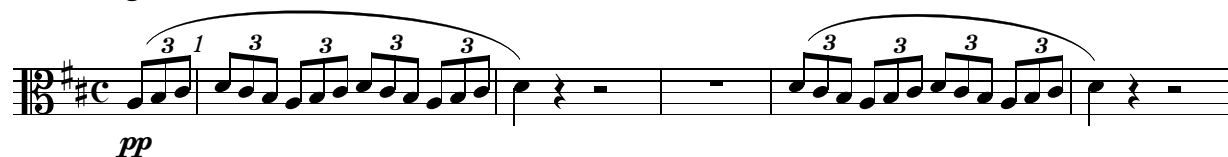
< > >

119 *poco rit.*

Attacca Finale

III. Finale

Allegro assai



46

49

52

56

60

63

66

70

75

79

ff

pp

cresc.

D

E

84 **F**

92

99

104

109 **G** Vln. 1

115 Vln. 1

121 **H**

127

132

sfz *sfz* *sfz* *sfz* *ff* *pp* *pp* *cresc.* *fp*

137 I

pp *fpp* *fpp*

144

fpp *fpp* *ff*

151

157 J

3 3 3 3 3 3 3 3

161

3 3 3 3

165 K

172 L

3 3 3 3 3 3 3 3

177

p *ff* *ff* 2

185 M

ff ff pp

190

194

198 N

202

206

209

211 O

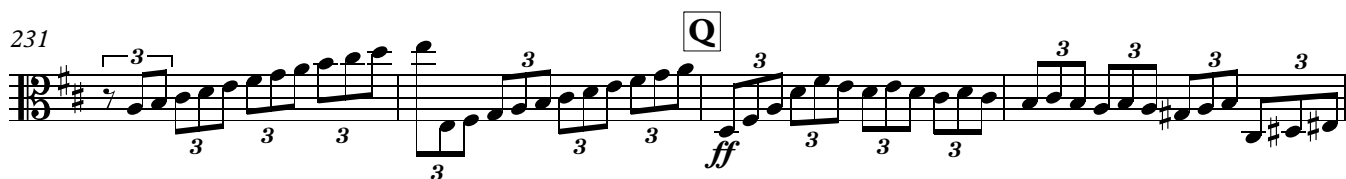
215

219

223

227 **P**

231



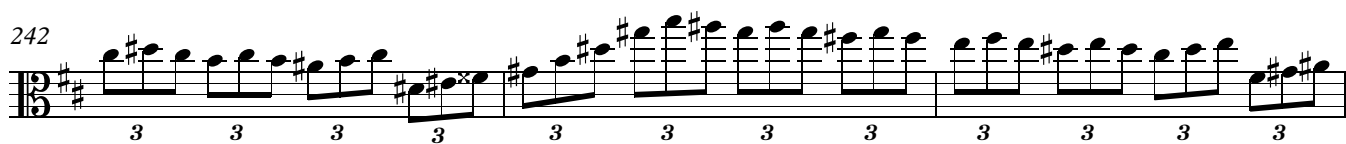
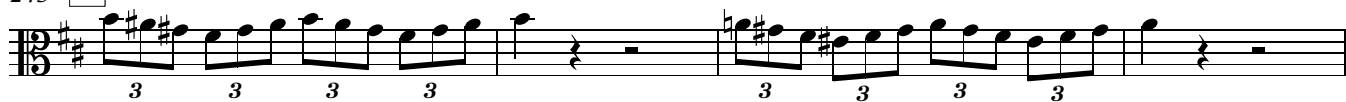
235



239



242

245 **R**

249



253



257 **S**

pp

263 **T**

poco a poco cresc.

269

274 **U**

ff *dim.*

280 **V**

pp Vc./Cb.

287

marcato

294

Vln. 2 *marcato*

300

marcato

306

311 **W**

p 3 3 3 3

316

3 3 3 3

323 **X**

fpp *fpp* *fpp* *fpp*

330

ff

337

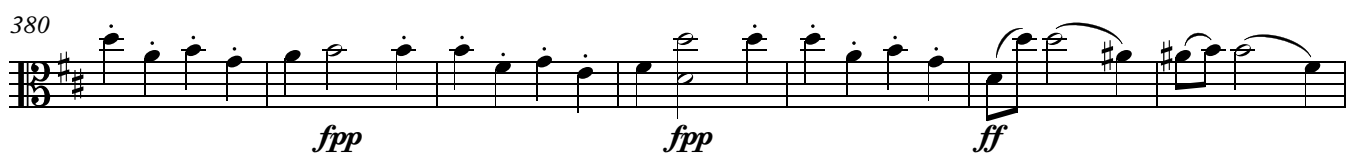
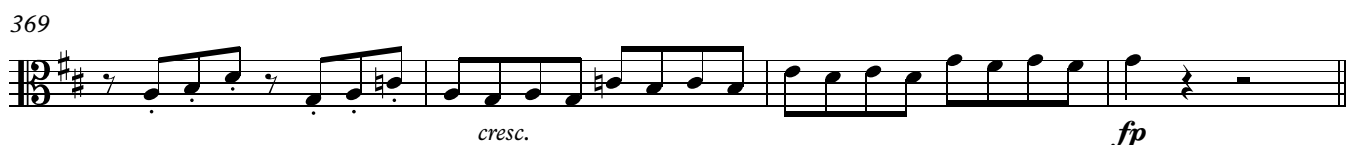
3 3 3 3

343 **Y** Vln. 1

3 3 *pp*

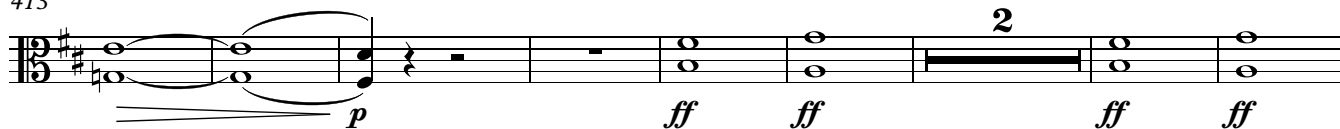
348

3 3



409 **DD**

413

423 **EE**

427

431 **FF**

435



439

443 **GG**

447



449

